FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

Part B: Master's degree programme in History

ISAT 66034

Master's tracks

- **History and Heritage Consultancy**
- **Politics, Organizations and Learning Histories**
- **Un/sustainable Societies in Past, Present and Future**

for the academic year 2025-2026

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Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the degree programme in **History**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in History at academic Bachelor's level shall be admitted to the degree programme.
2. Holders of a certificate from the Bachelor's degree programme in History from the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.1.1 and will be admitted to the degree programme on that basis.
3. Holders of a certificate from a Bachelor's degree programme in
   - Communication and Information Sciences
   - Information Science
   - Media Studies
   - Linguistics
   - Archaeology
   - American Studies
   - English Language and Culture
   - European Languages and Cultures
   - Classics
   - International Relations and International Organization
   - Arts, Culture and Media
   - Art History
   - Middle Eastern Studies
   - Minorities and Multilingualism, or
   - Dutch Language and Culture

   from the University of Groningen, with a Pre-Master's Minor in History, are expected to have the knowledge, understanding and skills listed in Article 1 and will be admitted to the degree programme on that basis. For holders of other academic Bachelor's degrees, the Admission Board establishes a specific Premaster that grants access to the programme.
4. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether the candidate can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Board of Examiners – before registration – to pass a *English* language test, to be administered by an agency stipulated by the Board of Examiners.
2. The English language proficiency requirement can be met by passing an examination in English at the level of the VWO final exam or by passing the TOEFL iBT with a score of at least 90, with a minimum score of 21 on each individual part, or an IELTS score of 6.5, with a minimum score of 6.0 on each individual part.

Article 2.3 – Admission to the tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this degree programme: N/A.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 60 ECTS credit points.
2. The study load is expressed in whole EC units.

Article 3.2 – Learning outcomes of the degree programme*

Dublin Descriptors	Graduates from the Master's programme in History have demonstrated the following:
1. Knowledge and understanding Graduates have demonstrable knowledge and understanding that is founded upon and extends and/or enhances what is typically associated with the Bachelor's level and that provides a basis or opportunity for originality in developing and/or applying ideas within a research context.	1. specialist knowledge and understanding of one or more eras, themes and/or regions as well as their associated historiographical aspects, recent developments and trends. 2. advanced knowledge and understanding of theories, methods and techniques (including interdisciplinary ones) of the historical sciences 3. knowledge and understanding of the complexity and diversity of the past, its historiography and critical historiographical reflection. 4. knowledge and understanding of how historical research is conducted and which research strategies can be successfully deployed; 5. knowledge and understanding of processing of the past in the wider context of historical culture, for example in the form of historical film and television documentaries, historical novels, museums and exhibitions, or policy memoranda in the field of heritage and historical infrastructure.
2. Applying knowledge and understanding Graduates can apply their knowledge and understanding and problem-solving abilities in new and unfamiliar environments within broader (or multidisciplinary) contexts related to their domains of study, and have the ability to integrate knowledge and handle complexity.	6. the ability, independently and in an academically grounded way, to draw up a problem definition and research question, select the relevant theories and methods, and to gather and critically analyse various, possibly complex textual, visual, audio-visual, material and/or quantitative sources and literature 7. the ability to apply the acquired knowledge of history and historiography and their theories, methods and techniques to the assessment of research within the discipline or in society 8. the ability to apply the knowledge of, and academic skills in, historical sciences to, for example: a. the field of media, culture and heritage, through channels such as making a documentary, organizing an exhibition or writing an exhibition catalogue, writing an entry in a historical reference work or textbook or drawing up a policy memorandum and/or b. the professional practice of administration, policy and politics, via independent or applied research and drawing up practically oriented grant applications, literature analyses, research reports and policy memoranda

	9. the ability to apply skills related to the subject studied in situations and contexts of a professional or similar nature, such as: a. personal responsibility; b. the ability to take well-founded decisions in complex and unpredictable situations c. problem-solving skills d. the ability to function as both leader and member of a team that aims to achieve high-quality results based on optimum integration of the available expertise 10. the ability to effectively deploy at least one of the following historical skills: a. the ability to independently find records in archives and via the internet b. the ability to find and analyse a variety of textual sources c. the ability to find and analyse sources of pictorial and material culture d. the ability to find, analyse and construct life stories via oral history, interviews and biographical analysis e. the ability to create a radio or television documentary or a scenario for such a documentary, or an exhibition or exhibition plan f. the ability to conduct quantitative, organizational and policy analyses g. the ability to find and analyse other specific historical sources and other research skills needed to conduct historical research.
3. Forming judgements Graduates have the ability to form judgements based on incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.	11. the ability to evaluate complex academic historical knowledge and research results and to discuss these critically and effectively with historians and other academics, while reflecting on their own standpoints and those of others 12. the ability to come up with convincing interpretations of historical issues based on incomplete databases and valid arguments 13. the ability to set up and implement a historical research project of a predefined scope based on a complex yet transparent question and process its results into a well-founded conclusion, bearing in mind the possible academic, social or ethical aspects of the question.
4. Communication Graduates have the ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.	14. the ability to communicate in a clear, accurate, attractive and linguistically correct way in written form on the results of one's own research and that of others, as well as on the knowledge, motives and considerations these were based on, with both colleagues and the general public; the ability to do so in accordance with the conventions of the historical sciences via critical and synthesizing research reports and a ditto final report that can take the form of a) a thesis, b) a learning history, c) an exhibition plan or d) another graduation project with prior approval of the Board of Examiners. 15. the ability to actively participate in oral discussions on the results of their own research and that of others, with both colleagues and the general public, and to defend these while showing respect for other people's opinions.

5. Learning skills Graduates have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.	16. the ability to systematically identify one's own learning needs with regard to current and new topics and to independently initiate a learning process, using relevant research and the latest developments in the field of historical sciences.

* See appendix 1 for the *Matrix of realized learning outcomes / course units* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in English and Dutch. One or more course units of the programme may be taught in Dutch, if this has been announced in advance or when the lecturer and all the participating students in a course are Dutch-speaking (level C2), in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
2. The MA Thesis/Graduation Project must be written in Dutch or English. A MA Thesis/Graduation Project may only be written in a language other than Dutch or English with prior permission from the Board of Examiners.

Article 3.4 – Tracks

The degree programme comprises the following tracks:

no.	Track
1	History and Heritage Consultancy
2	Politics, Organizations and Learning Histories
3	Un/sustainable Societies in Past, Present and Future

Article 3.5 – Composition of the tracks

1. The tracks comprise the following course units with the student workloads indicated:

Track History and Heritage Consultancy

no.	Course unit	ECTS
1	Masterclass	5 ECTS
2	The Uses of the Past: Public history and Heritage	5 ECTS
3	Research Seminar	10 ECTS
4	Atelier Living Heritage	10 ECTS
5	Historical Methods	5 ECTS
6	Historians in the World	5 ECTS
7	Thesis or Graduation Project	20 ECTS

Track Politics, Organizations and Learning Histories

no.	Course unit	ECTS
1	Masterclass	5 ECTS
2	Organizational Sociology and Public Law	5 ECTS
3	Research Seminar	10 ECTS
4	Learning History and Organizations	10 ECTS
5	Quantitative and Qualitative Analysis of Policy Documents	5 ECTS
6	Historians in the World	5 ECTS
7	Thesis or Graduation Project	20 ECTS

Track Un/sustainable Societies in Past, Present and Future

no.	Course unit	ECTS
1	Masterclass	5 ECTS

2	Historical Methods	5 ECTS
3	Research Seminar	10 ECTS
4	The History of (Un)Sustainability	10 ECTS
5	Research Seminar or Placement	10 ECTS
5	Thesis or Graduation Project	20 ECTS

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.
3. In situations of force majeure, when it is not reasonably possible to provide teaching in the manner stated in Ocasys, alternative modes of instruction and assessment may temporarily be used. This is on condition that the prescribed learning outcomes are still achieved upon completion of the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

Students must have obtained 20 ECTS, including at least one research seminar, to be eligible to start writing their Master's thesis or a graduation project. Students must attend a thesis peer discussion group when starting the Master's thesis / graduation project component, and may only finish this course unit (Go/No go moment) after they have satisfactorily completed the thesis peer discussion group sessions. These peer group discussions are held at least twice a year.

no.	Course unit
6	Master's Thesis/ Graduation Project / Thesis peer discussion group

Section 5 Transitional and final provisions

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of that student.

Article 5.2 –Transitions

1. Students enrolled in the track Un/Sustainable Societies: Past, Present, Future who completed three method courses in the academic year 2024-2025 will have to obtain approval from the Board of Examiners to have two method courses count equivalent to a research seminar in 2025-2026.

Article 5.3 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 7.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.4 – Date of commencement

These Regulations will take effect on **17 oktober 2025**.

These Regulations were approved by the Board of the Faculty of Arts on 17 oktober 2025 with the approval of the Faculty Council and the Programme Committee where required.

Appendices:
Appendix 1 Assessment Plan

Matrix of realized learning outcomes/course units in the Master's degree programme in History

		1. Knowledge and understanding					2. Applying knowledge and understanding					3. Forming an opinion			4. Communication		5. Learning skills
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
YEAR 1, semester 1																	
Course unit title	**Course unit code**																
Masterclass	LGX242M05					x			x							x	x
Research Seminar (Semester 1)	New Course	x	x	x	x		x	x			x	x	x	x	x	x	
The History of (Un)Sustainability	LGX254M10	x	x	x	x		x	x			x	x		x	x	x	
Learning History and Organizations (block 2 and 3)	LGX133M10		x				x	x	x	x	x		x	x	x	x	
Atelier Living Heritage (block 2 and 3)	LGX194M10		x			x	x	x	x	x	x			x	x	x	
The Uses of the Past: Public History and Heritage	LGX342M05		x		x		x	x			x						
Organizational Sociology and Public Law	LGX214M05		x		x	x	x	x			x					x	
Quantitative and Qualitative Analysis of Policy Documents	LGX127M05		x		x		x	x			x						
Historical Methods (block 2 or 3)	New Course		x		x		x	x			x					x	
YEAR 1, semester 2																	
Course unit title	**Course unit code**																
Research Seminar (Semester 2)	New Course	x	x	x	x		x	x			x	x	x	x	x	x	
Master's in History Placement (also in semester 1)	New Course							x	x	x						x	x
Historians in the World (block 4)	LGX243M05					x			x							x	x
Master's in History Thesis	LGX999M20	x	x	x	x		x	x		x	x	x	x	x	x	x	x