university of groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Bachelor's degree programme in English Language and Culture

ISAT 50290

for the academic year 2025-2026

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **English Language and Culture.**

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:
Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	**Learning outcomes of the programme. Bachelor's graduates have:**
1 Knowledge and understanding Students have demonstrated knowledge and understanding in a field of study that builds upon their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	1. Knowledge of a range of linguistic theories as applied to regional and global varieties of the English language, including the history of the English language from medieval English to the present 2. Knowledge of a range of literary theories as they are used in the discipline of English literature 3. Knowledge of key authors and a broad range of literary texts in a variety of genres written in the Anglophone world over a period of 1400 years 4. Knowledge of the cultural contexts in which texts were composed
2 Applying knowledge and understanding Students can apply their knowledge and understanding in a manner that indicates a	1. Capacity to generate new ideas 2. Ability to search for information from a variety of up-to-date, academically-

professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.	relevant secondary sources including standard reference works in English language and literature 3. Ability to identify, present and resolve problems in a manner suited to English studies 4. Ability for abstract and analytical thinking regarding language and literature
3 Making judgements Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues.	1. Ability to justify a standpoint or decision based on the collection and synthesis of relevant information 2. Ability to identify information relevant to contemporary social issues in the Anglophone world. 3. Ability to be critical and self-critical
4 Communication Students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	1. Ability to communicate in English in oral and written forms at a near-native level (C1/C2) 2. Ability to communicate information from the disciplines of English language or literature to academic and non-academic audiences 3. Ability to interact with others in a cooperative and constructive manner (with awareness of cultural background)
5 Learning skills Students have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	1. Ability to identify and fill knowledge gaps related to English language and culture 2. Ability to connect knowledge and understanding from across the modules of the degree programme 3. Ability to work effectively and autonomously 4. Ability to use IT applications, including the standard electronic resources used in English studies

See Appendix 1 for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

The degree programme is taught in *English*.

Article 3.3 – Contact hours

1. The first year of the degree programme of the degree programme comprises a minimum of 480 contact hours a year.
2. The contact hours are divided as follows:

Contact time	**Number of contact hours per year**
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	41
Exams/assessment incl. postmortem	96

Other regular hours	7
Total	**480**

SECTION 4 FIRST YEAR OF THE DEGREE PROGRAMME

Article 4.1 – Structure of the first year of the degree programme

1. The first year of the degree programme comprises the following course units with their related student workloads:

Year 1

nr.		Module name	ECTS
1	LEL	Making Meaning: Introduction to English Literatures 1	5
2	LET	English Linguistics: Sentence Structure	5
3	LEV	English for Academic Purposes (EAP): Persuasive Expression	5
4	LEV	English for Academic Purposes (EAP): Composition	5
5	LEL	Knowledge and Power: Introduction to English Literatures 2	5
6	LET	English Linguistics: Sound Structure	5
7	LET	English Linguistics: Sociolinguistics	5
8	LEV	EAP: Argumentation	5
9	LEO	English Literatures: The Beginnings until 1550	5
10	LEL	English Literatures from 1550: Periods and Contexts	5
11	LEO	Chaucer: Works and Background	5
12	LEL	Literary Theory for English Studies	5

Code letters indicate the focus areas: LEV English for Academic purposes; LET: Linguistics: LEO Medieval Literature; LEL: Modern Literature
All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

SECTION 5 THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 – Structure of the second and third years of the degree programme

1. The second and third years of the degree programme comprises the following course units with their related student workloads:

Year 2

No.	Code	Module name	ECTS
		Semester 1 a	
13	LEV	EAP: Popular Contexts	5
14	LEL	Shakespeare and Early Modern Literature	5
15	LET	English Linguistics: Language Change	5
		Semester 1 b	
16	LEV	EAP: Research Reports	5
17	LET	English Linguistics: Meaning and Use	5
18	LEO	Reading Early English	5
		Semester 2 a	
19	LEV	EAP: Debate and Discussion	5
		In semester 2a, students choose 10 ECTS from:	
20	LEL	The Romantic Revolution OR, *in alternate years*: The Victorian Age: Progress and Anxiety	5
21	LEL	The Class Struggle in Modern Fiction	5
22	LET	English Linguistics: Phonology Laboratory OR, *in alternate years*: English Linguistics: The Language of Hip-Hop	5
23	LEO	Marvels, Monsters, and Mysteries OR, *in alternate years:* King Arthur, Romance and Empire	5
		In semester 2 b, students choose 15 ECTS from:	

25	LET	English Employed	5
26	LEV	English Linguistics: Psycholinguistics OR, in alternate years: Learning and Teaching English as a Second Language	5
27	LET	English Linguistics: First Language Acquisition OR, *in alternate years*: English Linguistics: Syntax	5
28	LEL	Broken Images: Anglophone Modernism OR, *in alternate years*: Legacies of the Enlightenment	5
29	LEL	American Literature and Social Justice OR, in alternate years: World Literatures in English	5
31	LEO	Controversy and Dispute in Medieval English Literature OR, *in alternate years*: Saints and Sinners in Medieval England	5
32	LEO	Pirates and Poets: Viking Encounters in the British Isles	5

NB. In the second semester all students take EAP: Debate and Discussion. In addition, they choose 5 modules from the 11 offered.

Year 3

		First semester: Minor	30
		Semester 2a+b	
33		BA Thesis English Language and Culture	10
		In semester 2, students choose 20 ECTS. At least two modules must be from the third year (34–39); the other two may also be second-year modules (25–32).	
34	LEL	Controversial Literature and Literary Controversy	5
35	LET	English Linguistics: Language Variation	5
36	LEO	Language and Culture of Early Medieval England	5
37	LEL	Intersectional Approaches to Twenty-First-Century Women's Writing	5
38	LET	English Linguistics: Language in Interaction	5
39	LEO	Special Topic Medieval Literature and Culture	5

All course units are listed in the online course catalogue OCASYS.

In year 3 first semester students do a minor. In very specific cases, the Minor Abroad can be extended with a second semester (e.g. Harting exchange). In those cases, students must do 60 ECTS abroad, selected in this way: 30 ECTS as Minor Abroad, 20 ECTS in English Language and Culture subjects, replacing the choice of courses normally taken in semester 2 at RUG, and a BA dissertation of 10 ECTS. The dissertation may be written under local supervision at the host university, or under long-distance supervision from Groningen. Harting students may also do a 10-ECTS internship as part of their Minor Abroad, teaching Dutch at the host university.

Ten ECTS of the second-year elective modules in years 2 and 3 may be traded in for modules outside the department but EAP: Debate and Discussion, two third-year courses, and the BA Thesis are compulsory in any case.

Eligible courses from the European Languages and Culture programme are:

- Language and Society 1: English (LEU087B05)
- Culture and Literature 3: Racism, Discrimination, Inequality (LEU136B05)
- Culture and Literature 5: Thinking Culture (LEU156B05)

Exchange students, pre-master students, and, after prior permission from the Board of Examiners, BA students of English Language and Culture may take suitable modules from the Faculty Minor in English Studies in Semester 3a.

The modes of instruction and assessment for the course units listed above are set out in the syllabus of each individual course unit and the Assessment Plan of the degree programme.

Transitional provisions

Students entitled to an examination of the following courses from the previous programme	will be allowed to replace this examination by taking from the current programme:
LEL007B05 Shakespeare in Stratford	an individual 5-ECTS programme subject to the approval of the Board of Examiners
LET029B05 English as a Lingua Franca	Language and Society 1: English (LEU087B05)
LET999B10 BA Thesis English (Linguistics)	BA Thesis English Language and Culture
LEL999B10 BA Thesis English (Modern Literature)	BA Thesis English Language and Culture
LEO999B10 BA Thesis English (Older English Lit.)	BA Thesis English Language and Culture

Article 5.2 Open degree programme (Vrij programma)

Students may opt for an Open Degree programme, as stipulated in Article 3.12 of Part A of these Teaching and Examination Regulations. In that case, the Major can be reduced by a maximum of 25 ECTS of the second-year modules in the second semester of the second and third years. EAP: Debate and Discussion, two third-year modules and the BA Thesis are compulsory. Instead of the ECTS dropped for the Open Degree, students must select the equivalent number of ECTS offered at the University of Groningen or elsewhere. First-year modules may be part of that selection. Students should submit a request with an alternative plan to the Board of Examiners, paying attention to the entrance requirements for the BA Thesis and including a clear future-oriented motivation for their selection of modules.

SECTION 6 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 6.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, or, if explicitly stated, the course units have been satisfactorily followed – unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit	No.	After completion of
13	EAP: Popular Contexts		45 ECTS of the first year of the degree programme of the Major English Language and Culture
14	Shakespeare and Early Modern Literature		45 ECTS of the first year of the degree programme of the Major English Language and Culture
15	English Linguistics: Language Change		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[1]
16	EAP: Research reports		45 ECTS of the first year of the degree programme of the Major English Language and Culture including at least EAP: Persuasive Expression
17	English Linguistics: Meaning and Use		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[1]
18	Reading Early English		45 ECTS of the first year of the degree programme of the Major English Language and Culture
	Second semester		
19	EAP: Debate and Discussion		45 ECTS Major English Language and Culture
20	The Romantic Revolution OR*, in alternate years*: The Victorian Age: Progress and Anxiety		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[2]
21	The Class Struggle in Modern Fiction		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[2]
22	English Linguistics: Phonology Laboratory OR*, in alternate years*: English Linguistics: The Language of Hip-Hop		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[1]. For students of the BA English, the successful completion of Sound Structure; for ETC students, the successful completion of L&S 2 Structuur en Variatie

23	Marvels, Monsters, and Mysteries OR, *in alternate years*: King Arthur, Romance and Empire		45 ECTS of the first year of the degree programme of the Major English Language and Culture
25	English Employed		45 ECTS of the first year of the degree programme of the Major English Language and Culture
26	English Linguistics: Psycholinguistics OR, *in alternate years:* Learning and Teaching English as a Second Language		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[1]
27	English Linguistics: First Language Acquisition Or, *in alternate years*: English Linguistics: Syntax		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures.[1] For Students of the BA English the successful completion of Sentence Structure; for ETC students, the successful completion of L&S 2 Structuur en Variatie
28	Broken Images: Anglophone Modernism Or, *in alternate years*: Legacies of the Enlightenment		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[2]
29	American Literature and Social Justice OR, *in alternate years*: World Literatures in English		45 ECTS of the first year of the degree programme of the Major English Language and Culture or European Languages and Cultures[2]
31	Controversy and Dispute in Medieval English Literature OR, *in alternate years*: Saints and Sinners in Medieval England		45 ECTS of the first year of the degree programme of the Major English Language and Culture
32	Medieval Literature option		45 ECTS of the first year of the degree programme of the Major English Language and Culture
	Third year		
33	BA dissertation		The first year of the degree programme, EAP: Research reports: and relevant second-year course units from the same field as specified below:[1] ● for a Linguistics BA Thesis: English Language Change, Meaning and Use, and one other LET course) ● for a Modern Literature BA Thesis: three Literature course units (LEL codes) ● for a Medieval Literature BA Thesis: three Literature course units (LEO and LEL codes) of which at least two on medieval literature (LEO codes)
34	Controversial Literature and Literary Controversy		The first year of the degree programme; at least two Literature course units from the second or third year of the English degree programme (LEL codes)
35	English Linguistics: Language Variation		The first year of the degree programme, Language Change, Meaning and Use and one other LET course from the second or third year of the English degree programme
36	Language and Culture of Early Medieval England		The first year of the degree programme, at least one Medieval Literature course unit from the second year of the English degree programme (LEO codes)
37	Intersectional Approaches to Twenty-First-Century Women's Writing		The first year of the degree programme; at least two Literature course units (LEL

[1] Students state their choice (Linguistics, Modern Literature, Medieval Literature) upon registration.

			codes) from the second or third year of the English degree programme
38	English Linguistics: Language in Interaction		The first year of the degree programme, Language Change, Meaning and Use and one other LET course from the second or third year of the English degree programme
39	Special Topic in Medieval Literature and Culture		The first year of the degree programme, at least one Medieval Literature course unit from the second and third years of the English degree programme (LEO codes)

[1]Students from European Languages and Cultures will only be admitted if they are following the Language & Society Profile Plus.
[2]Students from European Languages and Cultures will only be admitted if they are following the Culture and Literature Profile Plus.

SECTION 7 TRANSITIONAL AND FINAL PROVISIONS

Article 7.1 – Amendments

1. Any amendments to Part A of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 7.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 7.3 – Date of commencement

These Regulations shall take effect on 17 October 2025.

These Regulations were decreed by the Board of the Faculty of Arts on 17 October 2025 and approved by the Faculty Council and the Programme Committee where required.

Appendices
Appendix 1: Assessment plan 2025-2026