ALINE DOUMA

Curriculum vitae

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Department of English Language and Culture, Faculty of Arts, University of Groningen
Oude Kijk in 't Jatstraat 26, 9712 EK Groningen, The Netherlands

EDUCATION

2023 – 2024	University Teaching Qualification (BKO), University of Groningen
2018 – 2022	PhD, University of Groningen Dissertation: "George Ashby's *Active Policy of a Prince*: Lancastrian Kingship and Political Advice in the Wars of the Roses" Defense date: 22 May 2023
2015 – 2018	Research Master Classical, Medieval and Early Modern Studies, GPA 8.3, Cum Laude, University of Groningen Dissertation: "The War of the Words: Political Discourse of the Wars of the Roses in the Manuscript Context of British Library Royal MS 17 D.XV."
2016 – 2017	Visiting student MA Medieval Languages and Literatures, Centre for Medieval Studies, University of York
2012 – 2015	BA English Language and Culture, GPA 8.3, Cum Laude, University of Groningen
2011 – 2015	BA Communication and Information Studies (CIS), GPA 8.2, Cum Laude, University of Groningen

PROFESSIONAL EXPERIENCE

2025 – now	Lecturer, Medieval Chair Group, English Language and Culture, University of Groningen
2024 – 2025	Postdoctoral researcher and lecturer, English Language and Culture, Leiden University
2022 – now	Programme Coordinator, Graduate School for the Humanities, University of Groningen
2023 – 2024	Lecturer, Medieval Chair Group, English Language and Culture, University of Groningen

2022 – 2024	Freelance transcriber, Royal Library of the Netherlands
2023	Interim Erasmus+ Coordinator, International Office, Faculty of Arts, University of Groningen
2021	Intern, Medieval Records Team, The National Archives, London
2018	Project assistant 'Direct Duidelijk', Taalunie/Binnenlandse Zaken
2015 – 2018	Freelance editor, Noordhoff Publishers
2013-2018	Assistant and co-organizer of the annual national writing competition for professional communication, funded by the University of Groningen, NWO, ZonMW, and others.

PUBLICATIONS

Articles and book chapters

"Political Polemic in English Prose." In *Oxford Handbook of Middle English Prose*, ed. Sebastian Sobecki and Emily Steiner. (forthcoming 2025)

"George Ashby: De Machiavelli van Engeland." *Madoc*, 36.2 (2022): 92-98.

"British Library, Royal MS 17 D.XV: A Wars of the Roses Compilation." *Journal of the Early Book Society*, 24 (2021): 107-132.

""A Fell Light is in Them": The Ontological Ambiguity of Grendel and the Undead in *The Lord of the Rings*." In *Tolkien Among Scholars*. Edited by N. Kuijpers, R. Vink, & C. van Zon, 73-83. Amsterdam: Tolkien Genootschap Unquendor, 2017.

Encyclopedia entries

"George Ashby." In *Literary Encyclopedia*, vol. 1.2.1.02, Medieval and Early Modern Period. Edited by Sebastian Sobecki and Natalie Hanna. *The Literary Encyclopedia*, 2020. Https://www.litencyc.com/php/speople.php?rec= true&UID=14542

"George Ashby: *The Active Policy of a Prince*." In *Literary Encyclopedia*, vol. 1.2.1.02, Medieval and Early Modern Period. Edited by Sebastian Sobecki and Natalie Hanna. *The Literary Encyclopedia*, 2020. https://www.litencyc.com/php/sworks.php?rec=true&UID=39164

"George Ashby: *A Prisoner's Reflections*." In *Literary Encyclopedia*, vol. 1.2.1.02, Medieval and Early Modern Period. Edited by Sebastian Sobecki and Natalie Hanna. *The Literary Encyclopedia*, 2020. https://www.litencyc.com/php/sworks.php?rec=true&UID=39165

Reviews

"Anthony Bale, *Op reis in de Middeleeuwen: De wereld door de ogen van pelgrims, handelaren en spionnen*," *Madoc* (forthcoming 2024).

"Alexander Brondarbit*, Power-Brokers and the Yorkist State, 1461-1485*," *Renaissance Quarterly*, vol. 75, no. 4, 1394-1395.

Books (non-academic, professional)

Aline Douma (translator), Hildegard von Bingen's *Brandend Licht: Zeven Visoenen*. Utrecht: Ankh Hermes, 2024 (forthcoming).

Carel Jansen, Aline Douma, Joyce Karreman, and Jan Ravesteijn. *Leren communiceren*. 8th, rev. ed. Groningen: Noordhoff Uitgevers, 2021.

Carel Jansen, Aline Douma, Joyce Karreman, and Jan Ravesteijn. *Leren communiceren*. 9th, rev. ed. Groningen: Noordhoff Uitgevers, forthcoming 2025.

Carel Jansen, Leon de Stadler, and Aline Douma (Eds.). *Communicate as a Professional.* Amsterdam: Amsterdam University Press, 2019.

Nico Kussendrager, Piet Bakker, Aline Douma, Gonnie Eggink, Esther van der Meer, and Malou Willemars. *Basisboek journalistiek*. 6th ed. Groningen: Noordhoff Uitgevers, 2018.

Marijn de Jong and Aline Douma. *Creativiteit in communicatie*. Groningen: Noordhoff Uitgevers, 2017.

CONFERENCES

Papers presented

'A Crisis of Kingship: Political and Personal Responses to the Wars of the Roses in George Ashby's *Active Policy of a Prince*.' Symposium on Old English, Middle English and Historical Linguistics in the Low Countries. Leiden University, 13 December 2024.

'A Crisis of Kingship: Political and Personal Responses to the Wars of the Roses in George Ashby's *Active Policy of a Prince*.' Leeds International Medieval Congress, University of Leeds, 1 July 2024.

'George Ashby's *Active Policy of a Prince*: Reforming and Performing Kingship in the Wars of the Roses.' Poster Presentation, Harlaxton Medieval Symposium, 14 August 2023.

'Dating George Ashby's *Active Policy of a Prince*.' Early Book Society Conference. University of Limerick, 14 July 2023.

'Thus ye shall avoid every smert': Protecting Royal Power in George Ashby's *Active Policy of a Prince*.' Leeds International Medieval Congress. University of Leeds, 4 July 2022.

'Propaganda and Polemic? Uncovering Lancastrian Unease in George Ashby's *Active Policy of a Prince*.' Late Medieval Seminar, Institute of Historical Research, London, 19 November 2021.

'Forgotten, Not Forgiven? Repressed Memories of the Wars of the Roses in George Ashby's *Active Policy of a Prince*.' Oxford Medieval Graduate Conference, University of Oxford, 23 April 2021.

'Hear me Roar! The Consolidation of Lancastrian Kingship in George Ashby's *Active Policy of a Prince*.' Paper accepted at Leeds International Medieval Congress. University of Leeds, July 2020 [canceled due to COVID-19].

'Constructing Royal Authority in George Ashby's *Active Policy of a Prince*.' Paper accepted at New Chaucer Society Congress. Durham University, July 2020 [postponed to 2022 due to COVID-19].

'British Library, Royal NS 17 D.XV: A Wars of the Roses Compilation.' Paper presented at the Symposium on Old English, Middle English and Historical Linguistics in the Low Countries. Leiden University, 13 December 2019.

'British Library, Royal NS 17 D.XV: A Wars of the Roses Compilation.' Paper presented at the Early Book Society Conference. University College Dublin, 7 July 2019.

'Political Language During the Wars of the Roses: The *Somnium Vigilantis* and Sir John Fortescue's *Declaration* in London, British Library, Royal MS 17 D.XV.' Paper presented at Leeds International Medieval Congress. University of Leeds, 4 July 2018.

'Carnival in Times of Crisis: Solidarity in the Inverted World Order of *The Tale of Gamelyn*.' Paper presented at the CMEMS Annual Conference 'Solidarity in Times of Crisis'. University of Groningen, 27 June 2016.

"'A Fell Light is in Them": The Ontological Ambiguity of Grendel and the Undead in *The Lord of the Rings*.' Paper presented at the International Tolkien Conference 'Tolkien Among Scholars'. Leiden University, 18 June 2016.

Co-organised

VIOT 2018, 'Duurzame taalbeheersing', University of Groningen, 17-19 January 2018

CMEMS Annual Conference, 'Solidarity in Times of Crisis', University of Groningen, 27 June 2016

TEACHING AND SUPERVISION

Lecturer, University of Groningen, Department of English Language and Culture

2024/2025 Chaucer, BA1

Postdoc, Leiden University, Department of English Language and Culture

2024/2025 Philology 1: Introduction to Middle English Language and Literature, BA1
Philology 3: History of the English Language, BA2

Lecturer, University of Groningen, Department of English Language and Culture

2023/2024 English Literatures Until 1550, BA1
Chaucer, BA1
English For Academic Purposes: Research Reports, BA2
Marvels, Monsters, and Mysteries, BA2
Saints and Sinners in Medieval England, BA2
BA thesis, supervisor, English Language and Culture
Guest lecturer, MA Research Seminar
MA thesis, supervisor, Writing Editing, and Mediating

PhD candidate, University of Groningen, 2018-2022

2022/2023 Guest lecturer, King Arthur, BA2
2019/2020 Guest lecturer, MA Research Seminar
Seminar teacher, Chaucer, BA1
2019/2019 Seminar teacher, Chaucer, BA1

ACADEMIC SERVICE

2023 – now	Editor, *Madoc. Tijdschrift over de Middeleeuwen*
2022	Archival research assistant for Dr. James Ross, University of Winchester
2020 – 2021	Secretary, PhD Council for the Humanities, University of Groningen
2020	PhD Education evaluator, PhD Council for the Humanities, University of Groningen
2019 – 2023	Editorial assistant, *Studies in the Age of Chaucer*
2018	Editorial assistant for the conference proceedings of VIOT 2018, University of Groningen

2015 – 2018	Student member Programme Committee, Classical Medieval and Renaissance Studies, University of Groningen
2015	Student mentor, BA1 students English Language and Culture, University of Groningen
2014	Research assistant IROHLA European research project for healthy ageing, University of Groningen
2013 – 2018	Student assistant, University of Groningen

GRANTS AND PRIZES

Bursary, Leeds International Medieval Congress 2024, full conferences fees

Winner of the poster competition for PhDs and ECRs, Harlaxton Medieval Symposium, August 2023

Dobson Scholarship, Harlaxton Medieval Symposium, July 2023, full conferences fees

Stichting Kruis- of Doumaleen for Frisian students, September 2021, €500,-

Groningen University Fund for excellent master students, August 2016, €1000,-

Stichting Kruis- of Doumaleen for Frisian students, August 2016, €1000,-

PUBLIC OUTREACH

High school guest teacher, 'Hoe lees je een middeleeuws manuscript?' Wetenschapsdate Scholierenacademie, University of Groningen, 2023 – now.

Invited expert, 'Tzumcast: Nico Dros - Willem die Madoc Maakte', 23 September 2021, https://open.spotify.com/episode/14e1MF7tlzUPySIqCZ7XD5?si=ee9bc8dd2d84451f

Workshop organizer, 'Middeleeuws lezen en schrijven', Letterenfestival. University of Groningen, 14 September 2019.

Invited speaker, '"Power Resides Where Men Believe It Resides": Religion in the World of *Game of Thrones*.' Nacht van de Levensbeschouwing, Groningen, 17 October 2018.

SELECTION OF EDUCATIONAL COURSES

Summer school 'Collecties in beweging: Op zoek naar de dynamiek in erfgoedcollecties', June 2021, Radboud University Nijmegen

London Palaeography summer school, Introduction to Middle English Palaeography I & II, 11-12 June 2019

P.A.S.T Postgraduate Archival Skills Training, Medieval and Early Modern, The National Archives, 15 January 2019

VOLUNTEER WORK

2024 – now	Organiser Sugarville Swing Dance Festival in Groningen
2020 – now	Swing dance teacher, Sugarspin, Groningen
2014 – now	Jury member poetry competition for children, Poëziepaleis, Groningen
2022 – 2023	Collection manager, Museum aan de A
2018 – 2019	Book seller, Books 4 Life Groningen
2013 – 2015	Editor *Literatief*, Literary Student Association Flanor
2012 – 2013	Treasurer, Literary Student Association Flanor

LANGUAGES

Modern languages

Dutch	Native
English	Fluent
German	Intermediate
French	Intermediate
Frisian	Intermediate
Italian	Basic
Spanish	Basic

Historical languages

Middle English	Advanced
Latin	Advanced
Middle Dutch	Intermediate
Old English	Basic
Anglo-Norman	Basic
Old French	Basic