Academic year 2025/2026

Assessment plan

BA Arts, Culture and Media

1 / Vision of teaching and assessment

The ACM programme aligns itself with the intention of the Faculty of Arts to shape the curriculum according to the international requirements of the job market, among other things through novel pedagogical approaches and a teaching environment with an intercultural nature. It realizes this within a framework in which education is (a) research-motivated, (b) student-oriented and (c) activating in nature. *Research-motivated* means that right from the start of the programme students are confronted with the practice of scholarly research and are taught the necessary skills through a continuous trajectory of relevant assignments of steadily increasing difficulty. *Student-oriented* implies that all forms of instruction are designed to suit the required educational development of the student. *Activating* refers to the fact that students are not treated as passive consumers of knowledge, but are encouraged and urged to actively participate in their educational process. Depending on the stage of the Bachelor's programme, this may include activities such as oral and written presentations (either individual or as a group), discussions, or peer-reviewing. These educational principles are paired with a trajectory of instruction in which students first acquire scholarly skills and knowledge, then develop insight and learn to apply these skills and knowledge, before starting on a scholarly research project under supervision during the final stage of the programme.

2 / How to follow the assessment cycle (from design to evaluation and optimization)

The programme complies with the faculty's guidelines for the design and evaluation of tests, which are shown schematically in the figure below.



3 / Assessment dossier

The requirements of the assessment dossier are set out in §4 of the 'Protocol for Quality Assurance in the Assessment of Course Units' drawn up by the Board of Examiners.
When requested the examiner of the programme provides the Board of Examiners with an 'assessment dossier' containing the following:

a. the syllabus

b. the list of marks, comprising all marks that count towards the final mark

c. - for assessments in the narrower sense of the word (i.e. tests): the test that was set, incl. model answers/key

- for written assignments: the formulation of the assignment, information about the assessment method (assessment criteria and standards) if this is not listed in the syllabus, and a selection of completed assessment forms

d. the assessment blueprint, minutes of peer-support meetings, evaluations and self-evaluations of course units, etc., if available.

a. Parties involved

In 'Rules and responsibilities for the assessment of the Faculty of Arts', laid down by the Faculty Board of Arts on 28 May 2019 (modified on 13-02-2020), all parties involved in fulfilling duties related to the assessment are described.

With regard to the assessment dossier, the following guidelines and responsibilities are relevant.

If a course is part of the periodic evaluation of the Board of Examiners, the lecturer (or course coordinator) is requested to provide the information for the assessment dossier (upload on the Nestor site of the course). If, as a result of the evaluation, shortcomings are found in the basic quality of the assessment, the Board of Examiners will draw up a recommendation to the Cluster Board. The Cluster Board is responsible for drawing up an improvement plan with concrete measures to improve the identified shortcomings. The Board of Examiners will automatically include the course in question in its next assessment round.

4 / Assessment timetable

Overview of learning outcomes of the degree programme	OER Part B
Matrix learning outcomes of the degree programme / course units	Appendix 1
Overview of the intended learning outcomes of the course units and their modes of assessment	Appendix 2
Additional regulations for the graduation dossier	Appendix 3

The objectives of the degree programme, set out in the learning outcomes of the degree programme (See OER-part B), form the guiding principles. All course units together fulfill a role in working towards these learning outcomes. This is reflected in a coherent curriculum

	with a transparent structure. The matrix of learning outcomes (Appendix 1) defines the course units that include summative assessments and distinguishes between a) course units with assessments that *lead up to* the attainment level set out in the programme-level learning outcomes and b) course units with assessments *at this attainment level* (in the latter case the learning outcomes of the course unit are thus identical to the programme-level learning outcomes of the degree programme). This distinction is expressed as follows: "X1" and "X2" for summative assessment "XF" for formative assessment In parallel with the curriculum, the assessment programme (Appendix 2) offers an overview of modes of assessment and exam periods. In order to gain insight at the programme level into whether the chosen modes of assessment tie in with the learning outcomes of the course units and create a balanced mix in the run-up to the programme-level learning outcomes of the degree programme, the intended learning outcomes of the course units are related to their modes of assessment (Appendix 3). Specific rules may apply to certain components of the graduation dossier (e.g. for the thesis: approval of the thesis proposal, amount of supervision, resit) (Appendix 4).

5 /	## Safeguarding of assessment quality by the Board of Examiners The Board of Examiners is responsible for safeguarding the quality of assessment at both the degree programme level and the level of individual course units. a. Safeguarding of assessment quality at degree programme level The Board of Examiners annually issues advice on each degree programme's draft assessment plan for the coming academic year. b. Safeguarding of assessment quality at course unit level The Board of Examiners has a procedure for the assessments of all course units in a degree programme, bearing in mind the position of the course unit in the curriculum and in a specific learning pathway , bearing in mind the position of the course unit in the curriculum and in a specific learning pathway. In addition, a substantiated selection of theses is evaluated.

6 /	## Archiving When selected, all necessary documents of the assessment dossier of a course unit are uploaded in the Nestor environment via the button 'Board of Examiners'. Per academic year an inventory list of all evaluated courses is made by the cluster secretariat.
7 /	## List of documents relevant to assessment
	Faculty vision of teaching and assessment – see https://myuniversity.rug.nl/infonet/medewerkers/let/onderwijs/vision-for-education. **Rules and Regulations** – the internal regulations of the Board of Examiners. **Rules and Responsibilities for the assessment of the Faculty of Arts**

	Teaching and Examination Regulations (TER = OER; *Onderwijs- en examregeling*) – a legally binding document that applies to the entire cohort of students who start a degree programme in a certain academic year. The TER may also contain transitional arrangements for previous cohorts. **Matrix of learning outcomes** – an appendix to the Assessment Plan that specifies the course units with *summative* assessment leading up to or at the level specified in the programme-level learning outcomes and the course units with formative assessment. **Placement manual** – a manual for the placement course unit. **Syllabus** – a document that sets out the details of the TER and the Assessment Plan at course unit level in accordance with the information in Ocasys. **Assessment programme** - the implementation of the TER, Part A, art. 8.5

Appendix 1. Matrix of learning outcomes of the degree programme / course units

The learning outcomes of the degree programme Arts, Culture and Media are:

Description of the Bachelor's level in accordance with the Dublin descriptors	**Learning outcomes of the degree programme. Bachelor's graduates have:**
A. Knowledge and understanding: Graduates have demonstrated knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	A1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of a number of influential theoretical and methodological approaches to the arts and art worlds, and the ability to critically reflect on these A2. demonstrable general knowledge of the historical developments of the arts, in relation to technological developments and economic-political and sociocultural history A3. basic knowledge of the histories of thought on the arts and their functions A4. general knowledge and understanding of the structure of art worlds, and how the arts function today A5. basic understanding of art as a form of cognition A6. thorough knowledge and understanding of the nature (analysis, history, theory) and the social functioning of at least one of the following three art forms: film, theatre or music, as well as one of the following five art forms: film, theatre, music, literature or modern and contemporary visual art A7. [A&C] thorough knowledge and understanding of current critical discourses on arts and media, in particular at the interfaces of different art forms A8. [APCE] understanding of the influence that organization (policy, management of institutions, entrepreneurship) of art worlds has on how the arts function

B. Applying knowledge and understanding: Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.	B1. the ability, based on their acquired knowledge, to describe and analyse a practical case study B2. the ability to conduct literature and source research to answer a certain question by gathering, processing and analysing information B3. the ability to work with others, possibly with different cultural backgrounds
C. Making judgements: Graduates have the ability to gather and interpret relevant data (usually within their field of study) to form judgements that include reflection on relevant social, academic or ethical issues.	C1. sufficient overview and understanding of the results, concepts and methods of the academic field to be able to recognize academic problems and determine their academic and social relevance C2. the ability to critically examine research and research results in their chosen art discipline and form an opinion of them
D. Communication / academic ethics Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	D1. the ability to present the results of research in a clear and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to specialist and non-specialist audiences D2. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others
E. Learning skills Graduates have those learning skills that are necessary for students to continue to undertake further study with a high degree of autonomy.	E1. the ability to follow English-medium academic literature and debates in their field in efficient and effective ways.

A&C = framework Analysis and Criticism APCE = framework Arts, Policy and Cultural Entrepreneurship

Matrix learning outcomes Bachelor degree programme Arts, Culture and Media 24 -25 [1]

XF – formative assessment: students receive information on how to attain end level for the competence concerned. Compensation is possible.
X1 and X2– summative assessment: the course unit tests the competence at end level of the programme. Compensation is not possible.

		1. Knowledge and understanding								**2. Applying Knowledge & understanding**			**3. Making Judgements**		**4. Communication**		**5. Learning skills**	**Voertaal NL/ENG**	**ECTS**
YEAR 1, Semester 1		**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1		
Course unit code	**Course title**																		
LWX042P10 ~~Added~~	Life Imagined	X1	X1	XF	XF	XF							XF					ENG	10
To Be Added	Introduction to AV Arts*1	XF	X1	XF		XF				X1		X1	X1					ENG	10
To Be Added	Sociology of the Arts	X1		XF	X1					XF	XF		XF		XF			ENG	10
Year 1, Semester 2																			
Course unit code	**Course unit title**	**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1		
LWX011P05	Thinking About Arts I: Philosophy of Art	X2		X1							XF				XF		XF	ENG	5
To Be Added	Film I *2		X1	XF		XF	XF			XF	XF		XF		XF			ENG	10
To Be Added	Music I *2		X1	XF	XF	XF	XF				XF		XF		XF	XF		ENG	10
To Be Added	Theatre I *2		X1	XF	XF		XF				XF		XF		XF	XF		ENG	10
LWX032P05	Arts and Cognition	X2				X1					XF				XF	XF		ENG	5
Various Options (see Ocasys)	Literature option		XF				XF											ENG	10

[1]

LKX024P05	Reality Contested		XF				XF											ENG	5
LKX020P05	Blurring Boundaries in the Arts		XF				XF											ENG	5

YEAR 2, Semester 1		**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1	**Voertaal**	**ECTS**
Course unit code	**Course title**																		
LWX001B10	Film II		X2				XF			XF		XF		XF	XF		XF	ENG	10
LWX003B10	Music II		X2				XF				XF				XF		XF	ENG	10
LWX002B10	Theatre II		X2				XF				XF				XF	XF	XF	ENG	10
LWX098B10	Profession Oriented Specialization APCE: Empirical Methods			XF	X1	X2			XF	XF	XF		XF	XF	XF	X1	XF	ENG	10
LWX077B10	Profession Oriented Specialization A&C: Mediality to Intermediality			XF		XF		XF		XF	XF		X1	XF	XF	X1	XF	ENG	10
LKX042B05	Modern East Asian Art & Visual Culture		XF				XF								XF		XF	ENG	5
LKX024B05	Art Now		XF				XF								XF		XF	ENG	5
Various Options See Ocasys	C&L (Culture and Literature) courses		XF				XF								XF		XF	ENG	5

Year 2, Semester 2																				
Course unit code	**Course title**	**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1	**Voertaal**	**ECTS**
LWX013B10	Film III			X2			X1				X1		XF	XF	XF	XF	XF	ENG	10
LWX015B10	Music III			X2			X1				X1		XF	XF	XF	XF	XF	ENG	10
LWX014B10	Theatre III			X2			X1				X1		XF	XF	XF	XF	XF	ENG	10
LWX102B10	Profession Oriented Specialization APCE: Management and Entrepreneurship in the Arts				X2				X1	X1	X1	X1			XF	XF		ENG	10
LWX078B10	Profession Oriented Specialization A&C: Narrativity Across Media				X2	X2		X1		X1	X1	X1			XF	XF		ENG	10
LKX045B05	Art and Architecture's Global Potentials		XF				XF				XF		XF	XF	XF		XF	ENG	5
LKX021B05	Art and Environment		XF				XF				XF		XF	XF	XF		XF	ENG	5
Various Options See Ocasys	C&L (Culture and Literature) courses		XF				XF				XF		XF	XF	XF		XF	ENG	5

		1. Knowledge and understanding								**2. Applying Knowledge & understanding**			**3. Making Judgements**		**4. Communication**		**5. Learning skills**		
YEAR 3, Semester 1		**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1		
Course unit code	**Course title**																		
N/A	Subsidary *3																		
N/A	Subsidary *3																		

N/A	Subsidary *3																		
Year 3, Semester 2																			
Course code	**Course title**	**A1**	**A2**	**A3**	**A4**	**A5**	**A6**	**A7**	**A8**	B1	B2	B3	C1	C2	D1	D2	E1		
LWX080B10	Arts in Practice						XF					X2	XF	XF				ENG	10
LWX999B10	Bachelor's Thesis									X2	X2		X2	X2	X2	X2	X2	ENG	10
Profession Oriented Specialization APCE:																			
LWX103B10	Organizing and Communicating in the Arts								X2	XF	XF		X1		X1		X1	ENG	10
Profession Oriented Specialization A&C:																			
LWX082B05	Evaluating the Arts							X2							X1			ENG	5
LWX105B05	Advanced Seminar Theatre/Music/ Film						X2			XF	XF		X1	X1	X1	X1	X1	ENG	5

[*1] The course unit diagnostically tests language proficiency in English/Dutch writing so students have an early indication whether they would need to improve on their English.

[*2] The course unit(s) test English/Dutch language writing proficiency at the end level of the programme.

[*3] Subsidiary course units (minor) have their own learning outcomes regarding '(application of) knowledge and understanding'. We assume that these course units also contribute to 'making judgements', 'communication' and 'learning skills', however not necessarily at the end level of the ACM programme.

Appendix 2: Learning Outcomes and their assessment in course units

YEAR 1 SEMESTER 1							
Course code and name	**Dublin Descriptor**	**PLO**	**F/ S**	**Course Learning Outcome**	**Assessment**	**Assessment week**	**Resit (Y/N)**
Code To Be Added **Life Imagined**	**A Knowledge & Understanding**	1 **Theories and Methods**	**S1**	Have a first impression of the key questions and problems relevant to the study of Arts, Culture and Media	**Exam**	**15**	**Y**
		2 **History**	**S1**	Give an overview of the historical developments of arts and media in (mainly) the Western-European tradition from prehistory (Paleolithic) till the present	**Exam**	**15**	**Y**
		3 **Histories of Thought**	**F**	Have a first impression of the key questions and problems relevant to the study of Arts, Culture and Media and an understanding of the development of the humanities.	**Exam**	**15**	**Y**
		4 **Structures of Art Worlds**	**F**	Give an overview of the historical developments of arts and media in (mainly) the Western-European tradition from prehistory (Paleolithic) till the present	**Exam**	**15**	**Y**
		5 **Understanding Cognition**	**F**	Basic understanding of art's as a form a cultural cognition and its evolution throughout history	**Exam**	**15**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Take a critical perspective on the history and historiography of art as a form of cultural consciousness.	**Exam**	**15**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
To be Added **Introduction to Audiovisual Arts**	**A Knowledge & Understanding**	1 **Theories and Methods**	**F**	Differentiate between various art forms and media in order to identify their creative and aesthetic value.	**Group Article Response; Group Case Presentation**	**42 & 51**	**N**
		2 **History**	**S1**	Grasp and summarize core concepts from film, music, theatre, and performing arts theory and course readings.	**Exam**	**44 & 4**	**Y**
		3 **Histories of Thought**	**F**	Grasp and summarize core concepts from film, music, theatre, and performing arts theory and course readings.	**Exam**	**42**	**Y**
		5 **Understanding Cognition**	**F**	Differentiate between various art forms and media in order to identify their creative, cultural, and aesthetic value.	**Group Presentation & Exam**	**42 & 51**	**N; Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Recognize these concepts' relation to contemporary audiovisual media. Through written work and discussion, identify a corpus of important audiovisual and performing artworks from the 20th century to the present.	**Group Presentation & Exam**	**42 & 51**	**N; Y**
		3 **Collaboration**	**F**	In written and oral form, articulate an argument in relation to relevant artworks drawing from core theoretical concepts from the course.	**Group Presentation & Exam**	**42 & 51**	**N; Y**
	C Making Judgements	1 **Judging Relevance**	**F**	In written and oral form, articulate an argument in relation to relevant artworks, drawing from core theoretical concepts from the course.	**Group Presentation & Exam**	**42 & 51**	**N; Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
Code to be added **Sociology of the Arts**	**A Knowledge & Understanding**	1 **Theories and Methods**	**S1**	Explain the main sociological research methods and evaluate their strengths and weaknesses, and recognize them when presented with concrete examples of art sociological research.	**Exam (S1) & Weekly Assignments & Presentation (F)**	**44 & 38**	**Y**
		3 **Histories of Thought**	**F**	Explain the stratification of culture in terms of class and the research that sociologists carry out on the topics of gatekeepers, cultural organizations, creative work and digitalization.	**Weekly Assignments & Presentation**	**50**	**Y**
		4 **Structures of Art Worlds**	**S1**	Explain how cultural policies can be organised and carried out by policy instruments in various ways.	**Exam (S1) & Weekly Assignments (F)**	**41**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Perform a basic analysis of concrete case studies of cultural consumption and art policy.	**Weekly Assignments**	**41 & 42**	**Y**
		2 **Research Gathering**	**F**	Perform a basic analysis of concrete case studies of cultural consumption and art policy.	**Weekly Assignments**	**41 & 42**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Explain the difference between institutional and function approaches to art and, based on the latter approach, indicate the function(s) of art in society	**Weekly Assignments & Presentation**	**39 & 46-51**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Orally explain the specificity of art sociological research to an audience of interested listeners; Report on the main themes and issues in correct Dutch or English based on an appropriate visual support.	**Presentation**	**46-51**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX111P05 **Thinking About Art I: Philosophy of Art**	**A Knowledge & Understanding**	1 **Theories and Methods**	**F**	Summarize, in their own words, a selection of the most important theories in the philosophy of art	**Exam**	**14**	**Y**
		3 **Histories of Thought**	**S1**	Identify the most important thoughts in philosophical texts from the canon of the modern history of western-European aesthetics; Reproduce definitions of concepts regarding art and beauty by a selection of philosophers.	**Exam**	**14**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Illustrate, by means of examples of specific artworks and/or aesthetic experiences, the aforementioned theories and concepts.	**Exam & Seminar Study Questions**	**14; various**	**Y; N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Communicate their knowledge both orally and in written form in a clear manner.	**Exam & Seminar Study Questions**	**14; various**	**Y; N**
	E Learning skills	1 **Following Literature**	**F**	Close-read complicated philosophical texts and answer questions about them.	**Exam**	**14**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
Code to be added **Film I**	**A Knowledge & Understanding**	2 **History**	**S1**	List the basic technological premises/historical constraints of making and projecting moving images.	**Exam**	**14; 24**	**Y**
		3 **Histories of Thought**	**F**	Explain the differences among analytical genres (interpretation, introduction, review, evalution, etc.)	**Exam**	**14; 24**	**Y**
		5 **Understanding Cognition**	**F**	Recognize, list and analyze films' triggering mechanisms.	**Exam**	**14; 24**	**Y**
		6 **Art Forms**	**F**	List the basic technological premises/historical constraints of making and projecting moving images.	**Exam**	**14; 24**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Functionally analyze film scenes.	**Exam & Screening Report**	**14; 24; 10**	**Y;Y; N**
		2 **Research Gathering**	**F**	Functionally analyze film scenes.	**Exam & Screening Report**	**14; 24; 10**	**Y;Y; N**
	C Making Judgements	1 **Judging Relevance**	**F**	Reflect on the foundations of their 'analytical need'	**Exam & Seminar Presentations**	**14; 24; various**	**Y;N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Present on the above in a clear and well-argued manner, in correct English, both orally and in writing.	**Exam & Seminar Presentations**	**14; 24; various**	**Y;Y; N**
		2 **Academic Ethics**	**F**	Present on the above in a clear and well-argued manner, in correct English, both orally and in writing.	**Exam**	**14; 24**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
Code To Be Added **Music I**	**A Knowledge & Understanding**	2 **History**	**S1**	Identify the main periods and genres from Western music history; Explain basic concepts from music terminology	**Exam**	**Weeks 14 & 24**	**Y**
		3 **Histories of Thought**	**F**	Identify the basic traditions in Western musicology and theories of the effects of music in society.	**Group Presentations**	**various**	**N**
		5 **Understanding Cognition**	**F**	Explain the historical background of the phenomenon "classical music" and important characteristics of popular music recording	**Exam, Course Paper, Presentations**	**Weeks 14 & 24, Week 23, various**	**Y;Y;N**
		6 **Art Forms**	**F**	Identify the main developments in the history of recording technology and their impact; Recognize key song forms and structures in music.	**Exam, Listening Excercises, Presentations**	**Weeks 14 & 24, various, various**	**Y;N;N**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Identify basic trends in musicological research; Gather basic information about works, bands, composers, genres; develop a comparative song analysis.	**Group Presentations; Course Paper**	**Various, Week 23**	**N;Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Identify the problems regarding the "work"-concept in music history & learn how to discuss the social effects of musical sounds and structures.	**Exam, Presentations, Course Paper**	**Weeks 14 & 23, various, Week 23**	**Y;N;Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Develop skills for public presentations of musicological research.	**Group Presentations**	**Various**	**N**
		2 **Academic Ethics**	**F**	Complete a paper that follows academic norms/ethics.	**Course Paper**	**Week 23**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
Code to be Added **Theatre I**	**A Knowledge & Understanding**	2 **History**	**S1**	Show general knowledge of the major developments in theatre history from its origins to the nineteenth century.	**Exam**	**24**	**Y**
		3 **Histories of Thought**	**F**	Demonstrate a clear understanding of key contemporary theoretical approaches in theatre studies.	**Exam**	**24**	**Y**
		4 **Structures of Art Worlds**	**F**	Show a clear knowledge of the historical frameworks that have been used to study theatre and performance and theatre's social role and function in modern and contemporary Western contexts.	**Exam**	**24**	**Y**
		6 **Art Forms**	**F**	Show an understanding of the way theatre has refashioned itself through its interactions with print, visual, and digital media as well as to meet changes in popular taste.	**Exam**	**Week 24**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Analyze theatrical performances (in live and recorded form).	**Performance Analysis**	**14**	**N**
	C Making Judgements	1 **Judging Relevance**	**F**	Recognize different theoretical and methodological approaches in the field of theatre studies and show critical understanding of their usefulness in analysing theatre.	**Group Presentation**	**7**	**N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Present on the above in a clear and well-argued manner in correct English, both orally and in writing	**Exam**	**24**	**Y**
		2 **Academic Ethics**	**F**	Show a good grasp of and ability to follow basic rules of referencing and citation.	**Exam**	**24**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX024P05 Reality Contested	A Knowledge & Understanding	2 History	F	Understand the most important developments in the field of visual arts and photography 1800-1914.	Exam	14	Y
		6 Art Forms	F	Understand the most important developments in the field of visual arts and photography 1800-1914.	Exam	24	Y

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX020P05 Blurring Boundaries in Art	A Knowledge & Understanding	2 History	F	Gain knowledge of the developments of the visual arts in Western Europe and the United States from 1914 until 1990.	Exam	25	Y
		6 Art Forms	F	Gain knowledge of the developments of the visual arts in Western Europe and the United States from 1914 until 1990..	Exam	25	Y

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX032P05 **Arts and Cognition**	**A Knowledge & Understanding**	1 **Theories and Methods**	**S2**	Students can name, describe and reflect on the main historical developments and theories in the study of the arts from a cognitive science perspective (e.g., empirical aesthetics, artification hypothesis, mimesis theory).	**Exam**	**25**	**Y**
		5 **Understanding Cognition**	**S1**	Students are able to explain and think about the arts and cognition from an evolutionary and developmental perspective.	**Exam**	**25**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Students are able to find and analyze relevant academic material about the arts from a cognitive perspective.	**Reading Related Assignments**	**Various**	**N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Students are able to find and discuss and present their findings on why and how the arts are stuies from a cognitive science perspective.	**Reading Related Assignments**	**Various**	**N**
		2 **Academic Ethics**	**F**	Students are able to discuss and present their findings in a clear, well-argued, ethical manner.	**Reading Related Assignments**	**Various**	**N**

Year 2 Semester 1

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX001B10 **Film II**	**A Knowledge & Understanding**	2 **History**	**S2**	Demonstrate general knowledge of the historical developments of film in relation to artistic and technological developments and economic and sociocultural history.	**Midterm and Final Exam**	**43 (resit 44) & 5 (resit 14)**	**Y**
		6 **Art Forms**	**F**	Demonstrate thorough knowledge and understanding of the history and the social functioning of film as an artform.	**Midterm and Final Exam**	**43 (resit 44) & 5 (resit 14)**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Demonstrate the ability to conduct literature and source research to answer a certain question by gathering, processing and analyzing information.	**Oral Group Presentation**	**Various**	**N**
		3 **Collaboration**	**F**	Demonstrate the ability to conduct literature and source research to answer a certain question by gathering, processing and analyzing information.	**Oral Group Presentation**	**Various**	**N**
	C Making Judgements	2 **Forming Opinions**	**F**	Demonstrate the ability to critically examine research and research results in film studies.	**Reflection Piece**	**50**	**N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Demonstrate the ability to present the results of research in a clear and well-argued manner, in correct Dutch and/or English, both orally and in writing, to specialist and non-specialist audiences.	**Oral Group Presentation**	**Various**	**N**
	E Learning skills	1 **Following Literature**	**F**	Follow academic literature and debates in their field in efficient and effective ways.	**Reflection Piece**	**Week 50**	**N**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX003B10 **Music II**	**A Knowledge & Understanding**	2 **History**	**S2**	Identify in some detail the historical achievements of major composers of Western music history.	**Exam**	**5**	**Y**
		6 **Art Forms**	**F**	Explain the relation of their works to the specific aspects of the music life for which they were written.	**Exam**	**5**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Develop their knowledge of Western art music in a well-written scholarly paper of ca. 4000 words on a subject on their own choice using properly referenced scholarly literature.	**Paper**	**50**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Give a coherent and informative presentation of ca. 10 minutes about a work from the classical music repertoire for a concert audiences, using at least ca. 3 minutes of listening examples.	**Presentation & Paper**	**Various; 50**	**N; Y**
	E Learning skills	1 **Following Literature**	**F**	Develop their knowledge of Western art music in a well-written scholarly paper of ca. 4000 words on a subject of their own choice using properly referenced scholarly literature.	**Paper**	**50**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX002B10 **Theatre II**	**A Knowledge & Understanding**	2 **History**	**S2**	Demonstrate a clear understanding of the development of Western theatre from the later 19th century to the present, in relation to the broader aesthetic and cultural contexts.	**Exam**	**5**	**Y**
		6 **Art Forms**	**F**	Demonstrate a clear knowledge of the innovations of modernist and avant-garde movements and artists.	**Exam**	**5**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Combine the study of the prescribed course materials with further independent research in offering their own insights into the topics explored.	**Essay**	**43**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Produce a piece of critical writing, drawing on primary and secondary sources.	**Essay**	**43**	**Y**
		2 **Academic Ethics**	**F**	Show familiarity with the academic codes of behavior/ethics regarding references to and use of the work of others.	**Essay**	**43**	**Y**
	E Learning skills	1 **Following Literature**	**F**	Be able to continue to follow the academic literature in English and engage with the debate in the field of theatre and performance studies.	**Essay**	**43**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX042B05 **Modern East Asian Art & Visual Culture**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	**Gain experience using material culture and art productions in a variety of critical discourses that claim when, why, for whom and in what ways particular objects were significant.**	**Essay**	**45**	**Y**
		6 **Art Forms**	**F**	**Understand what "art" meant in several different times and places.**	**Essay**	**45**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	**Take responsibility in focusing their specific interests on particular media or practices of art, certain historical periods, or methodological approaches to the study of art history in China/East Asia. This will affect students' ability to carry out work required for writing assignments.**	**Essay**	**45**	**Y**
	E Learning skills	1 **Following Literature**	**F**	**Gain experience of using material culture and art productions in a variety of critical discourses that claim when, why, for whom and in what ways particular objects were significant.**	**Essay**	**45**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX024B05 **Art Now**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	**Understand current developments in arts and art historical/critical discourse and reflect on the studied sources, topics/debates/approaches.**	**Exam**	**3**	**Y**
		6 **Art Forms**	**F**	**Understand reoccurring topics and debates in the international fields of contemporary art.**	**Exam**	**3**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	**Acquire skills needed for an academic profession, including the display of initiative and personal responsibility, conducting a discussion and conversation on academic level, perform a context sensitive attitude, ability to work independently and in a team and to tune to a target audience.**	**Exam**	**3**	**Y**
	E Learning skills	1 **Following Literature**	**F**	**Understand reoccurring topics and debates in the international field of contemporary art.**	**Exam**	**3**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX098B10 **Empirical Methods**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	Critically describe, analyse, assess how the aesthetic & artistic experiences are conditioned by arts policy and/or arts education in concrete case studies.	**Exam; Research Report**	**43 & 4; 51**	**Y**
		4 **Structures of Art Worlds**	**S1**	Critically describe, analyse, assess how the aesthetic and artistic experiences are conditioned by arts policy and arts education.	**Exam;Research Report**	**43 & 4; 51**	**Y**
		5 **Understanding Cognition**	**S2**	Characterise the aesthetic and artistic experiences from a cognitive and a sociological perspective and explain their social relevance to an audience of interested listeners.	**Exam; Research Report**	**43 & 4; 51**	**Y**
		8 **Organizing**	**F**	Describe, analyse, assess how arts (policy) and/or arts education organizations may condition aesthetic and artistic experiences.	**Exam; Research Report**	**43 & 4; 51**	**Y**
	B Applying knowledge & understanding	1 **Case Analysis**	**F**	Use qualitative and quantitative methods to research aesthetic & artistic experiences in the context of arts policy & education.	**Exam**	**43 & 4**	**Y**
		2 **Research Gathering**	**F**	Use qualitative and quantitative methods to research aesthetic & artistic experiences in the context of arts policy and education.	**Exam**	**43 & 4**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Critically assess empirical research on arts policy and/or education when presented with examples of such research.	**Exam**	**43 & 4**	**Y**
		2 **Forming Opinions**	**F**	Critically assess empirical research on arts policy and/or education when presented with examples of such research.	**Exam**	**43 & 4**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Describe methods of qualitative and quantitative data collection and analysis and their specific characteristics and qualities.	**Exam**	**43 & 4**	**Y**
		2 **Academic Ethics**	**S1**	Use correct academic ethics in designing, conducting and reporting empirical research on arts policy and/or education.	**Exam; Research Report**	**43 & 4; 51**	**Y**

	E Learning skills	1 **Following Literature**	**F**	Characterise the aesthetic and artistic experiences from a cognitive and a sociological perspective and explain their social relevance to an audience of interested listeners.	**Exam; Research Report**	**43 & 4; 51**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX077B10 **Mediality To Intermediality**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	Understanding of current developments in the world of arts and media, especially where the boundaries between art forms are crossed	**Midterm Essay**	**44**	**N**
		5 **Understanding Cognition**	**F**	Broad knowledge and understanding of most important theoretical and methodological approaches to art and artworlds.	**Midterm Essay**	**44**	**N**
		7 **Interarts Discourse**	**F**	Understanding of current developments in the world of arts and media, especially where the boundaries between art forms are crossed.	**Group Artistic Case Study; Essay**	**42 & 4**	**N; Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Apply knowledge gained in class to the description and analysis of a case study.	**Group Artistic Case Study**	**42**	**N**
		2 **Research Gathering**	**F**	Apply knowledge gained in class to the description and analysis of a case study.	**Exam; Essay**	**44 & 4**	**N; Y**
	C Making Judgements	1 **Judging Relevance**	**S1**	Apply knowledge gained in class to the description and analysis of a case study.	**Group Artistic Case Study**	**42**	**N**
		2 **Forming Opinions**	**F**	Apply knowledge gained in class to the description and analysis of a case study.	**Essay**	**4**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Apply knowledge gained in class to the description and analysis of a case study.	**Essay**	**4**	**Y**
		2 **Academic Ethics**	**S1**	Apply knowledge gained in class to the description and analysis of a case study.	**Essay**	**4**	**Y**
	E Learning skills	1 **Following Literature**	**F**	Perform a literature search in answer to a research question.	**Essay**	**4**	**Y**

Year 2 Semester 2

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX013B10 **Film III**	**A Knowledge & Understanding**	3 **Histories of Thought**	**S2**	Understand the differences between paradigms.	**Exam**	**25-28**	**Y**
		6 **Art Forms**	**S1**	Understand the differences between paradigms.	**Exam**	**25-28**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Enhance their capacities to frame a research question and develop a research proposal.	**Exam**	**25-28**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Enhance their analytical skills.	**Group Presentation**	**8-21**	**Y**
		2 **Forming Opinions**	**F**	Understand the foundations of theorizing and research in the humanities.	**Group Presentation**	**8-21**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Enhance their capacities to frame a research question and develop a research proposal.	**Exam**	**25-28**	**Y**
		2 **Academic Ethics**	**F**	Enhance their capacities to frame a research question and develop a research proposal.	**Exam**	**25-28**	**Y**
	E Learning skills	1 **Following Literature**	**F**	Enhance their capacities to frame a research question and develop a research proposal.	**Exam**	**25-28**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX015B10 **Music III**	**A Knowledge & Understanding**	3 **Histories of Thought**	**S2**	Gain an overview of dominant theoretical approaches and methodologies in the field of popular music studies.	**Essay; Text Review**	**42; Various**	**Y; N**
		6 **Art Forms**	**S1**	Gain insight in popular music's social functions and genre history.	**Essay; Text Review**	**42; Various**	**Y; N**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Learn to apply cultural and theoretical concepts relevant for the study of popular music in discussion and written form and follow academic standards for citation and argumentation.	**Essay; Music Genre Library Project**	**42; 29**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Learn to apply cultural and theoretical concepts relevant for the study of popular music in discussion and written form and follow academic standards for citation and argumentation.	**Essay**	**42**	**Y**
		2 **Forming Opinions**	**F**	Learn to apply cultural and theoretical concepts relevant for the study of popular music in discussion and written form and follow academic standards for citation and argumentation.	**Essay; Reading Roles**	**42; various**	**Y; N**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Learn to apply cultural and theoretical concepts relevant for the study of popular music in discussion and written form and follow academic standards for citation and argumentation.	**Essay**	**42**	**Y**
		2 **Academic Ethics**	**F**	Learn to apply cultural and theoretical concepts relevant for the study of popular music in discussion and written form and follow academic standards for citation and argumentation.	**Essay; Music Genre Library Project**	**42; various**	**Y; N**
	E Learning skills	1 **Following Literature**	**F**	Gain an overview of dominant theoretical approaches and methodologies in the field of popular music studies.	**Reading Roles**	**Various**	**N**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX014B10 **Theatre III**	**A Knowledge & Understanding**	3 **Histories of Thought**	**S2**	Discuss recent historical developments within contemporary theatre practice.	**Exam**	**24**	**Y**
		6 **Art Forms**	**S1**	Identify specific characteristics of theatre and their importance for production, distribution, reception.	**Exam**	**24**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	Through written work and in discussion show the ability to identify relevant developments in the field of theatre.	**Essay**	**20**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	Analyse and interpret theatrical performances on the basis of sufficient knowledge of concrete performances in practice.	**Group Presentation**	**10**	**Y**
		2 **Forming Opinions**	**F**	Participate in the debate on theoretical approaches to analyse performances.	**Group Presentation**	**10**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Through written work and in discussion show the ability to identify relevant developments in the field of theatre	**Essay**	**20**	**Y**
		2 **Academic Ethics**	**F**	Through written work and in discussion show the ability to identify relevant developments in the field of theatre	**Essay**	**20**	**Y**
	E Learning skills	1 **Following Literature**	**F**	Through written work and in discussion show the ability to identify relevant developments in the field of theatre	**Essay**	**20**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX021B05 **Art & Environment**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	**Discuss the emergence of ecocritical art theory.**	**Essay**	**25**	**Y**
		6 **Art Forms**	**F**	**Discuss the emergence of ecocritical art theory.**	**Essay**	**25**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	**Complete field research and autoethnographic research.**	**Groups Assignments**	**17, 18, 20**	**N**
	C Making Judgements	1 **Judging Relevance**	**F**	**Discuss key concepts in the field of environmental humanities.**	**Essay**	**25**	**Y**
		2 **Forming Opinions**	**F**	**Discuss key concepts in the field of environmental humanities.**	**Essay**	**25**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	**Complete field research and autoethnographic research.**	**Essay**	**25**	**Y**
	E Learning skills	1 **Following Literature**	**F**	**Discuss the emergence of ecocritical art theory.**	**Essay**	**25**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LKX045B05 **Art & Architecture's Global Potentials**	**A Knowledge & Understanding**	3 **Histories of Thought**	**F**	**Assess views of urban experience in different cultures outside western descriptions.**	**Podcast & Essay**	**14 & 15**	**Y**
		6 **Art Forms**	**F**	**Understand how to analyze periods of art/architectural/cultural history.**	**Podcast & Essay**	**14 & 15**	**Y**
	B Applying knowledge and understanding	2 **Research Gathering**	**F**	**Enhance the podcast exercise via a critical use of sources and resources offered and indicated by the course or material discovered through your initiative.**	**Podcast & Essay**	**14 & 15**	**Y**
	C Making Judgements	1 **Judging Relevance**	**F**	**Assess views of urban experience in different cultures outside western descriptions.**	**Podcast & Essay**	**14 & 15**	**Y**
		2 **Forming Opinions**	**F**	**Assess views of urban experience in different cultures outside western descriptions.**	**Podcast & Essay**	**14 & 15**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	**Explore, define and organize a focused interest and centre yourself within it in order to consolidate your learning via a podcast and well-planned discussion.**	**Podcast & Essay**	**14 & 15**	**Y**
	E Learning skills	1 **Following Literature**	**F**	**Learn to use a range of diverse sources, including sources of architectural history, city/town planning and urban culture, art historical sources, literary texts and other relevant primary and secondary sources.**	**Podcast & Essay**	**14 & 15**	**Y**

NOTE: Students who choose literature as their secondary arts specialization choose 10 ECTS in semester 2 of Year 1 and in semester 1 and 2 of Year 2 of Literature courses from the programs European Languages and Culture and English Language and Culture including courses from the "Culture and Literature" series of courses in year 2. The individual course do not appear here as multiple Culture and Literature options appear each year and assessment designs vary. As these courses are not responsible for end-level assessment of learning objectives in the ACM program, these variations do not affect the achievement of program learning objectives for ACM students. See Ocasys for individual course learning objectives and see the study advisor for information on which course options are available to fulfill this requirement.

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX102B10 **Management and Entrepreneurship in the Arts**	**A Knowledge & Understanding**	4 **Structure of Art Worlds**	**S2**	Understand strategic and financial aspects of management in the world of cultural organizations	**Exam**	**15**	**Y**
		8 **Organizing**	**S2**	Understand strategic and financial aspects of management in the world of cultural organizations	**Exam**	**15**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**S1**	Understand strategic and financial aspects of management in the world of cultural organizations	**Exam**	**15**	**Y**
		2 **Research Gathering**	**S1**	Design a new Cultural Organization Form	**Exam**	**15**	**Y**
		3 **Collaboration**	**S1**	Write a team report and give a team presentation	**Group Report & Presentation**	**23**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Write a team report and give a team presentation and learn how to present information in a clear and logical manner	**Group Report & Presentation**	**23**	**Y**
		2 **Academic Ethics**	**F**	Write a team report and give a team presentation	**Group Report & Presentation**	**23**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX078B10 **Narrativity Across Media**	**A Knowledge & Understanding**	4 **Structure of Art Worlds**	**S2**	Understand the most important theoretical and methodological approaches to art and art worlds.	**Essay**	**15**	**Y**
		5 **Understanding Cognition**	**S2**	Have thorough insight into current research on narrativity and its media-support in various (multi-media) art forms, with emphasis on forms that transgress or blend categories.	**Essay**	**15**	**Y**
		7 **Interarts Discourse**	**S1**	Have thorough insight into current research on narrativity and its media-support in various (multi-media) art forms, with emphasis on forms that transgress or bend categories.	**Group Presentation**	**10-14**	**N**
	B Applying knowledge and understanding	1 **Case Analysis**	**S1**	Apply knowledge of the narrative dimension and its function gained and in class to the description and analysis of (multi-media, transmedial) works of art.	**Essay**	**15**	**Y**
		2 **Research Gathering**	**S1**	Conduct literature and source research to answer a certain question by gathering, processing and analysing information.	**Essay**	**15**	**Y**
		3 **Collaboration**	**S1**	Apply knowledge of the narrative dimension and its function gained and in class to the description and analysis of (multi-media, transmedial) works of art.	**Transmedia Storytelling Project**	**24**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**F**	Present their findings to their peers in a clear and well-argued manner, orally and written, in proper English or Dutch	**Essay**	**15**	**Y**
		2 **Academic Ethics**	**F**	Apply the ethical code of conduct concerning the reference and use of work and insights of others.	**Essay**	**15**	**Y**

Year 3

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX080 B10 **Arts In Practice**	**A Knowledge & Understanding**	6 **Art Forms**	**F**	Acquire thorough knowledge on practical aspects of arts worlds and practices and how arts function in society.	**Group Projects**	**10, 24**	**N**
	B Applying knowledge and understanding	3 **Collaboration**	**S2**	Work with others, in groups, possibly with different cultural backgrounds and gain organizational skills related to practical collaboration in arts related initiatives.	**Group Projects**	**10, 24**	**N**
	C Making Judgements	1 **Judging Relevance**	**F**	Apply their theoretical knowledge and understanding to a practical approach, i.e. describe and analyse a case study in different audiovisual forms. Establish knowledge of both historical and critical perspectives on music festivals and live music events and recognise their relevance for culture and society Acquire practical skills relevant to developing and realizing a theatre performance through choosing ideas, developing, collectively planning and organising a theatre production. Formulate critique of concrete policy cases in an open manner that invites stakeholders to engage in conversation.	**Group Projects**	**10, 24**	**N**
		2 **Forming Opinions**	**F**	Apply their theoretical knowledge and understanding to a practical approach	**Group Projects**	**10, 24**	**N**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX103B10 **Organizing and Communicating in the Arts**	**A Knowledge & Understanding**	8 **Organizing**	**S2**	Understanding how tradition and recent discourses on organization and communication affect the functioning of the arts in society.	**Strategy Report**	**30**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	**Conduct** a practical application on the basis of literature in the form of the design of an organisation.	**Strategy Report**	**30**	**Y**
		2 **Research Gathering**	**F**	Conduct a practical application on the basis of literature in the form of the design of an organisation.	**Strategy Report**	**30**	**Y**
	C Making Judgements	1 **Judging Relevance**	**S1**	**Critically** discuss theoretical positions in the discussed field.	**Strategy Report**	**30**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**S1**	Translate theoretical insights in practical concepts understandable for an academic and lay audience.	**Strategy Report**	**30**	**Y**
	E Learning skills	1 **Following Literature**	**S1**	**Conduct** a practical application on the basis of literature in the form of the design of an organization.	**Strategy Report**	**30**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX082B05 **Evaluating the Arts**	**A Knowledge & Understanding**	7 **Interarts Discourse**	**S2**	Demonstrate their understanding of the field of contemporary arts criticism by designing a public critical identity for themselves and a coherent approach to producing criticism in the voice of that identity.	**Final Review Set**	**12**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**S1**	Provide constructive editorial advice for various styles of critical arts reviewing, from professional written journalistic reviews to less traditional or experimental forms as well as for criticism in video form; Craft and compose one's own unique art criticism (inspired by various models examined in the course and in self-study) with an awareness of the structural and stylistic ideals and norms of certain contemporary and historical critics in both written and video journalistic criticism and to a professional or near professional level of journalistic writing in English or Dutch, including collaborative intercultural criticism; Adapt and conform to strict professional deadlines.	**Final Review Set; Editorial Triangle Work; Weekly Reviews**	**12; all weeks; all weeks**	**Y;N; N**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
Code To Be Added **Advanced Seminar Theatre/ Music/Film**	**A Knowledge & Understanding**	6 **Art Forms**	**S2**	Enhance their analytical skills and acquire and apply new analytical terminology and approaches.	**Essay**	**14**	**Y**
	B Applying knowledge and understanding	1 **Case Analysis**	**F**	Critically analyse case studies.	**Essay**	**14**	**Y**
		2 **Research Gathering**	**F**	**Complete research that supports argumentation about case studies.**	**Essay**	**14**	**Y**
	C Making Judgements	1 **Judging Relevance**	**S1**	**Gain an understanding of concepts, & methods in the academic arts literature & academic relevance of the problems it discusses. Exercise that knowledge through justification of the relevance of the arguments and case studies approached in their essay.**	**Essay**	**14**	**Y**
		2 **Forming Opinions**	**S1**	As above	**Essay**	**14**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**S1**	Complete a clear, well-argued, and well-structured essay in correct English or Dutch.	**Essay**	**14**	**Y**
		2**Academic Ethics**	**S1**	Properly cite research sources and compile a bibliography to academic standards.	**Essay**	**14**	**Y**

	E Learning skills	**1 Following Literature**	**S1**	**Gain broad knowledge of and the ability to critically examine the academic literature and perform that knowledge through citation of that literature in one's own writing.**	**Essay**	**14**	**Y**

Course code and name	Dublin Descriptor	PLO	F/S	Course Learning Outcome	Assessment	Assessment week	Resit (Y/N)
LWX999B10 **BA Thesis**	**B Applying knowledge and understanding**	1 **Case Analysis**	**S2**	Independently formulate a relevant question/hypothesis regarding the field of the ACM programme and develop an elementary academic research, execute the research and report on its outcomes.	**Thesis**	**24**	**Y**
		2 **Research Gathering**	**S2**	Independently conduct a literature review of the relevant academic field of the ACM programme and develop an elementary academic research, execute the research and report on its outcomes.	**Thesis**	**24**	**Y**
	C Making Judgements	1 **Judging Relevance**	**S2**	See B1		**24**	**Y**
		2 **Forming Opinions**	**S2**	Critically assess current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms [specialization Analysis & Criticism]; Critically assess how the organization (policy, management of institutions, entrepreneurship and marketing) of the art world affects how the arts function in society [specialization Arts, Policy and Cultural Entrepreneurship]	**Thesis**	**24**	**Y**
	D Communication	1 **Oral, Written and AV Skills**	**S2**	Present the results of their research in writing, using clear, concise and correct English or Dutch.	**Thesis**	**24**	**Y**
		2 **Academic Ethics**	**S2**	Employ proper academic citations and citation formatting.	**Thesis**	**24**	**Y**
	E Learning skills	1 **Following Literature**	**S2**	Place the most important theories and methodologies concerning the field of the ACM programme within the academic field, and critically reflect on their applicability to their research question/hypothesis.	**Thesis**	**24**	**Y**

Appendix 3. Schematic Representation of Assessment Program

NOTE: Students should consult Brightspace/course manuals for the most updated assessment information

Year 1 Semester 1 Block 1a							
Course code and title	**Weeks 36-39**	**Week 40**	**Week 41**	**Week 42**	**Week 43 Exam week 1**	**Week 44 Exam week 2**	**Resit**
Code To be Added **Life Imagined**		**Timeline Group Assignment**	**Timeline Group Assignment**		**Essay Exam**		**WEEK 3 Essay Exam**
Code To be Added **Intro to AV Arts**	**Group Article Response (Once during course)**	**Group Article Response (Once during course)**	**Group Article Response (Once during course)**	**Group Case Study Presentation**	**Short Essay & Concept Definition Exam**		**WEEK 3 Short Essay & C.D. Exam**
Code To be Added **Sociology of Arts**	**Weekly Presentation Skills Assignments**	**Weekly Presentation Skills Assignments**	**Weekly Presentation Skills Assignments**	**Weekly Presentation Skills Assignments**		**Written Exam**	**Week 3 Written Exam**
Year 1 Semester 1 Block 1b							
Course code and title	**Weeks 45-48**	**Week 49**	**Week 50**	**Week 51**	**Week 4 Exam week 1**	**Week 5 Exam week 2**	**Resit**
Code To be Added **Life Imagined**	**Timeline Assignment**	**Timeline Assignment**	**Timeline Assignment**	**Timeline Assignment**	**Exam**		**WEEK 15 Exam**
Code To be Added **Intro to AV Arts**	**Library Task, Group Case Study, Group Annotated Bibliography**				**Essay Exam**		
Code To be Added **Sociology of Arts**	**Presentation (Once during course)**	**Presentation (Once during course)**	**Presentation (Once during course)**	**Presentation (Once during course)**	**Written Exam**		**WEEK 4 Written Exam**

Total Number of ECTS tested	**Semester 1 3x10 ECTS = 30 ECTS**

Year 1 Semester 2 Block 1a							
Course code and title	**Weeks 6-9**	**Week 10**	**Week 11**	**Week 12**	**Week 14 Exam week 1**	**Week 15 Exam week 2**	**Resit**
LWX011P05 Thinking About Art I: **Philosophy of Art**					**Exam**		**WEEK 26 Exam**
Students Follow 2 Arts Specializations							
To be Added **Film 1**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**	**Exam**		**WEEK 26 Exam**
To be Added **Music 1**	**Listening Exercises, Group Presentation (Once per course)**	**Listening Exercises, Group Presentation (Once per course)**	**Listening Exercises, Group Presentation (Once per course)**	**Listening Exercises, Group Presentation (Once per course)**	**Exam**		**WEEK 26 Exam**
To be Added **Theatre 1**	**Oral Chapter Presentation (Once per course)**	**Oral Chapter Presentation (Once per course)**	**Paper Proposal**		**Exam**		**WEEK 26 Exam**
Various Literature Option					**Various**		
LKX024P05		**Midterm Exam**				**Exam**	

Reality Contested							
Year 1 Semester 2 Block 1b							
Course code and title	**Weeks 16-20**	**Week 21**	**Week 22**	**Week 23**	**Week 24 Exam week 1**	**Week 25 Exam week 2**	**Resit**
LWX032P05 **Arts and Cognition**	**Reading Related Weekly Assignments**	**Reading Related Weekly Assignments**	**Reading Related Weekly Assignments**	**Reading Related Weekly Assignments**		**Exam**	**WEEK 28 Exam**
Students follow 2 Arts Specializations							
To be Added **Film 1**	**Group Seminar Presentation (Once per course)**	**Group Seminar Presentation (Once per); Screening Report**	**Group Seminar Presentation (Once per course)**	**Group Seminar Presentation (Once per course)**	**Exam**		**WEEK 27 Exam**
To be Added **Music 1**	**Group Form Presentation (Once per course)**	**Group Form Presentation (Once per course)**	**Group Form Presentation (Once per course)**	**Essay**	**Exam**		**WEEK 27 Exam**
To be Added **Theatre 1**	**Group Reading Presentation (Once per course)**	**Group Reading Presentation (Once per course)**	**Group Reading Presentation (Once per course)**	**Group Performance Analysis**	**Essay Exam**		**WEEK 27 Essay Exam**
Various Literature Option					**Various**		**Various**
LWX036P05 **Blurring Boundaries**						**Exam**	**WEEK 27 Exam**

Total Number of ECTS tested	Semester 2 2x10 ECTS + 2x5 ECTS = 30 ECTS

Year 2 Semester 1 Block 1a							
Course code and title	**Weeks 36-39**	**Week 40**	**Week 41**	**Week 42**	**Week 43 Exam week 1**	**Week 44 Exam week 2**	**Resit**
Students follow one Profession-Oriented Specialization:							
Profession-Oriented Specialization: Arts Policy and Cultural Entrepreneurship							
LWX098B10 **Empirical Methods**	**Weekly Assignments**	**Weekly Assignments**	**Weekly Assignments**	**Weekly Assignments**	**Exam**		**WEEK 13 Exam**
Profession-Oriented Specialization: Analysis and Criticism							
LWX077B10 **Mediality to Intermediality**				**Group Case Study**		**Midterm Exam**	
Students Continue in their 2 Arts Specializations							
LWX001B10 **Film II**	**Oral Presentation (Once per course)**	**Oral Presentation (Once per course)**	**Oral Presentation (Once per course)**	**Oral Presentation (Once per course)**	**Midterm Exam**		**WEEK 45 Midterm Exam**
LWX003B10 **Music II**							
LWX002B10 **Theatre II**					**Essay**		**WEEK 46 Essay**

LKX042B05 **Modern East Asian Art & Visual Culture**						Essay	
Note: In year 2, students who take Literature as their secondary arts specialization choose courses from theEuropean Languages and Culture program . These do not appear here as multiple options appear each year and so course learning objectives and assignments vary. These courses fulfil only formative Program Level Learning Objectives for the ACM program.							
Year 2 Semester 1 Block 1b							
Course code and title	**Weeks 45-48**	**Week 49**	**Week 50**	**Week 51**	**Week 4 Exam week 1**	**Week 5 Exam week 2**	**Resit**
LWX098B10 **Empirical Methods**	Weekly Assignments	Weekly Assignments	Research Assignment	Presentation Research Assignment	Exam		Week 13 Exam
LWX077B10 **Mediality to Intermediality**					Essay		
LWX001B10 **Film II**	Oral Presentation (Once per course)	Oral Presentation (Once per course)	Oral Presentation (Once per course)	Extended Written Comments		Exam	WEEK 14 Exam
LWX003B10 **Music II**	Listening Exercises, Presentation (Once per course)	Listening Exercises, Presentation (Once per course)	Listening Exercises, Presentation (Once per course)	Listening Exercises, Presentation (Once per course)		Exam	WEEK 13 Exam
LWX **Theatre II**						Exam	WEEK 13 Exam
LKX024B05 **Art Now**	In class Assignments	In class Assignments	In class Assignments	In class Assignments		Exam	
Total Number of ECTS tested			**Semester 1 3x10 ECTS = 30 ECTS**				

Year 2 Semester 2 Block 1a							
Course code and title	**Weeks 6-9**	**Week 10**	**Week 11**	**Week 12**	**Week 14 Exam week 1**	**Week 15 Exam week 2**	**Resit**
Profession-Oriented Specialization: Arts, Policy and Cultural Entrepreneurship							
LWX102B10 **Management and Entrepreneurship in the Arts**						**Exam**	**WEEK 26 Exam Resit**
Profession-Oriented Specialization: Analysis and Criticism							
LWX078B10 **Narrativity Across Media**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**	**Group Presentation (Once per course)**		**Essay**	
Students Continue in their 2 Arts Specializations:							
LWX013B10 **Film III**	**Group Oral Presentation (Once per course)**	**Group Oral Presentation (Once per course)**	**Group Oral Presentation (Once per course)**	**Group Oral Presentation (Once per course)**			
LWX015B10 **Music III**	**Reading Roles (3 times per course); Text Review (Once per course)**	**Reading Roles (3 times per course); Text**	**Reading Roles (3 times per course); Text**	**Library Project; Reading Roles (3 times per course); Text**			

		Review (Once per course)	**Review (Once per course)**	**Review (Once per course)**			
LWX014B10 **Theatre III**		**Group Presentation**				**Essay Proposal**	
LKX045B05 **Art & Architecture's Global Potentials**					**Essay**		
Year 2 Semester 2 Block 2b							
Course code and title	**Weeks 16-20**	**Week 21**	**Week 22**	**Week 23**	**Week 24 Exam week 1**	**Week 25 Exam week 2**	**Resit**
LWX102B10 **Management and Entrepreneurship in the Arts**				**Group Report & Presentation**			**WEEK 26 Exam Resist**
LWX078B10 **Narrativity Across Media**					**Transmedia Storytelling Project**		**WEEK 26 Essay;TMS Project**
LWX013B10 **Film III**	**Extended Written Comments (4 per course)**	**Extended Written Comments(4 per course)**	**Extended Written Comments(4 per course)**	**Extended Written Comments(4 per course)**		**Exam**	**WEEK 27 Exam**
LWX015B10 **Music III**	**Paper Abstract (WEEK 20);Reading Roles (3 per course); Text Review (Once per course)**	**Reading Roles (3 per course); Text Review (Once per course)**	**Reading Roles (3 per course); Text Review (Once per course)**	**Reading Roles (3 per course); Text Review (Once per course)**	**Essay (3000 words)**		**WEEK 26 Essay Resit**

LWX014B10 **Theatre III**	**Essay (WEEK 20)**				**Exam**		**WEEK 27 Exam Resit**
LKX021B05 **Art & Environment**	**Group Assignments (17, 18, 20)**					**Essay**	
Total Number of ECTS tested			**Semester 1 3x10 ECTS = 30 ECTS**				

Year 3 Semester 1		
Course	**Weeks 36-05**	
MINOR	**Semester 1 = 30 ECTS**	**Program to Date: 150 ECTS**

Year 3 Semester 2 Block 1a							
Course code and title	**Weeks 6-9**	**Week 10**	**Week 11**	**Week12**	**Week 14** Exam week 1	**Week 15** Exam week 2	**Resit**
Profession-Oriented Specialization: Arts, Policy & Cultural Entrepreneurship							
LWX099B10 **Organizing and Communicating in the Arts**	**Perusall Assignments**	**Perusall Assignments**	**Perusall Assignments**	**Strategy Report**			
Profession-Oriented Specialization: Analysis & Criticism							
LWX082B05 **Evaluating the Arts**	**Reviews & Editing Work**	**Reviews & Editing Work**	**Reviews & Editing Work**	**Final Review Set**			
Code to be Added **Advanced Seminar Theatre/Music/Film**	**Presentations /Reading Roles**	**Presentations/Reading Roles**	**Presentations/Reading Roles**	**Presentations/Reading Roles**	**Essay**		**WEEK 24 Essay Resit**

LWX080 B10 **Arts in Practice**		**Project Presentation**					
Year 3 Semester 2 Block 1b							
Course code and title	**Weeks 16-20**	**Week 21**	**Week 22**	**Week 23**	**Week 24 Exam week 1**	**Week 25 Exam week 2**	**Resit**
LWX099B10 **Organizing and Communicating in the Arts**	**Cultural Institution Report**				**Policy Analysis**		
LWX080 B10 **Arts in Practice**					**Final Project**		
LWX099B10 Bachelor's Thesis	**Topic Idea & Proposal (WEEK 10 & 12)**	**Concept Version**			**Final Version**		**WEEK 26 Thesis Resit**
Total Number of ECTS tested			**Semester 2 2x10 ECTS + 1 10 ECTS or 2 5 ECTS = 30 ECTS**				

Appendix 4. Additional regulations for the graduation dossier

Academic year **2025-2026 | Semester I and II**

Course unit syllabus
Bachelor Thesis Arts, Culture and Media Studies

Arts, Culture And Media Studies

Bachelor, year 3

LWX999B10

Dr. Steven Willemsen (coordinator) + all other staff members

1 /	Type of course unit, number of ECTS credit points and admission requirements
a.	**Type:** major
b.	**ETCS credit points:** 10 ECTS
c.	**Admission requirements:** • Propaedeutic phase completed • The BA thesis may only be started once all course units in the second year and the thesis workshop have been followed. N.B.1 The examinations for the course units in the first semester of the second year must have been passed. N.B.2 The above-mentioned admission requirements do not apply to participation in the thesis workshop.

2 /	Content of the course unit
	Writing a bachelor thesis is the conclusion of the bachelor programme Arts, Culture and Media Studies. The thesis demonstrates that students are able to develop a (small) academic research question or hypothesis and a suitable methodology to answer the question or prove/refute the hypothesis by critically assessing the academic literature available to their topic. The thesis relates to the profession-oriented specialization (APCE or A&C) and art discipline(s) students have chosen to specialize in. The volume of the thesis can vary according to the specialization chosen. Students write the thesis individually.

3 /	Position of the course unit in the degree programme
	The bachelor thesis is the capstone of the bachelor programme. The thesis demonstrates students have mastered the learning outcomes of the programme and specialization within the programme. The thesis builds both upon the art disciplinary courses and the courses in the specialization (APCE of A&C) the student has chosen.

4 /	Learning outcomes of the course unit
	Upon successful completion of the course unit, students are able to:
1.	Independently formulate a relevant question/hypothesis regarding the field of the ACM programme and develop an elementary academic research, execute the research and report on its outcomes (degree programme outcomes A4, A7/8, B1, C1).
2.	Independently conduct a literature review of the relevant academic field(s) for their research question/hypothesis in such a manner that the collection and analysis of secondary literature leads to a well-argued and convincing answer to the research question / or proof (or disproof) of the hypothesis (degree programme outcomes A4, A7/8, B2, C1).
3.	Present the results of their research in writing, using clear, concise and correct English or Dutch (degree programme outcomes C2, D1, D2, E1, E2).
4.	Place the most important theories and methodologies concerning the field of the ACM programme within the academic field, and critically reflect on their applicability to their research question/hypothesis (degree programme learning outcomes B2, C1, C2, E1, E2).
5.	[for specialization A&C:] Critically assess current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms (learning outcomes A7, B1, C2). [for specialization APCE:] Critically assess how the organization (policy, management of institutions, entrepreneurship and marketing) of the art world affects how the arts function in society (degree programme learning outcomes A8, B1, C2).

5 / Mode of instruction and learning activities

During the first block of the semester students start preparing for writing the thesis by developing a research proposal. This consists of the following steps:

- Choosing a suitable topic
- Reading up on the existing academic literature concerning this topic.
- Formulating a research question or hypothesis. (1 page A4)
- Developing a suitable methodology to tackle the research question.
- Writing a research proposal which:
    - details the *relevance* of the research question/hypothesis by briefly discussing the academic literature available on the topic, and
    - provides a suitable *methodology* to tackle the question/hypothesis (2 to 3 pages A4).

During the first half of the semester the trajectory starts with an Introduction Lecture providing an overview of the thesis requirements, planning, and instructions. Students then submit a first topic idea, based on which they are assigned to a discipline and supervisor. This is followed by discipline-specific workshops later in the block, aiding students in shaping their proposals, to be submitted at the end of the block.

During the second block of the semester students write their bachelor thesis. This part of the course consists of an individual trajectory. Students are supervised by a staff member, while the second reader is not involved until the assessment procedure.

6 / Assessment

a. Mode of assessment

The course unit will be graded on two assignments: the research proposal and the final thesis.

b. Assessment: duration, time and place; deadlines and procedures; perusal and resits

All assignments, the research proposal and the final thesis must be handed in through Brightspace. Please, also send a copy of the proposal and the thesis to your individual supervisor.

A separate document with the planning of the course is available in the Course Information area on the Brightspace site. This document provides a detailed overview of all deadlines for assignments and the thesis.

Indication of deadlines:

[NB please check Brightspace for confirmation of deadlines]

Preparation phase (Block I) Introductory Lecture – February 6th

Topic idea – March 6th Full proposal – March 23d

	Writing phase (Block II) Concept version thesis – May 22d Final version – June 13th Resit/revisions – June 27th For students who want to write the thesis in the first semester, a different schedule applies. This schedule is available in the Brightspace site under the button 'Thesis in Semester I' in the left hand menu.
c.	Assessment criteria

	Research proposal: the proposal will be evaluated based on the following criteria:
	a. Formulation of a research question/hypothesis (learning outcome 1),
	b. Relevance of the research question/hypothesis given the *status questionis* in the field (learning outcomes 2 and 4),
	c. Relevance and adequacy of the proposed methodology (learning outcomes 2, 4 and 5),
	d. Writing style: argumentation, grammar and spelling (learning outcome 3).
	See the research proposal evaluation form in the Brightspace site.
	Students either pass or fail the proposal. A student failing for the proposal is not allowed to start writing the thesis. They will receive comments and are allowed to improve the proposal based on those comments. **Final version bachelor thesis**: the bachelor thesis will be graded upon the following criteria:
	1. Problem statement, method and theory: Does the thesis present a clear goal, method and answer to the problem statement? (learning outcomes 1, 2, 4 and 5)
	2. Structure: coherence of the thesis and use of concepts. (learning outcome 3)
	3. Sources: are (academic and empirical) sources discussed critically and is the bibliography complete and consistent? (learning outcomes 3 and 4)
	4. Stylistics: Use of language and consistency in reference style fitting for the framework, see below (learning outcomes 3, 4 and 5).
	5. Formatting (learning outcome 3)
	6. Writing process: have recommended revisions been executed to a satisfactory degree and has the student worked independently? (learning outcomes 1 and 2)
	See the Thesis evaluation form for a more concise description of the criteria. The supervisor and second readers both independently grade the thesis on these criteria and agree on a final grade.
	Formal requirements for the final version of the thesis:
	If a final version of the bachelor thesis does not meet the following formal requirements, it will not be graded:
	• Minimum of 8.000 words (excluding bibliography). Individual tutors can also apply a maximum word limit. These are particular to the specialization and topic of the thesis. Students should consult with their individual supervisor about the maximum length at the start of the thesis project. A lower minimum can be implemented in some cases, such as extensive empirical research projects.
	• The thesis is formatted consistently.
	• The thesis starts with a title page including the plagiarism clause that is singed by the student. See the WORD document provided on Brightspace.
	• The main body of the thesis contains an introduction (detailing the research questions/hypothesis), is structured logically in chapters or sections, has a concluding chapter or section, and a bibliography.
	• Consistent use of reference style:
	  • APCE specialization: use Harvard or Chicago author date (also compulsory style for theses on Education),
	  • A&C specialization: choose a style in consultation with your supervisor.

d.	Calculating preliminary and final marks
	Criteria 1. and 2. mentioned above are most important and therefore comprise 70% of the grade for the thesis. Thesis are graded on a scale of 1 to 10. A mark 6.0 is sufficient. As the thesis is the conclusion of the bachelor programme, passing a thesis indicates the student is able to enter a master programme. The grade 6.0 indicates supervisors have serious doubts about the extent to which a student will be successful during a master. Students receiving a 6.0 are advised to reconsider entering a master programme.
e.	Conditions of taking exams
	As mentioned above, students need to hand in a research proposal by the mentioned date. Not handing in a proposal implies they cannot write the thesis during this academic season. Students who have failed the research proposal are not allowed to write a thesis.
f.	Example of tests
	Examples of research proposals are available on the Nestor site. During the second online lecture examples of thesis for each specialization and art discipline will be discussed.

7 / Cheating and plagiarism

Cheating and plagiarism are subject to the provisions set down in the TER (Article 8.17 of Part A of the BA TER or Article 4.13 of Part A of the MA TER).

The Board of Examiners is always informed in cases of suspected cheating or plagiarism.

8 / Calculation of student workload

Thesis Workshop (2 ECTS) = 56 hours

- Online lectures (2x2 hours) 4 hours
- Preparation for lectures 16 hours (assignments 1 and 2)
- Workshops (2x2 hors) 4 hours
- Writing research proposal: 32 hours

Writing the thesis (3 ECTS):

- Preparation for the thesis: 66 hours
- Writing the concept version thesis: 118 hours
- Editing the concept thesis: 40 hours

Please, also note that a first reader of a thesis is awarded **13 hours** to read your work, comment to it and have meetings with you (including sending emails to set up these meetings). You cannot expect your supervisor putting in more time. So, use their time wisely. Also note that not sticking to deadlines (with or without notifying your supervisor) takes time for them.

9 / Literature

No compulsory literature, students independently review the literature available for applicability to their research question/hypothesis.

Suggested literature on writing a thesis:

Umberto Eco, Caterina Mongiat Farina, Geoff Farina, and Francesco Erspamer. 2015. *How to write a thesis?* Massachusetts: MIT Press.

	See: https://books.google.nl/books/about/How_to_Write_a_Thesis.html?id=u3j3BgAAQBAJ&source=kp_cover&redir_esc=y&hl=nl Kate L. Turabian. 2008. *A Manual for Writers of Research, Papers, Theses, and Dissertations, 8th edition. Chicago Style for Students and Researchers*. University of Chicago Press.

10 / Weekly schedule

A detailed schedule is available in the Course Information section of the Nestor site.

11 / Copyright

Respect the copyright to the teaching material.
All teaching material is protected by copyright. Students may not make photocopies of teaching material, exams and lectures other than for their own study purposes. In addition, teaching material may not be further distributed in any format. Deliberate violation of copyright is a criminal offence. The University of Groningen will take appropriate measures upon detecting such violations.