FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Bachelor's degree programme in Art History

ISAT 56824

for academic year 2025-2026

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Art History.**

SECTION 2 ENTRY REQUIREMENTS

Article 2.1 – Admission to the programme *with profile requirement*

Notwithstanding the provisions of Article 2.1 of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Starting date

Notwithstanding the provisions of Article 2.8 of Part A, the following additional requirement applies to this degree programme:
Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Dublin descriptors	Learning outcomes of the degree programme Graduates of the Bachelor's degree programme in Art History have:
K Knowledge and understanding Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	1. knowledge of relevant historical (art/architecture/landscape) library collections, bibliographical material and databases; knowledge and understanding of general IT applications as study tools and means of communication 2. general knowledge and understanding of the most important developments in the fields of art history of the Western world from classical antiquity down to the present day 3. knowledge and understanding of the historical connections between the visual arts, architecture and urban planning, landscape history as well as their historical specificity

	4. knowledge and understanding of the most important modern historical (art/architecture/landscape) views and theories, and knowledge and understanding of the main points in the history of the discipline 5. knowledge and understanding of the functions that works of art, buildings and urban environments, and landscapes fulfil and have fulfilled in society 6. specialized knowledge and understanding of one of the three subfields: Visual Arts, Architecture and Urbanism, and Landscape History 7. knowledge and understanding of the various ways in which historical (art/architecture/landscape) knowledge is applied in society today
T Applying knowledge and understanding Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.	1. the ability to gather, analyse and critically assess relevant literature 2. the ability to independently gather data concerning provenance, state, date, style, technique and display of historical (art/architecture/landscape) objects 3. the ability to critically evaluate theories, methods and research results in the field of the visual arts, architecture and urban planning, and Landscape History, and use these evaluations when analysing and interpreting objects from the visual arts, architecture and urban planning, and Landscape History 4. the ability to independently conduct visual and iconographical analyses 5. the ability to investigate and analyse the relationships between historical (art/architecture/landscape) objects and the social (i.e. cultural, socioeconomic and political) context within which they were created and function or have functioned 6. the ability to set up and conduct a limited academic historical (art/architecture/landscape) research project and report on this project in a form that satisfies the qualitative criteria of academic literature
O Forming judgements Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.	1. the ability to critically reflect on current views and on the results and methods of historical (art/architecture/landscape) research 2. the ability to critically reflect on questions of policy, transfer and communication in the field of art history, architecture and urban planning, and landscape history, in contemporary society
C Communication Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	1. the ability, individually or as a member of a team, to report at academic level both orally and in writing on historical (art/architecture/landscape) research 2. the ability to give presentations about discipline-related subjects for an interested general public, individually or as a member of a team 3. the ability to communicate adequately with art historians, historians of architecture and urban planning, and landscape historians, in the field 4. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others, and the ability to act accordingly
L Learning skills Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.	1 the ability to follow the academic literature and debate in their field in efficient and effective ways 2. proficiency in English and other relevant languages to a sufficient extent to properly be able to follow the academic literature and the debate in their field

See Assessment Plan, appendix 1 for the *Matrix of intended learning outcomes / course units* of the degree programme.

Article 3.2 – Language

1. The degree programme is taught in English.
2. Notwithstanding Article 3.2.1, one or more course units of the programme may be taught in Dutch in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
3. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

Article 3.3 – Contact hours

1. The first year of the degree programme comprises a minimum of 480 contact hours a year.
2. The second and third years of the degree programme comprises a minimum of 360 contact hours a year.
3. The contact hours in the first year of the degree programme are divided as follows:

Contact time	**Number of contact hours per year**
Lectures/seminars	336
Study support/mentor system/lecturer supervision	31
Exams/assessment incl. feedback session	96
Other regular hours	71
Total	**534**

SECTION 4 THE FIRST YEAR OF THE DEGREE PROGRAMME

Article 4.1 – Structure of the first year of the degree programme

1. The first year of the degree programme comprises the following course units with their related student workloads:

No.	**Course unit title**	**Student workload in ECTS**
1	Beyond Antiquity: Visual Arts 400-1400**	5
2	Beyond Antiquity: Architecture 400-1400**	5
3	Paint to Pixel: Artists' Materials & Techniques through the Ages	5
4	Towards Modernity: Visual Arts 1400-1800*	5
5	Towards Modernity: Architecture 1400-1800	5
6	Seeing and Knowing: Visual Analysis & Iconography	5
7	Style and Modernity: Architecture & Urbanism 1800-1914	5
8	Reality Contested: Visual Arts 1800-1914	5
9	European Cultural Metropole Excursion	5
10	Blurring Boundaries: Architecture & Urbanism 1914-now	5
11	Blurring Boundaries in Art 1914-now	5
12	Cultural History of European Gardens and Parks	5

* These courses are also part of the Faculty minor History of Art, Architecture and Landscape (see appendix 1 of part A of this TER).
** These courses are also part of the University Minor Art & Religion

All course units are listed in the online University course catalogue Ocasys.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 4.2 Transitional arrangement

For students of cohort 2021-2022 and earlier, the following applies: see Article 5.2.

SECTION 5 THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 – Structure of the second and third years of the degree programme

1. The second and third years of the degree programme comprises the following course units with their related student workloads:

Year 2

No.	Course unit title	Student workload in ECTS
13	Cultural Heritage in Art, Architecture and Landscape*	5
14	Renaissance Art: Invention **	5
15	Architecture, City & Freedom*	5
17	Designed Landscapes 1800-present*	5
18	Art Now	5
19	Perspectives in Art Theory	5
21	Art History and Architecture's Global Potentials	5
22	European Country House Landscapes	5
23	Art & Architecture of the Netherlands	5
24	Art & Environment	5
25	Art & Institutions *	5
26	Architecture, Nature & Enlightenment	5

* These courses are also part of the Faculty minor History of Art, Architecture and Landscape (see appendix 1 of part A of this TER).
** Students can choose one of the courses: *Renaissance Art: Invention* or *Modern East Asian Art & Visual Culture* (offered in the Faculty minor History of Art, Architecture and Landscape).

Year 3

No.	Course unit title	Student workload in ECTS
	Minor / Subsidiary	30
27	Research Skills: Art/Architecture/Landscape	5
28	Excursion Art & Architecture or Excursion Landscape	10
29	Practice Lab: Art/Architecture/Landscape	5
30	Bachelor's Thesis Art History	10

Apart from the courses mentioned above the programme offers the following course in the framework of the **Faculty minor History of Art, Architecture and Landscape.**

Title	ECTS
Modern East Asian Art & Visual Culture	5

All course units are listed in the online University course catalogue Ocasys.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Article 5.2 Transitional arrangement

For students of cohort 2021-2022 and earlier, the following applies:

	Not completed in academic year 2021-2022		Follows in academic year 2022-2023	
1	Reading Cultural Landscapes	LKX023P05	Cultural History of European Gardens and Parks	LKX031P05
2	Medieval Landscape & Architecture	LKX028B05	Cultural Heritage in Art, Architecture and Landscape	LKX043B05
3	Art & Science (Art History)	LKX023B05	Trending Topics	LKX044B05
4	Art & Science (ACM)	LKX023B05	Art History and Architecture's Global Potentials	LKX045B05
5	5 Global Dutch Art	LKX027305	Art & Architecture of the Netherlands	LK048B05

For students of cohort 2024/25 and earlier, the following applies:

	Not completed in academic year 2024-2025		Follows in academic year 2025-2026	
1	Trending Topics		Architecture, City & Freedom OR	

			Renaissance Art: Invention (one of the previous electives that has not yet been attended)	

SECTION 6 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 6.1 – Compulsory order

To participate in major components of the third year of the degree programme, the first year of the degree programme must be successfully completed.

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit title	No.	After passing course unit
9	European Cultural Metropole excursion	1 to 6	At least 4 successfully completed course units of Semester I (1 to 6)

SECTION 7 FINAL PROVISIONS

Article 7.1 – Amendments

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 7.2 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 7.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 7.3 – Date of commencement

These Regulations will take effect on 17 October 2025.

These Regulations were decreed by the Board of the Faculty of Arts on 17 October 2025 and approved by the Faculty Council and the Programme Committee where required.

Appendices

Appendix 1: Assessment plan