FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Bachelor's degree programme in Arts, Culture and Media

ISAT 50629

for the academic year 2025-2026

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SECTION 1 GENERAL PROVISIONS

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Arts, Culture and Media.**

SECTION 2 QUALIFICATIONS

Article 2.1 – Admission to the programme *with profile requirement*

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

Article 2.3 – Language requirement for foreign certificates

Notwithstanding the provisions of Article 2.3 of Part A, the following additional requirement applies to this degree programme:

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass a Dutch language test, depending on the language of the chosen specialization, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can in any event be met by passing the state examination in Dutch as a Second Language (NT2-II).

Article 2.4 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:
Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the degree programme. Bachelor's graduates have:
A. Knowledge and understanding: Graduates have demonstrated knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.	A1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of a number of influential theoretical and methodological approaches to the arts and art worlds, and the ability to critically reflect on these A2. demonstrable general knowledge of the historical developments of the arts, in relation to technological developments and economic-political and sociocultural history A3. basic knowledge of the histories of thought on the arts and their functions A4. general knowledge and understanding of the structure of art worlds, and how the arts function today A5. basic understanding of art as a form of cognition A6. thorough knowledge and understanding of the nature (analysis, history, theory) and the social functioning of at least one of the following three art forms: film, theatre or music, as well as one of the following five art forms: film, theatre, music, literature or modern and contemporary visual art A7. [A&C] thorough knowledge and understanding of current critical discourses on arts and media, in particular at the interfaces of different art forms A8. [APCE] understanding of the influence that organization (policy, management of institutions, entrepreneurship) of art worlds has on how the arts function
B. Applying knowledge and understanding: Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.	B1. the ability, based on their acquired knowledge, to describe and analyse a practical case study B2. the ability to conduct literature and source research to answer a certain question by gathering, processing and analysing information B3. the ability to work with others, possibly with different cultural backgrounds
C. Making judgements:	C1. sufficient overview and understanding of the results, concepts and methods of the academic

Graduates have the ability to gather and interpret relevant data (usually within their field of study) to form judgements that include reflection on relevant social, academic or ethical issues.	field to be able to recognize academic problems and determine their academic and social relevance C2. the ability to critically examine research and research results in their chosen art discipline and form an opinion of them
D. Communication / academic ethics Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	D1. the ability to present the results of research in a clear and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to specialist and non-specialist audiences D2. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others
E. Learning skills Graduates have those learning skills that are necessary for students to continue to undertake further study with a high degree of autonomy.	E1. the ability to follow English-medium academic literature and debates in their field in efficient and effective ways

A&C = framework Analysis and Criticism
APCE = framework Art, Policy and Cultural Entrepreneurship
See Appendix 1 for the *Matrix of realized learning outcomes / course units* of the degree programme.

Article 3.2 – Language

1. Students can follow this degree program entirely in English. Some courses and seminars will be provided in Dutch for Dutch students. Manuals of course units will indicate when students can hand in assignments in Dutch.
2. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

Article 3.3 – Contact hours

1. The first year of the degree programme comprises a minimum of 480 contact hours a year.
2. The division of contact hours in the first year is as follows:

Contact time	**Number of contact hours per year**
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	31

Exams/assessment incl. postmortem	96
Other regular hours	23
Total	**486**

3. The second and third years of the degree programme comprises a minimum of 416 contact hours a year.

SECTION 4 THE FIRST YEAR OF THE DEGREE PROGRAMME

Article 4.1 – Structure of the first year

1. The first year comprises the following course units with their related student workloads:

Year 1

No.	Course unit	Student workload in ECTS
1	Introduction to Audiovisual Arts	10
2	Life Imagined: The Arts in Culture	10
3	Sociology of the Arts	10
4	Thinking About Art I: Philosophy of Art	5
5	Arts and Cognition	5
6	Arts Discipline I [1]	10
7	2nd Arts Discipline I [2]	10

Transitional Arrangement: Students who formerly followed the 5 ECTS A & B courses will now follow the 10 ECTS versions.

1 Choice of Film, Music, Theatre. The course units Film and Music will be taught in English only.

2 Choice of Film, Music, Theatre, Literature (EL C/ELC), Modern and Contemporary Visual Arts (Art History). The course units Film, Music, and Modern and Contemporary Visual Arts will be taught in English only.

Courses in Modern and Contemporary Visual Arts and Literature are not taught by the ACM department. The courses in Art History are taught by the program History of Art and Architecture. The programs European Languages and Cultures and English Language and Culture teach courses that qualify for the 2nd Arts Discipline courses for students who choose Literature as their second arts discipline.

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 5 THE SECOND AND THIRD YEARS OF THE DEGREE PROGRAMME

Article 5.1 – Structure of the second and third years

1. The second and third years comprises the following course units with their related student workloads:

Year 2

No.	Course unit	Student workload in ECTS
8	Arts Discipline II [1]	10
9	2nd Arts Discipline II[1]	10
10	*Profession-Oriented Specialization*: Art, Policy and Cultural Entrepreneurship[2] Empirical Methods: Arts, Policy and Education	10
11	*Profession-Oriented Specialization*: Analysis and Criticism[2] Mediality to Intermediality[3]	10
12	*Profession-Oriented Specialization*: Art, Policy and Cultural Entrepreneurship[2]: Management and Entrepreneurship in the Arts [3]	10
13	*Profession-Oriented Specialization*: Analysis and Criticism[2]: Narrativity across Media[3]	10
14	Arts Discipline III[1]	10
15	2nd Arts Discipline III[1]	10

Year 3

	Minor (see article 6.1 in part A of this TER)	30
16	*Profession-Oriented Specialization*: Art, Policy and Cultural Entrepreneurship[2] Organising and Communicating in the Arts [3]	10
17	*Profession-Oriented Specialization*: Analysis and Criticism[2] Evaluating the Arts[3]	5

18	Advanced seminar Theatre/Music/Film[3]	5
19	Arts in Practice [3,4]	10
20	Bachelor's Thesis	10

All course units are listed in the online course catalogue OCASYS.

[1] Students continue with both Arts Discipline course units chosen during the first year of the degree programme.
[2] Students choose one of the two profession-oriented specializations.
[3] These course units are taught in English. If possible, seminars in Dutch will be provided for Dutch-speaking students.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in OCASYS, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

SECTION 6 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

Article 6.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed – unless the Board of Examiners has made a different decision in a particular case:

8	Arts Discipline II	6	Arts Discipline I
9	2nd Arts Discipline II	7	2nd Arts Discipline I
10	Empirical Methods: Arts, Policy and Education	3, 5	Sociology of the Arts and Arts and Cognition
11	Mediality to Intermediality	4 , 5	Thinking About Art I: Philosophy of Art and Arts and Cognition
12	Management and Entrepreneurship in the Arts	10	Empirical Methods: Arts, Policy and Education
13	Narrativity across Media	4 , 5	Thinking About Art I: Philosophy of Art and Arts and Cognition
14	Arts Discipline III	8	Arts Discipline II
15	2nd Arts Discipline III	9	2nd Arts Discipline II
16	Organizing and Communicating in the Arts	12	Management and Entrepreneurship in the Arts
17	Evaluating the Arts	13	Narrativity across Media

18 , ,	Advanced seminar Theatre/Music/Film	14	Arts Discipline III
19	Arts in Practice	14	Arts Discipline III
25	Bachelor's thesis		Second year completed NB.: This requirement does not apply for taking part in the thesis preparation during the first semester of the third year and the workshops during the first weeks of the second semester of the third year.

SECTION 7 TRANSITIONAL AND FINAL PROVISIONS

Article 7.1 – Amendments

1. Any amendments to Part A of these Regulations will, following the recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following the recommendation by and/or upon the approval of the Programme Committee and the Faculty Council be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 7.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 7.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

Article 7.3 – Date of commencement

These Regulations will take effect on 17 October 2025 .

These Regulations were decreed by the Board of the Faculty of Arts on 17 October 2025 and approved by the Faculty Council and the Programme Committee where required on.