university of groningen / library



Overview categories Arts Collection

(click on subject to see the complete classification of a discipline)

Agricultural history/science
Ancient History
Arctic studies
Asian languages
Catalan language & literature
Communication studies
Cultural sciences
Danish language & literature
Dutch
English/American
Film- and Television science
Finnish
Finno-Ugric languages
French language & literature
Frisian language & literature
German
Greek
History of Art
History
Hungarian
Icelandic
International Relations
Italian language & literature
Journalism
Languages and cultures of the Middle East
Latin
Linguistics
Lower Saxon studies
Medieval Latin
Media Studies
Modern Greek
Musicology
Neo-Latin
Norwegian
Old Germanic languages
Portugese
Provençal
Regional History
Romance languages
Russian
Scandinavian languages
Slavonic languages
Spanish/South American studies
Swedish
Theatre studies
Theory of literature

5. Cultural Studies

001 General
002 Philosophy and theory of art and culture general
003 Esthetics
004 Art and culture analysis / methods general
005 Semiotics
006 Hermeneutics
007 Structuralism, Poststructuralism, Deconstructivism
013 Theory and history of art criticism
014 Reception
015 Art and culture psychology
016 Art and culture sociology
020 Canon, high and low culture, popular culture
021 Identity, ethnicity, gender, gay studies, multicultural society
022 Modernism, Postmodernism
023 Postcolonialism
024 Globalization
025 Performance
030 Organisation of art and culture general
031 Art and culture policy
032 Art education
033 Art management
034 Art marketing
050 Arts and (new) media
051 Image cultuur
060 History of the arts general
061 Middle ages
062 Renaissance - 1800
063 1800 - 1945
064 After - 1945
070 Themes and motives in art and culture
071 Comparative art studies
090 Other subjects

Note: Books on one art discipline can be found at the different subjects: 11. Literature Studies, 62. Theatre Studies, 63. Film TV Studies, 65. Art History, 70. Music Studies.

7. Media studies

General/overarching
001 General handbooks, theory of the media
002 Research methods and techniques in the field of media studies (discourse analysis, interview analysis, digital methods)
003 Skills in the field of media studies (i.e. writing for and production of media)
004 Production studies (about the media profession)
005 Audience studies

Sub(disciplines)
010 Digital media and digital culture (digital media, digital culture, computer studies including computer software, big data)
015 Social media (i.e. smart phones, tablets, what's app, snap chat, Facebook, twitter, YouTube etc.)
020 Media platforms (broader than social media. Blogging. Television, radio and printed media: 026, 027, 028)
024 Entertainment media (incl. celebrity culture)
025 Game studies (serious gaming)
026 Television (except television news)
027 Radio (except radio news)
028 Printed media (newspapers, magazines)
029 (Audio)Visual communication and culture (the force/power of the image, iconic images)

040 Sociology of the media
041 Anthropology of the media
042 Psychology of the media (i.e. adolescents and the media, media and public opinion, media and research into attitudes, violence in the media)
043 Philosophy of the media (including ethics and accountability)

045 Media – economic aspects (audience ratings, shareholder models, entrepreneurship)
046 Media policy and media regulation (including political economy of the media i.e. political and economic context and consequences of media, ideology & media)
047 Cultural/creative/media industry (working conditions, innovation, creativity)

050 History (archeology) of the media (i.e. the origins of the internet, change from old to new media). No history by country.
051 Memory & heritage/history/archive (collective memory, digital memory and media)
052 Media and the law (legislation and regulation)
055 Media technology (i.e. satellites, cable, internet technology, (the working of) search engines, ranking methods)

Themes:
060 War and media
061 Sports and media
062 Identity (general) and media
063 Nationality and media
064 Diversity and media (gender, ethnicity)
065 Scandals, events, disasters and media

066 Religion and media
067 Crime and media
068 Politics, democracy and the media
069 Media representation
070 Media and discourse (theory)
071 Media and organizations
072 Media and participation
075 Media and the environment

080 Miscellaneous

8. Journalism studies

001 Journalism (general)
002 Theories of journalism (general)
003 Cultural theory and media *(representation and identity; semiotic analysis of journalistic texts, images and sound)*
004 Linguistics and media *(discourse analysis; language and identity; interview analysis; art of reasoning)*
005 Law and media *(copyright and right to information)*
006 Social science research on journalism *(media influence, media effects, public opinion, marketing research (also: radio and television license fee research)*
007 Psychology research of the media *(effects research, violence, imitation of behaviour, mass psychology)*
008 Ethics

010 History of Journalism
ALG General
EUR Europe
NED Netherlands
GBR Great Britain
DUI Germany
FRA France
SCA Scandinavia
OVE Other European countries
VS United States
CAN Canada
LATA Latin America
AZI Asia
AFR Africa
AUS Australia

011 Media policy *(freedom of press, freedom of speech,right to information,government policy)*
012 Media economics *(media market, companies, marketing)*
013 Structure of the media market
014 Broadcasting system *(broadcasting corporations, broadcasting policy and regulation)*
015 Journalism as occupation, organisations of journalists, education of journalists, prizes and awards

Different types of media
020 (Daily) newspapers
021 Magazines
023 Professional magazines; technical magazines, trade magazines *(incl .staffmagazines and house organs, university papers)*
024 Press agencies *(regional, national and international)*
025 Radio and television
026 Internet journalism
027 Regional and local press
028 Yellow press and tabloids

Specialisms
035 Political journalism
036 International news coverage *(incl. war journalism and war correspondents)*
037 Art- and culture coverage
038 Science journalism
039 Economic coverage *(incl. business journalism, financial journalism)*
040 Legal journalism; crime journalism
041 Environmental journalism
042 Sports journalism
043 Religious journalism
044 Travel journalism
045 Photojournalism
046 other (a.o. culinary)

Journalism practice
050 Journalistic methods and skills
051 Investigative journalism
052 Report
055 Media technology; production techniques (print, graphic design, typography), infrastructure and distribution (delivery, cable television, broadcasting stations, satellites, internet technology); reception technology (consumer electronics)
060 Collections, anthologies of journalist's work

9. Communication studies

General

001 Communication studies (general)
002 Philosophy and theory of communication studies
003 Methods and techniques of communication studies
004 History of communication studies

(Sub)disciplines

010 Text analysis, discourse analysis
011 Semiotics
012 Pragmatics
013 Interactional sociolinguistics/conversation analysis
014 Argumentation theory
015 Rhetoric
016 Sociolinguistics
017 Gender aspects in communication
018 Multicultural and intercultural communication
019 Language change, contact linguistics, multilingualism
020 Language politics
021 Language and ethnicity
025 Visual communication
026 Nonverbal aspects of communication
027 Cognition
028 Development of communicative competence
029 Communication and language pathology

Object areas/Areas of application

035 Communication and society
036 Communication in social services
037 Communication in education
038 Communication in law
039 Communication in instructions
040 Government communication
041 Communication in politics
042 Communication in science
045 Internal communication/corporate communication
046 External communication, public relations, marketing, advertising
047 Corporate image
048 Information (general)
049 Government information
050 Intercultural information and communication
060 Mass communication (general)
061 Publicity/advertising and society
062 Public opinion

063 Multicultural mass communication
064 Internet/digital communication
065 Audiovisual communication (radio, tv, film)
066 Legal aspects of communication

Proficiency
070 Proficiency (general)
071 Proficiency (interview)
072 Proficiency (conferencing)
073 Proficiency (conversation technique)
074 Proficiency (presentations)
075 Proficiency (reading proficiency)
076 Proficiency (writing proficiency)
077 Proficiency and multimedia
078 Proficiency and internet
079 Promotion of proficiency

Other
090 Languages for special purposes
091 Communication and technique
095 Communication studies other

10. Linguistics

001 Linguistics (general)
005 General linguistics (general)
007 History/movements
012 Linguistic philosophy
013 Linguistic geography, dialectology
014 Vocabulary and lexicology, onomastics
015 Grammar
016 Theory
017 Phonetics/phonology
018 Morphology
019 Syntaxis
020 Semantics
021 Orthography
023 Historical and comparative linguistics
024 Neurolinguistics
025 Psycholinguistics
026 Language acquisition
027 Language proficiency
028 Language pathology
029 Cognition
031 Slang and technical languages
036 Pidgin and creole languages
040 Formal linguistics (algebraical linguistics and logic)

Language Descriptions/Classifications
110 Language descriptions/classifications
111 (Indo-)European language (incl. Celtic)
112 African languages
113 Asian languages
114 Indian languages
115 Oceanic languages

Computational Linguistics
120 Information science (general)
121 Automation and application
122 Architecture and operating systems
123 Software, programming
124 Computer language
125 Hardware
126 Artificial intelligence
127 Computer linguistics
128 Computer use
129 Databases

130 Speech technology
131 Information processes

Applied Linguistics
200 Applied linguistics
201 General
202 Psycholinguistics and second/foreign language acquisition
203 Education in second/foreign language (policy and didactics)
204 Curriculum and curriculum development (aims, needs and practices)
205 Learner's language and error analysis (student language use, interlanguage)
206 Testing and tests
207 Methodology and statistics
208 Computer assisted learning and audiovisual aids
215 Phonetics and pronunciation
216 Grammar
217 Vocabulary (selection and acquisition)
218 Writing skills
219 Reading skills
220 Fluency and listening skill
221 Literacy, education
225 Translation studies
226 Terminology
227 Linguistics and second/foreign language acquisition, contrastive language studies
228 Sociolinguistics and second/foreign language acquisition (pragmalinguistics, conversation analysis)
229 Pathology and second/foreign language acquisition
230 Bilingualism
231 Intercultural communication and second/foreign language acquisition

11. General and comparative literature

001 general works
002 literary theory
003 theory of literary history
004 theory and history of literary evaluation
005 theory and history of literary criticism
006 theory and history of literary translation
007 aesthetics

010 semiotics
011 literary sociology
012 literary psychology
013 psychoanalysis
014 structuralism, post-structuralism, deconstructivism
015 narratology

018 literary production and reception (general)
019 intertextuality
020 reception
021 hermeneutics, theory of literary interpretation
022 empirical literature
023 literary semantics, literairy pragmatism

025 literary textlinguistics (general)
026 verse
027 literary style/stylistics
028 rhetoric
029 metaphor

030 literary genres, genre theory
031 history and theory of lyrical poetry
032 history and theory of epic poetry
033 history and theory of short stories
034 history and theory of novels
035 history and theory of drama
036 history and theory of folklore and fairy tales (note also: 33.151 - 153!)
037 history and theory of biography, autobiography
038 history and theory of utopian, dystopian, fantastic ans science-fiction literature
039 history and theory of popular narrative
040 history and theory of children's literature
041 other genres (e.g., satire, grotesque, pastoral)
042 feminist literature, theory, history, critique
043 gay and lesbian literature
044 non-western literature

045 comparative literature (general)
046 themes and motives, myth
047 literature and other arts
048 mixtures/combinations (cartoon, photographic novel, emblems)

055 Western literature (general)
056 Antiquity
057 Post classic and christian antiquity
058 Byzantine Age
059 Middle Ages
060 Renaissance period
061 Mannerism, Baroque
062 Classicism
063 Enlightenment, sentimentalism
064 Romanticism
065 Realism, naturalism
066 Symbolism, decadence
067 Expressionism
068 Futurism, cubism
069 Dadaïsm, surrealism
070 Modernism, postmodernism
074 Postcolonialism
075 Postwar genres

12. Languages and cultures of the Middle East

General

001 general works (including religion)
002 history
003 geography, topography and anthropology
004 art and archaeology
005 language and literature (general)
009 miscellaneous

010 Assyriology, linguistics

Hebrew language and literature

020 general works
023 linguistics: modern Hebrew
025 literary history
028 texts, commentaries

Arabic languages and literature

040 general works
042 linguistics: modern standard Arabic
043 linguistics: Arabic dialects
045 literature: classical
046 literature: modern (from ca. 1800)
048 texts, commentaries

13. Greek

001 general
005 linguistics
009 paleographie
010 codicology
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)

036 miscellaneous

045 linguistics; general
046 poetry
047 prose
048 drama
049 other
051 topics and motives
053 metrics
060 literary history
089 texts

13.5 Greek and Latin (publications on both Greek and Latin)

501 general
505 linguistics
509 paleographie
510 codicology
513 linguistic geography, dialectology
514 vocabulary and lexicology, onomastics
515 grammar (general)

536 miscellaneous

545 linguistics; general
546 poetry
547 prose
548 drama
549 other
551 topics and motives
553 metrics
560 literary history
589 texts
594 philosophy

14. Latin

001 general
005 linguistics
009 paleographie
010 codicology
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
036 miscellaneous
045 linguistics; general
046 poetry
047 prose
048 drama
049 other
051 topics and motives
053 metrics
060 literary history
089 texts

Supplement
There is also a socalled 'combined category', namely category 13.5. You will find books handling Greek as well as Latin in this category. Also it contains the known general reference works on Antiquity, such as the Handbuch der Altertumswissenschaft and the Pauly's Real-Enzyklopädie der klassischen Altertumswissenschaft.

13.5 Greek and Latin (publications on both Greek and Latin)

501 general
505 linguistics
509 paleographie
510 codicology
513 linguistic geography, dialectology
514 vocabulary and lexicology, onomastics
515 grammar (general)
536 miscellaneous
545 linguistics; general
546 poetry
547 prose
548 drama
549 other
551 topics and motives
553 metrics
560 literary history
589 texts
594 philosophy

15. Ancient history

15.HW **Auxiliary sciences**	**15.ALG** **General**	**15.GRI** **Greece**	**15.ROM** **Roman Empire**
	Periods	***Periods***	***Periods***
1. Historiography	1. General	1. General	1. General
2. Geography	2. Until 500 BC	2. Prehistory and archaic period, until 500 BC	2. Prehistory and era of kings, until 500 BC
3. Greek epigraphics	3. 500 BC - 0	3. Classical period until Alexander the Great, 500 BC - 323 BC	3. Republic, 500 BC - 31 BC
4. Latin epigraphics	4. 0 - 500 AD	4. Hellenistic period, from Alexander the Great, 323 BC ->	4. Empire (incl. Princeps), 31 BC - 600 AD
5. Papyrus and potsherd			
6. Chronology			

Categories (not applicable to 15.HW)

01 general
02 political history
04 socio-economic history
05 history of religion (cf. Note)
06 judicial history
07 cultural history
08 history of expansion
09 maritime ans military history
10 metropolitan and regional history
11 female history

Note: Greek and Roman mythology; other religions are classified in the corresponding categories: Jewish religion, Christianity (archaeology) and Islam in Semitic studies, and Oriental religions are classified in Indian studies.

17. Byzantine, Middle- en New Greek

001 General

Linguistics
005 general
007 historical linguistics (among others dhimotikismós)
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammer (general)
017 phonetic/phonology
023 historical and comparative linguistics
026 language acquisition, applied linguistics, language proficiency, methods
031 slang and technical languages
036 other

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory (incl. karagiózis = shadow play) and films
049 folklore, folk songs
050 literary criticism
051 topics and motifs
052 literary movements
059 other

060 Literary history; general
061 Byzantine middle ages (approx. 300 - 1500)
062 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
068 new Greek (after 1800)

Texts A-Z (six characters per author)
080 Byzantine middle ages (approx. 300 - 1500)
081 middel- en vroegnieuwgrieks (approx. 1000 - 1800)
082 popular literature
085 new Greek (after 1800)
089 anthologies throughout history

090 history (published in Greek), Greek Diaspora
091 geography, topography, travellers to Greece, travel guides and stories
092 composition of the population, minorities
093 cultural anthropology; general (including folk religion)
094 folk literature (dhimotika, fairy tales, etc.)
095 customs and habits, professions (cultural-anthropological studies)

096 folk art (equipment, including musical instruments)
097 shadow play (karegiózis) and metropolitan folk music (rebétika, popular music [laïká], "classical song" [éntechno], etc.)
098 Greek identity, tradition and ideology
099 miscellaneous

18. Medieval Latin

001 General works
005 Linguistics

009 Palaeography
010 Codicology
011 Analytical bibliografy
013 Linguistic geography and dialect

045 Literature; general
046 Poetic history
051 Topics and motifs
060 Literary history

089 Texts
090 Cultural history
093 History of Art
095 Religion
098 Women's studies

19. Neo-latin

001 General

Linguistics
005 Linguistics
015 Grammar

Literature
060 Literary history

Authors A - Z (six characters per auteur)
089 Texts

20. Romance language and literature

001 general
005 linguistics
045 literature

21. Provençal

Linguistics
005 general

Literature
060 Provençal literature; history
080 authors A - Z (four characters per author)

22. French

001 general

Linguistics
005 French linguistics
007 historical linguistics; general
012 linguistic philosophy
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 textlinguistics
033 sociolinguistics
035 translation studies
036 miscellaneous
037 French outside of France

French literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation

Literature history
060 general

061 Middle Ages
064 16th century - Renaissance
065 17th century and 18th century
067 19th century
068 20th century
070 dialect literature
071 French literature outside France; general
072 Canada
073 Africa
074 Caribbean
075 other areas

Authors A-Z (four letter code per author) texts/secondary works/bibliographies
080 Middle Ages
081 16th century Renaissance
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies throughout history

Cultural history
090 cultural history general
095 religion
099 miscellaneous

23. Spanish/Latin American language and literature

Spanish
001 general

Linguistics
005 general
007 historical linguistics
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 textlinguistics
033 sociolinguistics
035 translation studies
036 other

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation
059 other

Spanish literature history
060 general

061 Middle Ages
064 16th and 17th century
066 18th and 19th century
068 20th century
070 dialectic literature
071 Spanish literature outside Spain; general

Authors A-Z (four characters per author) texts/secondary works/bibliographies
080 Middle Ages
081 16th century
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies throughout history

Cultural history
090 cultural history; general
091 geography
092 archaeology
093 art
094 philosphy
095 religion
096 law
097 cultural anthropology
099 miscellaneous

Latin American language and literature

101 general

Linguistics
105 general

Literature
145 general
146 poetic history and theory
147 prosaic history and theory
148 dramatic history and theory
149 other
150 literary criticism
151 topics and motifs
152 literary movements
159 other

Latin American language and literature history

160 general
161 Pre-Columbian period
164 16th and 17th century
166 18th and 19th century
168 20th century
171 Hispanics literatuur (behalve Mexico)

Texts and secondary works - Mexico

172 Mexican literature; general (monographies, handbooks etc.)
173 Pre-Columbian period
174 Colonial period
175 19th century
176 20th century
177 anthologies

Authors (all Latin American except Mexican) A-Z (four characters per author) texts/secondary works

180 Pre-Columbian period
181 16th century
182 17th eeuw
183 18th eeuw
184 19th century
185 20th century
189 anthologies throughout history

190 cultural history of Latin-America (except Mexico)
191 geography of Latin-America (except Mexico)
192 archaeology of Latin-America (except Mexico)
193 art in Latin-America (except Mexico)
194 philosophy
195 religion in Latin-America (except Mexico)
196 law in Latin-America (except Mexico)
197 cultural anthropology in Latin-America (except Mexico)
199 miscellaneous

24. Catalan

Linguistics
005 linguistics

Literature
045 literature (general)

Authors A-Z (four characters per author)
080 literature - Middle Ages

Cultural history
090 cultural history

26. Portuguese

Linguistics
005 general
007 historical linguistics

27. Italian

001 General

Linguistics
005 Italian linguistics
007 historical linguistics; general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
023 historical and comparative linguistics
024 applied linguistics
026 language acquisition
031 slang and technical languages
036 miscellaneous

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
059 other

Literary history
060 general
061 origin and 13th century (origine e duecento)
062 14th century (Trecento)
063 15th century (Quatrocento)
064 16th and 17th century
066 18th and 19th century
068 20th and 21st century

Authors A-Z (four letter code per auteur) texts/secondary works/bibliographies
080 Middle Ages
081 15th century
082 16th and 17th century
083 18th century
084 19th century
085 20th and 21st century
089 anthologies throughout history

Cultural History
090 Cultural history

30. Proto-Germanic

001 general works
005 literary history
006 heroic legend, heroic song
008 runology
009 palaeography
013 linguistic geography, division and organisation of Germanic language and literature
014 vocabulary, lexicology, onomastics

Gothic language and literature
020 general works
021 linguistics

Earl High German (incl. Langobardic)
030 general works
031 linguistics
035 literary history
038 texts and commentaries

Early Saxon and early Lower Franconian
040 general works
048 texts and commentaries

Old English
061 linguistics
068 texts and commentaries

Early Nordic (early Icelandic, early Norwegian, early Danish, early Swedish)
070 general works
071 linguistics
075 literary history
078 texts and commentaries

Cultural history
090 general works
092 archaeology and prehistory
093 art
095 mythology and religious history

31. German

001 general works

German Linguistics

005 German linguistics
007 historical linguistics; general
008 early High German
009 middle High German
010 modern High German
012 linguistic philosophy
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 textlinguistics
033 sociolinguistics
036 other
037 German language and literature outside Germany

German Literature

045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation

German Literature: History

060 general works
061 early Middle Ages until 1150
062 high Middle Ages until 1150-1300
063 late Middle Ages until 1300-1517
064 16th century: Renaissance, Reformation, Humanism
065 17th century : Baroque, Enlightenment, Sturm und Drang
066 18th century: Classical, Romanticism
067 19th century: 1830-1880
068 20th century: 1880-1945, Naturalism, Expressionism
069 20th centruy: 1945-heden
070 dialectical literature
071 German literature outside Germany; general
072 German Democratic Republic
073 Austria
074 Switzerland
075 other regions

Authors A-Z (four characters per author) texts/secondary works/bibliographies

080 Middle Ages
081 16th century
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies throughout history
090 cultural history; general
091 geography
092 archaeology
093 art
094 philosphy
095 religion
096 law
097 cultural anthropology
099 miscellaneous

32. Dutch

001 general works

Linguistics
005 Dutch linguistics
007 historical linguistics; general
008 Middle Dutch
009 16th and 17th century Dutch
010 18th century Dutch and later
012 linguistic philosophy
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
016 grammar (theory)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
026 language acquisition
033 sociolinguistics
034 Dutch dialectology (general)
035 Brabantish, the Antwerp dialect and South Guelders
036 Hollandish and West Frisian
037 Limburgish
038 Flemish
039 Zeelandic
040 Overseas Dutch
041 other

Literature
045 general works
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation

Literature history

060 general works
061 Middle Ages
064 16th and 17th century: 1550-1670: Renaissance, Reformation, Humanism, Baroque
066 18th and 19th century: Enlightenment, Romanticism
068 20th century: 1880-1945, Naturalism
069 20th centruy: 1945-present
070 dialectical literature
071 Dutch literature outside the Netherlands; general
072 Flanders
073 South-Africa
074 Netherlands Antilles/Surinam
075 Indonesia
076 other regions
079 Dutch translated literature

Authors A-Z (four characters per author) texts/secondary works/bibliographies

080 Middle Ages
081 16th century
082 17th century
083 18th century
084 19th century
085 20th century
089 anthologies
090 cultural history; general
095 religion
099 miscellaneous

33. Lower Saxon

Linguistics

013 linguistics/dialects general
014 Netherlands
015 Lower Saxon general
016 Groningen
017 Drenthe/Stellingwerven
018 Overijssel/Flevoland
019 Gelderland
020 Netherlands (Western part)
021 Netherlands (Southern part)
022 Germany general
023 Low German
024 Oostfries/Oldenburgs
026 Westfaals
031 technical languages

Literature

046 Netherlands (Eastern part)
047 (Low-) Germany

Texts, secondary works

080 Middle Ages
085 20th and 21st century
089 anthologies

090 Regional history
(see also explanation on the subdivision of 33.090 Regional history below)

Onomatics

114 study of names (onomatics) general
115 geographical names (toponyms) general
116 waternames
117 settlement names
118 fieldnames
119 other geographical names
120 Toponymic elements
121 personal names (anthroponym) general
122 Christian- and forename, first name
123 nickname and family name
124 other personal names
125 other names

Cultural History

135 cultural history/European ethnology general
136 Netherland Flemish Belgium
137 other countries
138 buildings, living
139 work, profession, tools
140 clothes and jewelery
141 nutrition and luxury foods
142 folk art/industry
143 popular belief/popular religion
144 primitive science, primitive medicine, hygiene
145 social and judicial folklore
146 customs and traditions/rituals general
147 calendar
148 live circle
149 sports and (child) play
150 popular literature; general
151 folk tale
152 riddle, proverb
153 song, rhyme, music and dance

Subdivision Regional history

There is a difference between regional history of the Low-Saxon-speaking region (33) and the Frisian-speaking region (34).

Regional Division

After the code 33.090 the region is indicated:

GR Groningen
DR Drenthe
OV Overijssel
DN Germany (North)

The remaining Dutch provinces are placed under 60.NED, category 10 (metropolitan and regional history), without any addition of a province.

Periodization

After the division per region follows an indication for period, and category.

1 general
2 Middle Ages
3 early modern history
4 modern history
5 contemporary history

Categories

01 general
02 political history
04 socio-economic history
05 church history
06 Judicial history
07 cultural history
08 colonial history
09 maritime and military history
11 female history

34. Frisian

001 general

Linguistics
005 linguistics; general
007 historical linguistics; general
008 Old Frisian (until 1550)
009 Middle Frisian (1550-1800)
010 Modern Frisian (1800-)
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
024 applied linguistics and language acquisition
033 sociolinguistics (and bilingualism)
036 miscellaneous

Literature
045 general

Frisian literature: history
060 general
061 Old Frisian
064 Middle Frisian
066 Modern Frisian
070 dialectic literature

Texts
080 Old Frisian
082 Middle Frisian
084 Modern Frisian(19th century)
085 Modern Frisian(20th century)
089 anthologies (all or several periods)
090 general history of Friesland
091 geography
092 archaeology
093 art
094 philosphy
095 religion
096 law
097 cultural anthropology
099 miscellaneous

35. Agricultural history

Arranged by size

A	< 21 cm
B	21 - 25 cm
C	26 - 30 cm
D	31 - 38 cm
E	> 39 cm

36. English

001 general

Linguistics
005 general
007 historical linguistic; general
008 Old English until 1100
009 Middle English 1100 - 1500
010 Modern English
012 linguistic philosophy
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetics/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stylistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
026 language acquisition
027 language proficiency
030 pragmatics/language
031 slang and technical languages
032 text linguistics
033 sociolinguistics
035 translation studies
036 miscellaneous
037 English outside Britain; general
038 American linguistics
039 Canada
040 Africa
041 Australia and New-Zealand
042 Asia
043 West India
044 miscellaneous

English literature
045 general
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory

049 other
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
055 reception: theory and investigation

English literature history

060 general
061 old English 650 - 1100
062 middle English 1100 - 1500
064 1500 - 1660: Renaissance
065 1660 - 1800: Rationalism
067 1800 - 1900: Romanticism
068 20th century: 1900 - 1945
069 20th century 1945-present
070 dialectic literature

071 English literature outside Britain general
072 Canada
073 Africa
074 Australia and New Zealand
075 Asia
076 West India
077 other areas

Authors A-Z (four character code per author)

080 Old English
081 Middle English
082 Renaissance
083 Rationalism
084 Romanticism
085 20th century
089 anthologies
090 cultural history; general
091 geography
092 archaeology
093 art
094 philosophy
095 religion
096 law
097 cultural anthropology
099 miscellaneous

American literature

145 general
146 poetic history and theory
147 prosaic history and theory
148 dramatic history and theory
149 miscellaneous
150 literary criticism
151 topics and motives
152 literary movements
159 miscellaneous

American literature history
160 general
161 before 1900
168 20th century: 1900 - 1945
169 20th century: 1945 - present
180 authors A - Z
182 before the 19th century
184 19th century
185 20th century
189 anthologies
190 cultural history; general
191 geography
192 archaeology
193 art
194 philosophy
195 religion
196 law
197 cultural anthropology
199 miscellaneous

37. Scandinavian

001 general

Linguistics
005 linguistcs general

Literature
045 general works
048 dramatic history and theory

Scandinavian literature history
060 general
061 Middle Ages - 1900
088 children's books
089 anthologies

38. Swedish

001 general

Swedish linguistics
005 general
007 historical linguistics; general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
021 orthography
022 stilistics
023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory
025 psycholinguistics
031 slang and technical languages
033 sociolinguistics
035 translation studies and translated texts
036 other
037 Swedish outside Sweden

Swedish literature
050 literary criticism
051 topics and motifs
052 literary movements
053 metre
054 stylistics
059 other

Swedish literature history and theory
060 general
068 20th century
072 Finland

Authors A-Z (four characters per author) texts/secondary works/bibliographies
080 Middle Ages
082 16th and 17th century
084 18th and 19th century
085 20th entury
089 anthologies throughout history

39. Danish

Linguistics

005 general works
007 historical linguistics
014 vocabulary and lexicology, onomastics
015 grammar (general)
024 applied linguistics, reasoning, communication theory

Literature history and theory

060 general
068 20th century
072 Greenland
073 Other areas

Authors A-Z (four character code per author) texts/secondary works/bibliographies

084 18th and 19th century
085 20th century

40. Norwegian

Linguistics

005 general
007 linguistic history
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax

023 historical and comparative linguistics
024 applied linguistics, reasoning, communication theory

Norwegian literature history and theory

060 general
061 Middle Ages
068 20th century

Authors A-Z (four characters per author) texts/secondary works/bibliographies

084 18th and 19th century

41. Icelandic

Linguistics
005 general

Literature
060 Icelandic literature; general
061 old-Icelandic
089 anthologies throughout the centuries

42. Uralic & Finno-Ugric

001 general works
005 Uralic & Finno-Ugric linguistics and culture

Lappish
051 Lappish linguistics; general, including linguistic history

Estonian
131 Estonian linguistics, including linguistic history
132 grammar
133 language acquisition
134 vocabulary and lexicology, onomatics
136 literary history, including folk poetry
138 authors A-Z, texts, secondary works, biographies and anthologies

43. Finnish

001 general

Linguistics
005 general
007 historical linguistics; general

015 grammar (general)

026 language acquisition

Literature
045 general works

Literature history
060 general

Authors A - Z texts/secondary works
080 folk poetry and the Kalevala

44. Hungarian

001 general

Linguistics
005 linguistics
007 historical linguistics
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology

026 language acquisition

Literature history
060 general

Cultural history
090 cultural history general

45. Arctic studies

Aa	bibliographies
Ab	catalogues
Ac	dictionaries
B	methods and techniques
C	Arctic studies; general
D	Arctic Basin/Polar Sea, whaling
E	Alaska
F	Canada (New Foundland, Labrador)
G	Greenland
H	Russia (USSR, Sibera, Kamchatka, Nova Zembla, Kuril islands)
I	Lapland
J	Scandinavia (Danmark, Norway, Sweden, Finland, Faroes, Shetland)
K	Spitsberg, Svalbard, Bear islands
L	general scientific theory (not specifically of the Arctic
M	Inuit
N	thesis/research papers
O	offprint/separate articles/photocopies
P	Antarctica
Q	Iceland, Jan Mayen
R	The Netherlands, Ice Ages, glacial deposition
S	Switserland, alpine research

50. Slavonic

001 general

Linguistics
005 general
007 historical linguistics; general
008 Old Church Slavonic
009 Old Russian
013 dialectology
036 other

Literature
045 general
047 prosaic history and theory
049 folklore history and theory
051 topics and motifs
052 literary movements
059 other

Cultural history
090 cultural history; general
092 archaeology
095 religion
097 cultural anthropology

53. Russian

001 general

Linguistics
005 general
013 linguistic geography, dialectology
014 vocabulary and lexicology, onomastics
015 grammar (general)
017 phonetic/phonology
018 morphology
019 syntax
020 semantics
022 stylistics
024 applied linguistics, reasoning, communication theory
026 language acquisition
027 language proficiency
030 pragmatics/language usage
031 slang and technical languages
032 text linguistics
035 translation studies

Literature
045 general
046 poetic history and theory
047 prosaic history and theory
048 dramatic history and theory
049 other
050 literary criticism
051 topics and motifs
052 literary movements

Literature history
060 general
061 10th - 18th century
067 19th century: romanticism, sentimentalis, realism
068 20th century
080 10th - 18th century
083 romanticism, sentimentalism
084 realism
085 20th century authors
089 anthologies

Cultural history
090 cultural history general

091 geography
093 art
094 philosphy
095 religion
097 anthropology
099 miscellaneous

59. Asian languages

59.0 Asian languages, General
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.1 Sino-Tibetan languages

59.1.1 Chinese languages
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.2 Altaic languages

59.2.1 Korean languages : See also Korea Collection
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

59.2.2 Japanese languages
001 General
005 Linguistics
045 Literature
060 History of literature
080 Authors, alphabetically
090 Cultural history

60. History

Main classifications for sources, reference books and monographies. The books are categorized by continent; within the countries and/or regions they are alphabetically classified. In the catagory GENERAL belong works on global history and e.g. general reference works.

Region classification

ALG	General
EUR	Europe
BEL	Belgium (after 1830)
BYZ	Byzantium en Turkey in the Middle Ages
DUI	Germany
FRA	France
GBR	Great-Britain and Ireland
GRI	Greece and Cyprus
IBE	Spain and Portugal
ITA	Italy
NED	Netherlands and Belgium, until 1830; after 1830 only Netherlands
OEU	Eastern-Europe (Russia, Poland, East-Germany (Prussia), Czechoslovakia, Bulgaria, Hongy, Romania)
OOS	Austria and the Habsburg Dynasty
SCA	Scandinavia: Danmark, Norway, Sweden, Finland, Iceland
ZOE	South-Eastern Europe: Former Yugolslavia and Albania
ZWI	Switserland
MO	Middle East: Turky (after the Middle Ages), Syria, Lebanon, Jordan, Iran, Iraq, Israel, Egypt, Saudi-Arabia, North and South Yemen, Kuwait, Oman, United Arab Emirates, etc
AFR	Africa
MAFR	Middle-Africa (Burundi, Central Africa (Centralafrican Republic), Equatorial Guinee, Gabon, Cameroon, Congo, Rwanda, São Tomé and Príncipe, Chad, Zaïre)
NAFR	North-Africa (Algeria, Canary Islands, Egypt, Libia, Madeira-archipelago, Marocco, Spanish colonies in North-Africa, Tunesia)
NOAFR	Northeast-Africa(Djibouti, Ethiopia, Somalia, Sudan)
OAFR	East-Africa (Kenya, Tanzania, Uganda)
WAFR	West-Africa (Benin, Burkina (Burkina Faso), Gambia, Ghana, Guinee, Guinee-Bissau, Ivory Coast, Cape Verde, Liberia, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Togo, Western Sahara)
ZAFR	Southern Africa (Angola, Botswana, British Territorium in the Indian Ocean, Comoren, Lesotho, Madagascar, Malawi, Mauritius, Mayotte, Moçambique, Namibia, Réunion, Saint Helena, Seychelles, Swaziland, Zambia, Zimbabwe, South-Africa)

AZI Asia ; general
CHI China
JAP Japan
OAZ Eastern Asia: Oost-Azië: Noord- en Zuid-Korea, Hong Kong en Taiwan
ZAZ South-Asia: India, Pakistan, Bangladesh, Afghanistan, Sri Lanka and Bhutan
ZOA South-East Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaysia, Indonesia and Singapore

AMER America general
CAN Canada
CARI Caribbean
LATA Latin-America (South and Middle America)
MEX Mexico
VS United States of America
AUS Australia

Periodization

This regional classification is followed by an indication for period and category.
1. general
2. Middle Ages (500-1500)
3. early modern history (1500-1800)
4. modern history (1800-1945)
5. contemporary history (after 1945)

Categories

Every period is divided into categories
01 general
02 political history
03 international relations
04 socio-economic history
05 religious history
06 history of law
07 cultural history
08 colonial history
09 maritime ans military history
10 urban and regional history
11 women's history
12 environmental history
13 reports/government documentation

Dutch metropolitan and regional history concerning the provinces Friesland, Groningen, Drenthe and Overijssel is not classified under 60.NED, but respectively 34.090 (Frisian language, literature and cultural studies, 33.090 GR, 33.090 DR en 33.090 OV (Lower Saxon). The remaining Dutch provinces are classified under 60.NED category .10.

Auxiliary sciences (HW)

1 philosophy of history
2 historical geography
3 Historical methods and approaches ; historiography
4 diplomacy
5 chronology
6 numismatics
7 sphragistics
8 heraldry

61. International Organizations

Theory of international relations

001 international relations; general
002 theory of international relations
003 ethics and international relations
004 comparative political science/politics
006 political processes in international relations
007 diplomacy/foreign politics
009 international relations: other

International organization

010 international organization: general
011 United Nations: general
012 non-governmental organization: general
014 international organization: other

International security

015 international security: general
016 theory on international security
017 geopolitics/balance of power in the world
018 issues on war and peace
019 defence politics/Military science/strategy/Armament and arms control
020 crossborder conflicts
021 internal conflicts
022 conflict control, postconflict situations, peace operations and humanitarian intervention
025 united Nations: Security Council
026 cooperation in the field of security and defence (a.o. NATO, OSCE)
028 intelligence services and security forces
029 terror/terrorism/fight against terrorism
030 international organized crime
034 international security: other

International political economy

035 international political economy: general
036 international political economy: theory
037 globalization/internationalization
038 transformations of political and economic systems
039 international economy: general
040 international economic relations (a.o. GATT and WTO)
041 international cooperation and integration: general and theory
042 global and regional cooperation and integration
043 international monetary economy
044 international trade

046 social issues
047 environmental issues
049 international political economy; other

Development issues
050 development issues: general
051 North-South relation
052 development cooperation: general and theory
053 development issues and cooperation (thematic)
057 intergouvernmental development organizations
058 non-governmental development organizations
059 development issues: other

European cooperation and integration
060 Europe : general
061 history of the European communities
062 European unification and integration
063 Europesean treaties
064 political decision-making in the European communities
065 institutes/organizations of the European communities
068 policy and policymaking in the European communities: general
069 finances and economy
070 common agricultural policy
071 extension European Union
072 security policy (European cooperation of police, justice and intelligence
079 other specific tasks of the European Communities
080 relations within the European Communities
081 external relations of the European Communities
082 other European organizations
084 European cooperation and integration; other

Human rights
085 human rights (and international relations): general
086 human rights and ethics

Human rights issues/violation of human rights
088 international treaties and international justice
090 genocide, war crimes and crimes agianst humanity
091 the problem of minorities
092 women's rights
097 other specific human rights
098 human rights movements
099 human rights: other
100 Global health issues

62. Theatre studies

001 theatre studies general
002 theory and aesthetics of theatre and drama
003 analysis/method
004 theatre history
005 psychology of theatre/reception
006 sociology of theatre/drama and society/criticism
007 government policy/management and organisation/economical aspects
010 genres and movements
011 history of drama

ALG General
EUR Europe general
BEL Belgium
DUI Germany
FRA France
GBR Great-Britain and Ireland
GRI Greece
IBE Spain and Portugal
ITA Italy
NED Netherlands
OEU Eastern Europe, Poland, Eastern Germany, Czecho-Slovakia, Bulgaria, Hongary, Rumenia)
OOS Austria
SCA Scandinavia
ZOE South-East Europe: former Yugoslavia and Albany
ZWI Switserland
AFR Africa
AZI Asia
AMER America general

012 types of drama/appearance (experimental drama, amateur drama, folk theatre, non-theatric drama forms)
013 direction, production and technique
014 directors (alfabetical)
015 companies (alfabetical)
016 performing artists
017 theatre construction
018 other performing arts (cabaret, circus, dance/ballet, puppetplays, sound and light play, pantomime, mime)
019 theatre science: other

63. Film- and television science

001 film- and television science; general
002 theory and aesthetics of the film- and television art
003 filmanalysis / method
004 history of film- and television art

ALG General
EUR Europe general
BEL Belgium
DUI Germany (GDR, see OEU)
FRA France
GBR Great Britain and Ireland
GRI Greece and Cyprus
IBE Spain and Portugal
ITA Italy
NED Netherlands
OEU Eastern Europe
OOS Austria
SCA Scandinavia
ZOE South-East Europe
ZWI Switserland
MO Middle East
AFR Africa
AZI Asia
AMER America general
CAN Canada
CARI Caribbean
LATA Latin-America
MEX Mexico
VS United States of America
OCE Oceania

005 psychology of film / interpretation / filmreception / psychoanalysis
006 sociology of the film / gender / postcolonialism / feminism, homosexuality / ideology
007 governmental policy, censorship, economic aspects
010 genres: typology
011 Hollywoodfilms
012 film noir / B-film
013 cultfilm
014 experimental film
015 horror film / thriller / horror
016 detective
017 historic film
018 melodrama
019 war film
020 pornography
021 nouvelle vague
022 neorealism (Italy)
023 manga
024 expressionism (Sovjet-film)
025 television documentary
026 television soap
027 television film
028 amusement programs
029 children's and youth programs
034 scenariowriting, scenario's
035 direction, production and techniques
036 authors/producers (alfabetic order)
037 film and literature
038 film and history
039 film and television science: other

65. Art history

Art studies (KW)
Category KW consists of general subject concerning art history. The art sciences have 16 categories

01	general
02	theory
03	method (history of the art history)
04	art reception
05	art criticism, art review
06	art and society / sociology
07	psychology of art
08	art and education
09	museology/Museums
10	conservation
11	iconography (general)
12	Christ
13	Mary
14	saints
15	iconography, Christian
16	iconography, profane

Geographical reference

ALG	General
AFR	Africa
AZI	Asia
AUS	Australia
BEL	Belgium
BYZ	Byzantium and Turkey in the Middle Ages
CAN	Canada
CHI	China
DUI	Germany
FRA	France
GBR	Great-Britain and Ireland
IBE	Spain and Portugal
ITA	Italy
JAP	Japan
LAT	Latin-Amerika
MAM	Central-Amerika
NED	Netherlands
OEU	Eastern-Europe (Russia, Poland, Czech, Slovakia, Bulgaria, Hungary, Romania)
OOS	Austria
SCA	Scandinavia
VS	United States of America
ZOA	Southeast Asia
ZOE	South-Eastern Europe
ZWI	Switserland

Periodization

1 general
2 early Christian/Byzantine art
3 Middle Ages
4 Renaissance
5 Baroque, Rococo, 17th century
6 1800 - 1900
7 1900 - 2000
8 1900 - 1945
9 from 1945

Art forms

01 general
02 architecture
03 urban development
04 landscape architecture, gardening (as art)
05 sculpture
06 painting & drawing
07 graphic arts
08 applied arts
09 photographic art

Museum catalogues (MC)

Museum catalogues have a country and town. Periodization and art forms are not included in this category. Form symbol 'N' indicates a catalogue.

70. Musicology

I Reference works

A bibliographies
B lexicon
C music; history
D thematic catalogues

II Genres

A opera
B vocal part-singing
C xong
D orchestral music
E chamber music
F other instrumental music
G dance
H jazz
I electronic music
J soundtrack
K general
L piano music
M easy listening
N musical

III Music theory

A theory (chronological)
Aa Greek music theory
Ab Middle Ages - 1600
Ac 1600 - ...
B general music theory
C notation
D solfège
E melody theory
F counterpoint
G theory of harmony and basso continuo
H theory of musical form and analysis
I instrumentation
J theory of composition
K acoustics
L dodecaphony and serial techniques
M stylistics

IV Music history in eras

A general
B before 800: Antiquity
C 800 - 1400: Middle Ages
D 1400 - 1600: Renaissance

E 1600 - 1750: Baroque and early Classicism
F 1750 - 1900: Late Classicism and Romanticism
G 1900 - ...: Moderns

V Music history arranged by country (alfabetical)

VI On lives and works of composers (alfabetical)

VII Church music
A general
B Roman-catholic
C Protestant
D other religions

VIII Musicology
A general
B etnomusicology
C philosophy and aesthetics
D psychology
E sociology
Ea music and mass media
F pedagogy
G music and humanities
H music and theatre
I music and art
J performing (general; ornamentation)
K sound/acoustics
L paleography
M criticism and journalism
N editing and publishers
O festschrift
P essays

IX Musical instruments and playing plus others
A general
B organ and organ music
C keyboard instruments
E stringed instruments
F plucked instruments
G wind instruments
H percussion instrumemts
I bells
J mecanical instruments
K singing technique
L orchestra and conductor
M other

X Opera omnia (arranged alphabetical by Composer)
(N.B.: The Opera omnia have moved to the University Library, 4th floor, Arts reading room)

Xp piano music
Xt textbooks
Xz scores

XI Printed music large sizes (arranged alphabetical by Composer)
B anthologies
C piano
D popular music
E musicals
Op opera

XII Musicological editions
A anthologies
B manuscripts
C music editions
D facsimile-editions
E musicological series
F alfabetical by composer

(N.B. : categories XII E and XII F are not in the Library of Art, but on the 4th floor of the University Library, in the Arts reading room