DR. STACEY COPELAND

Assistant Professor, Faculty of Arts, University of Groningen, Netherlands

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EDUCATION

Simon Fraser University. Doctor of Philosophy - Communication
Sept 2017 – December 2022 Vancouver, BC, Canada
SSHRC-CRSH Bombardier CGS funded Ph.D. research: "Lesbian Radio Radicals and The Queer Podcast Revolution."
Committee: Dr. Milena Droumeva, Dr. Z. Druick, Dr. C. McKinney, Dr. Hannah McGregor, Dr. Kate Lacey

York University & Toronto Metropolitan University. MA - Communication & Culture
Sept 2015 - 2017 Toronto, ON, Canada

Toronto Metropolitan University. BA (hons.) - RTA School of Media (Radio & Television Arts)
Sept 2010 – 2014 Toronto, ON, Canada

GRANTS & AWARDS

- [€284, 954] *NWO Veni Talent Programme Grant* 2025, Dutch Research Council Domain Social Sciences and Humanities – Project: From Protest to Podcast: The Sonic Politics of Queer Netherlands
- [€3,000] *Faculty of Arts Start-Up Grant* 2024, University of Groningen, Netherlands
- [$49,994 CAD] *SSHRC Connection Grant* 2024, Social Sciences and Humanities Research Council of Canada – Project: Archives in Action: Canadian Audio-Visual Archive Policy Plan [co-investigator]
- *Canadian Society of Digital Humanities Outstanding Contribution Award 2024 (CSDH/SCHN)* – Project: Amplify Podcast Network [co-director & former project manager]
- [$22,250 CAD] *SSHRC Connection Grant* 2023, Social Sciences and Humanities Research Council of Canada– Project: Amplify Podcasting School [co-applicant]
- [$21,600 CAD] *COGECO Scholarship in Communications* 2021*,* Simon Fraser University
- [$3,000 CAD] *SSHRC Storytellers Finalist* 2020, SSH Research Council of Canada
- [$3,000 CAD] *Glenfraser Acoustic Comm. Award* 2018, 2020, & 2021*,* Simon Fraser University
- [$105,000 CAD] *Joseph-Armand Bombardier (CGS) SSHRC Doctoral Fellowship* 2019, SSH Research Council of Canada
- [$2,400 CAD] *R. Murray Schafer Soundscape Award* 2019/2021, Simon Fraser University
- *Vanier Canada Graduate Scholarship - University Nominee* 2018, Simon Fraser University
- [$84,000 CAD] *Graduate Deans Entrance Scholarship* 2017, Simon Fraser University
- National Campus and Community Radio Association [*NCRA]*, Winner of 'Women's Hands and Voices' *Radio Award* 2016 for *FemRadio*, CJRU1280AM
- [$11,800] *Graduate Development Award* 2015-2017, Ryerson University

CURRENT AFFILIATIONS

Assistant Professor, Research Centre for Media and Journalism Studies
September 2023 – Present University of Groningen – Groningen, Netherlands
Hire affiliated with the Dutch National Humanities sectoral plan theme of Cultural Heritage and Identity: Media, Popular Culture, and Creative Industries. Teaching and research on feminist media histories, media archives and collections, LGBTQ+ media cultures, creative industries, digital humanities, radio and podcasting.

***Amplify Podcast Network @ WLU Press*, Co-Director**
November 2022 – Present Wilfrid Laurier University Press – Waterloo, Canada
Co-director with Dr. Hannah McGregor and Siobhan McMenemy. *Amplify Podcast Network* is a scholarly podcast imprint of Wilfrid Laurier University Press and an academic podcast community rooted in sound scholarship.

Creative Publications Advisor - Gloknos: Centre for Global Knowledge Studies
January 2024 – Present University of Groningen, Netherlands & University of Cambridge, UK

Co-Chair - Radio, Audio Media, and Podcasting SIG, SCMS
April 2023 – Present Society of Cinema and Media Studies (SCMS), USA

SELECT PUBLICATIONS

Publications in Progress:

Copeland, S. (2026) *Lavender Sounds: From Lesbian Radio to Queer Feminist Soundwork*. University of Michigan Press. [Book Manuscript Forthcoming Spring].

Copeland, S., Williams, S.A., Walker, T., & Zmith, A. (2026). Queer Listening: Ethics, Embodiment and the Politics of Sound Heritage. In R. Sandell, E-J Scott, & N. Moolhuijsen (Eds.), *Queerness and Heritage*. Routledge. [Edited Book Forthcoming Spring]

Peer-Reviewed Publications:

Perdomo Paez, G., Copeland, S., Soto-Vasquez, A, Fox, K. (2025). Decolonial Methods in Podcast Studies: Reflections from Practice. *Emerging Media*, special issue: Decolonising Media Futures. https://doi.org/10.1177/27523543251323816

Copeland, S., McGregor, H. & McLeod, K. (2025). Podcasting as Feminist Reflexive Practice. In L. Beckstead & D. Llinares (Eds.), *Podcast Studies: Practices into theory/Theory into practice*. Wilfred Laurier Press. https://www.wlupress.wlu.ca/Books/P/Podcast-Studies

Copeland, S. & H. McGregor. (2024). The Amplify Podcast Network Manifesto: On Scholarly Podcasting and Collaborative Experimentation. *Gramma: Journal of Theory and Criticism,* 29. https://ejournals.lib.auth.gr/gramma/article/view/10267

Copeland, S. (2024). Finding Queer Soundwork: On Feminist Network Labour and Discoverability. In M. Hilmes & A.J. Bottomley (Eds.) *The Oxford Handbook of Radio and Podcasting.* Oxford: Oxford University Press. https://doi.org/10.1093/oxfordhb/9780197551127.013.24

Copeland, S., McGregor, H., & N. Dusek (2024). The Amplify Manifesto: Rewind, Replay, Reflect, *RadioDoc Review*, 9(1). https://ro.uow.edu.au/rdr/vol9/iss1/10/

Copeland, S. (2023). Sustaining Queer Joy and Potentiality through Podcasting: *Homoground* Queer Music Podcast. *JPMS: Journal of Popular Music Studies, 35*(4). https://doi.org/10.1525/jpms.2023.35.4.111

McGregor, H., & Copeland, S. (2022). Why Podcast?: Podcasting as Publishing, Sound-Based Scholarship, and Making Podcasts Count. *Kairos*, *27*(1). https://kairos.technorhetoric.net/27.1/topoi/mcgregor-copeland/index.html

Droumeva, M., Copeland, S. & Ashleigh, B. (2022) What Does the Livable City Sound Like? Analyzing Public Communication in Vancouver, Canada. *Canadian Journal of Communication, 47(1).* https://doi.org/10.22230/cjc.2022v47n1a3841

Copeland, S. & Knight, L. (2021). Indigenizing the national broadcast soundscape – CBC podcast: Missing and Murdered: Finding Cleo. *Radio Journal: International Studies in Broadcast & Audio Media, 19*(1), 101-116. https://doi.org/10.1386/rjao_00036_1

Copeland, S. (2018). A Feminist Materialization of Amplified Voice: Queering Identity and Affect in The Heart. In D. Llinares, N. Fox & R. Berry (Eds.), *Podcasting: New Aural Cultures and New Media*, p.209-225. Palgrave Macmillan. https://doi.org/10.1007/978-3-319-90056-8_11

Copeland, S. (2018). Broadcasting Queer Feminisms: Lesbian and Queer Women Programming in Transnational, Local, and Community Radio. *Journal of Radio & Audio Media*, *25*(2), 209–223. https://doi.org/10.1080/19376529.2018.1482899

Select Non-Peer-Reviewed Publications:

Copeland, S. & McGregor, H. (2021). *A Guide to academic podcasting* [open access book]. Amplify Podcast Network, WLUPress. scholars.wlu.ca/books/2

Droumeva, M., Copeland, S., Ashleigh, B. & L. Knight (2020). *Livable Soundscapes: A Toolkit for Communities* [public guide]. Sonic Research Studio. https://www.sfu.ca/content/dam/sfu/sonic-studio

Copeland, S. (2017). Ehrick Radio and the Gendered Soundscape: Women and Broadcasting in Argentina and Uruguay, 1930–1950. *Journal of Radio & Audio Media, 24*(1), 176-178. [Book Review].

SELECT CREATIVE RESEARCH OUTPUTS

Copeland, S. (Producer & Host). (2026). *Listening in Lavender: The Audio Archives* [Audio Documentary Series accompaniment to Lavender Sounds Manuscript with University of Michigan Press].

Copeland, S. & Huber, K. (Producers & Hosts). (2025-present). *Living Culture, Making Heritage* [Podcast]. https://www.diggitmagazine.com/new-podcast-seeks-unique-sound-living-culture-making-heritage

Mason, D. (Host), Copeland, S. (Consulting Producer) & de la Cruz, X. (Producer). (Sept 2023-2024) *3QTL: Three Questions about Teaching and Learning* [Podcast]. https://taylorinstitute.ucalgary.ca/resources/podcast/3qtl

Copeland, S. & McGregor, H. (Producers). (Dec 21, 2022). The Amplify Manifesto [Audio collage and zine]. *Amplify Podcast Network.* https://amplifypodcastnetwork.ca/about/amplify-manifesto/

Copeland, S. (Producer & Contributor). (Nov 28, 2022). Just can't quite capture the scene*, Obsolete Sounds,* Cities and Memory [Soundscape Composition]. https://citiesandmemory.com/obsolete-sounds/

Copeland, S. (Guest & Producer), Hagood, M. (Host & Producer). (Mar 10, 2022). Voices Pt. 2: The Sound of my Voice, *Phantom Power* [Podcast]. http://phantompod.org/

Copeland, S. (Producer & Host). (Nov 2021 - Present). *Amplified: Reimagining the Sound of Scholarship* [Audio Blog/Podcast]. https://amplifypodcastnetwork.ca/blog/

Copeland, S. (Project Manager & Supervising Producer). (Sept 2019-May 2021). *The SpokenWeb Podcast* [Audio Podcast]. spokenweb.ca/podcast/episodes/

Copeland, S. & Ashleigh, B. (Producers). (2020). *Soundscapes of Livability* [SSHRC Storytellers Finalist 2020]. SSHRC Storytellers Competition. https://youtube/MTo0DvlvvvM

Copeland, S. (Producer). (2018). *This is the Sound of my Voice* [Radio Documentary]. CJRU 1280AM. staceycopeland.com/project/this-is-the-sound-of-my-voice/

RESEARCH AND PRODUCTION EXPERIENCE

Assistant Professor of Media Studies, Faculty of Arts

Sept 2023 – Present University of Groningen – Groningen, Netherlands

Assistant professor with the Humanities sectoral plan theme of Cultural Heritage and Identity – Creative industries, Media and Popular Culture. Teaching and research on media, culture, and media industries.

Amplify Podcast Network @ WLU Press, Co-Director

Nov 2022 – Present Wilfrid Laurier University Press – Waterloo, ON

Co-director with Dr. Hannah McGregor and Siobhan McMenemy of the *Amplify Podcast Network,* a scholarly podcast imprint of Wilfrid Laurier University Press. I supervise production, adjudicate network pitches as part of the editorial board, and oversee network operations.

Amplify Podcast Network, Project Manager & Supervising Producer

May 2020 – Nov 2022 Simon Fraser University - Vancouver, BC

Project Manager and supervising Producer for the *Amplify Podcast Network*. A SSHRC/CRSH-funded research project under supervision of Dr. H. McGregor, and S. McMenemy – WLU Press.

Toronto Metropolitan University, Visiting Graduate Researcher

Sept 2020 – Apr 2022 Toronto, Canada

Co-founder of the Ryerson Sound Studies Collective and talk series with Prof. Lori Beckstead.

SpokenWeb Canada Research Network, Podcast Project Manager

Aug 2019– Aug 2021 Simon Fraser University - Vancouver, BC

Supervising Producer and project manager on the *SpokenWeb Podcast*. Part of the podcast task force of the SSHRC/CRSH funded partnership *SpokenWeb* Canada.

Livable Soundscapes – SFU Sonic Studio, Research Assistant

Nov 2018 – Aug 2020 Simon Fraser University - Vancouver, BC

Ph.D. Research Assistant on the SSHRC-funded *Liveable Soundscapes* project under Primary Investigator Dr. M. Droumeva. This role was based on urban soundscape recording, assessment, and research writing.

Canadian Picture Pioneers - ComCult, Production & Research Assistant

Apr 2016 – Aug 2017 Toronto Metropolitan University - Toronto, ON

Spring 2016/Summer 2017 - RA to Dr. Paul Moore. Filmed and edited presentations at Congress 2016. Led post of the *Canadian Picture Pioneers* documentary for HOMER Network.

Pass The Mic – RTA School of Media, Research Assistant

Sept 2016 – April 2017 Toronto Metropolitan University - Toronto, ON

Fall 2016/Winter 2017 - RA on *Pass the Mic* under Prof. L. Beckstead, RTA School of Media. Conducted research and led audio interviews and recordings with women in the radio industry.

RTA School of Media, Production and Support Staff

Sept 2014 – Apr 2015 Toronto Metropolitan University - Toronto, ON

Ran production lab tutorials and contributed to RTA-related media productions. Aided in the development of course materials and equipment testing.

Industry Work

Freelance, Audio Producer and Consultant

Mar 2014 – Dec 2024 Stacey Copeland - Toronto, ON

Supervised the production of podcasts for the University of Calgary (2022-2023) and Simon Fraser University (2020-2023). I have experience working with industry clients such as Indie88, Business Insider, CBC, Toronto Metropolitan University, BBC, and Zinc Media.

Indie 88.1 (CIND-FM), Freelance Audio Technician

Apr 2014 – Aug 2017 Central Ontario Broadcasting - Toronto, ON

Audio lead for off-site production shoots such as band performances and interviews. Set up audio equipment, produce, record and mix productions for digital & radio content.

Number 9 Audio Group, Production & Marketing

Jan 2012 – Nov 2012 / Summer 2014 Number 9 Sound - Toronto, ON

Audio Production Services: Analog to digital audio conversation and restoration, studio recording production assistance. Creative and Marketing Services: CD/DVD duplication, Album artwork and printing, photo and video production, website, SEO and social media marketing.

TEACHING EXPERIENCE

Faculty of Arts, Media and Journalism Studies

Sept 2023 – Present University of Groningen – Groningen, Netherlands

Digital Archives Research Methods (LWR028M05) – Masters in Arts, Media and Literary Studies seminar.

Innovation: Contemporary Debates (LJX088M05) – Masters of Media Studies seminar.

Transformations in the Digital Society (LJX070M05) – Masters of Media Studies lecture course.

Theory Pathways: Digital Cultures (LJX105B05) – 2nd year undergraduate seminar.

Media Theory II (LJX021B05) – 2nd year undergraduate lecture course.

Media History (LJX006P05) – 1st year undergraduate lecture course.

Thinkers & Theories I: Gender and Technology (LJX044B05) – 3rd year undergraduate seminar.

Media Platforms and Industries I & II (LJX014P05 + LJX012P05) – undergraduate lecture course.

The Creative School – ComCult and *RTA School of Media*, Term Lecturer

Dec 2022 – May 2023 Toronto Metropolitan University – Toronto, ON

Communication & Culture (ComCult) graduate course CC8987 – Race, Gender, Technology.

RTA School of Media undergraduate lecture course RTA210 – Media History.

Faculty of Communication, Art and Technology, FCAT Podcast Mentor/Producer

Sept 2021 – May 2023 Simon Fraser University - Vancouver, BC

Limited contract with FCAT@SFU to supervise student podcasters in creating a limited-run podcast series highlighting alumni and student experience. Podcast: FCAT After School.

School of Communication, Term Lecturer

Jan 2020 – Aug 2021 Simon Fraser University - Vancouver, BC

Summer 2021 - Instructor CMNS 355 Technologies of Gender and Sexuality.

Summer 2020 - Instructor CMNS 355 Technologies of Gender and Sexuality.
Spring 2020 - Instructor for CMNS 321 Cultural Production of Popular Music.

***School of Communication*, Teaching Assistant**

Sept 2017 – Aug 2019 Simon Fraser University - Vancouver, BC

Spring 2019 and Spring 2018 - TA for Prof. Milena Droumeva, CMNS258 History of Sound Media.
Fall 2018 and Summer 2019 - TA for Prof. Milena Droumeva, CMNS259 Sound Studies I.
Summer 2018 - TA for Prof. Vincent Andrisani, CMNS321 Cultural Production of Popular Music.
Fall 2017 - TA for Prof. Jody Baker, CMNS130 Communication and Social Change.

***RTA School of Media*, CUPE Contract Lecturer**

Jan 2017 – May 2017 Toronto Metropolitan University - Toronto, ON

RTA972/MP8975 Sound Synthesis, Undergraduate and Master's level course. Lecture-based with creative project assignments.

***Faculty of Communication, Art & Design*, Teaching Assistant**

Sept 2015 – Jan 2017 Toronto Metropolitan University - Toronto, ON

Fall 2016 - TA for BDC710 Capstone I, RTA School of Media.
Winter 2016 - GA for CMN600 Science, Communication and Society.
Fall 2015 - GA for RTA School of Media, RTA104 Sound Production.

***RTA School of Media*, Production and Support Staff**

Sept 2014 – Apr 2015 Toronto Metropolitan University - Toronto, ON

Ran production lab tutorials and contributed to RTA School of Media-related media productions.

Aided in the development of course materials and equipment testing.

INVITED TALKS + WORKSHOPS

(2025, October 23). "Working with Stakeholders in Media Studies". Co-organized Workshop for *RMeS Conference, Dutch Graduate Research School for Media Studies,* Utrecht, Netherlands.

(2024, December 9). "Soundwalk Groningen: Exploring Acoustic Heritage" [workshop], Coimbra Winter School on Intangible Cultural Heritage, Groningen, Netherlands.

(2024, November 19). "Tuning Your Feminist Ear". Keynote for *Donne in Onda Conference* (Women on Air), Villa Vigoni, Menaggio, Italy.

(2024, October 4). Ethical Considerations When Archives Work With Artists, And Artists Work With Archives [Roundtable panel*]. My Evidence: Creating LGBTQI+ Art and Archives*, Amsterdam, Netherlands.

(2024, July 10). Roundtable on "Collectivities and Kinship". Invited speaker for *Archives in Action: Canadian Audio-Visual Archive Policy Plan Symposium.* Toronto, Canada.

(2024, June 12) "Activating Queer Archives: Imaginative Listening and Soundmaking in Practice." Invited fellow and workshop facilitator funded by the Southampton Institute for Arts and Humanities, University of Southampton, UK.

(2024, May 14-15) “Resonate and Sustain: Why Podcast Your Scholarship.” Invited Speaker and Workshop facilitator funded by the National Forum for Enhancement of Teaching and Learning in Higher Education, South East Technical University, Waterford, Ireland.

(2024, April 22-26) “Amplify Podcasting School.” Workshop facilitator and organizer funded by SSHRC-CRSH Connection Grant, Simon Fraser University, Canada.

(2024, March 26) “Why Podcast Your Research?” Workshop facilitator, Faculty of Arts, University of Groningen, Netherlands.

(2023, Oct 26) “Adventures in Digital Publishing: Secret Feminist Agenda and Amplify Podcast Network.” Invited panellist for digital speaker series by the Association of University Presses.

(2023, May 5). “Radio Histories and Futures: The Use Of Archives And Programming In Radio Research And Storytelling.” Invited panelist at the SpokenWeb Institute, University of Alberta, Canada.

(2023, Mar 29). “Discoverability and our Platform Imaginaries.” Invited talk for the University of Groningen, Faculty of Arts. Groningen, Netherlands.

(2023, Mar 15). “*Podcasting in the Academy.”* Invited Talk for CMN450: Participatory Media and Communication, Professional Communication, Toronto Metropolitan University, Canada.

(2022, Nov 15). “*Sounding Your Narrative.”* Invited talk for the University of King’s College, School of Journalism. Halifax, NS, Canada.

(2022, Nov 11). “*Don’t let them see you sweat: The Politics of Creative Labour.”* Invited talk for CRI 100: Creative Industries Overview, Toronto Metropolitan University, Canada.

(2022, Oct 20). “*Introduction to Acoustic Space for Audio/Visual Post-Production.”* Invited talk for RTA School of Media, Toronto Metropolitan University, Canada.

(2022, May 16). “*Introduction to Academic Podcasting.”* Invited co-presenter with Dr. McGregor and S. McMenemy for Career Corner @ Congress 2022 [Online], Federation for the Humanities and Social Sciences.

(2022, Mar 31). “*Seeking Queer Soundwork: On Lesbian Feminist Practices of Digital Discoverability.”* Invited talk for the Feminist and Accessible Publishing and Communication Technologies Speaker and Workshop Series, McGill University, Montreal, Canada.

(2022, Mar 29). “*Finding our Voice: Creating a Podcast.”* Invited speaker @ Massey College, University of Toronto, Canada.

(2022, Jan 26). “*How to use audio as a storytelling tool.”* Invited speaker for the *Under the Tent* Digital Storytelling Research Project, Toronto Metropolitan University, Canada.

(2021, Dec 1). *“FCAT Pro Podcasting 101 Workshop”.* Virtual Workshop for FCAT Students, FCAT, Simon Fraser University, Vancouver, Canada.

(2021, June 29). “*Scholarly podcasting: From pitch to production.”* Virtual Workshop for the SpokenWeb Summer Institute, Concordia University, Montreal, Canada.

(2021, Mar 24). "*Planning Your Podcast*." Guest talk for DIAL 392, 393, 394: Semester in Podcasting, Simon Fraser University, Vancouver, Canada.

(2020, Nov 23). "*Hyperlocal Communities and Audio Activism."* Guest talk for MCC 1200-08 Say it Loud, New York University, USA.

(2020, Nov 18). "*How to use audio as a storytelling tool."* Invited speaker for the *I am…* Digital Storytelling Research Project, Ryerson University, Toronto, Canada.

(2020, Oct 1). "*A Feminist Materialization of Voice."* Invited speaker for the RTA School of Media, Ryerson University, Toronto, Canada.

(2020, June 25). "*Pitching Your Podcast Idea with The SpokenWeb Podcast."* Virtual Workshop for the SpokenWeb Sound Institute, Concordia University, Montreal, Canada.

(2019, Sept 26). "*The Politics of Voice."* Guest lecture for CMNS 259: Listening, Culture and Society, Simon Fraser University, Vancouver, Canada.

(2018, Feb 16). "*Sound for Picture Workshop*." Full-day workshop intensive held as part of the Indigenous Youth Filmmakers project hosted by the Cineworks Independent Filmmakers Society, Vancouver, Canada.

(2017, May). "*Oral History Podcasting Workshop Series."* Multi-day workshop series for summer students held by the LGBTQ History Digital Collaboratory, The ArQuives [formerly CLGA] & University of Toronto, Toronto, Canada.

CONFERENCE PRESENTATIONS

(2025, May 21). *Queer Ears in Dutch Media* [Paper presentation]. Queer Pasts: What's Queer About Queer History, Copenhagen, Denmark.

(2025, May 16). *Queer Sound Heritage* [Paper presentation]. National Symposium on Cultural Heritage and the Creative Industries, Groningen, Netherlands.

(2025, April 3). *Saving Sonic Histories: Podcast Preservation and Audio Archiving* [Roundtable panel]. Society of Cinema and Media Studies (SCMS), Chicago, USA.

(2024, November 15). *How is Community Radio Archived? On Sonic Countercultures and Critical Heritage* [Paper presentation]. *Spokenweb Futures Institute*, Montreal, Canada.

(2024, September 12). *Anti-racist and Feminist Queer Radio: The Potentialities and Silences of LGBTQ+ Sound Archives* [Paper presentation]. *Sexuality & Solidarity Symposium: Theories/Archives/Movements*, Amsterdam, Netherlands.

(2024, July 11). Exploring Audio Media Policy in Canada: Regulatory Challenges and the Perceived Impact on Free Speech and Podcaster Identity. Invited workshop participant and speaker for *Archives in Action: Canadian Audio-Visual Archive Policy Plan Symposium.* Toronto, Canada.

(2024, Apr 19). *20 years of Podcasting from the Bedroom to an Industry* [Roundtable Panel]. Media Industries 2024, King's College London, UK.

(2024, March 17). *Audio Diaries as a Reflexive Research Tool in the Classroom* [Paper Presentation]. Society of Cinema and Media Studies (SCMS), Boston, USA.

(2023, Dec 15). *Examining Dutch podcast industry futures: Can global media nurture local diversity?* [Paper Presentation]. Le Podcast Natif Colloqium, CARISM Centre d'Analyse et de Recerche Interdisciplinaires sur les Medias, Pantheon-Assas Universitie, Paris, France.

(2023, May 24). *The Amplify Podcast Network Manifesto* [Paper Presentation]. Podcast Studies 2023 ICA Preconference, International Communication Association (ICA), Toronto, Canada.

(2023, Apr 28). *New Developing Methods for Historical Soundwork Research* [Roundtable Panel]. Radio Preservation Task Force Conference, Library of Congress, Washington, DC, USA.

(2023, Apr 15). *Lesbian Camp on the Radio: A Politics of Queer Sonic Aesthetics* [Paper presentation and panel chair]. Society of Cinema and Media Studies (SCMS), Denver, Colorado, USA.

(2022, Oct 8). *The Disorienting Art of Listening Underwater: The Hydrophone* [Paper presentation]. GLASS Conference, University of Regina, Saskatchewan, Canada.

(2022, Jun 4). *The Lesbian Show: Queer radio intimacies and a case for sonic subjectivity* [Paper presentation]. Queer Sexualities in Quebec and Canada: International Colloquium, Université de Montréal, Quebec. [originally set for 2021, covid-19 rescheduled]

(2022, Apr 2). *Lesbian Radio Radicals: A Historical Tracing of Canada's Queer and Feminist Sonic Counterculture* [paper presentation]. Society for Cinema and Media Studies, Virtual.

(2022, Feb 10). *Equity or Catharsis? On Audio Diaries as Reflexive Method* [Paper Presentation]. Emerging Research in Podcast Studies Symposium 2022, Virtual. https://youtu.be/zFixIYFssdA

(2021, Aug 4). An *International Look at Women in Podcasting* [Invited Panelist]. Association for Education in Journalism and Mass Communication (AEJMC), Virtual.

(2021, Jul 6). *Why podcasting? A Case for sound-based public scholarship* [Virtual paper presentation]. MIX Conference: Amplified Publishing, Bath Spa University, Bath, UK.

(2021, June 3). *Urban communication and the politics of the livable city* [Co-Chaired Virtual Panel presentation]. Canadian Communication Association (CCA), Congress of the Humanities and Social Sciences, University of Alberta, Canada. [COVID-19 cancellation 2020]

(2021, Mar 17). *A New Medium No Longer: Studies in the Formalization of Podcasting* [Panel]. Society of Cinema and Media Studies, Virtual. [COVID-19 cancellation in 2020]

(2021, Feb 19). *Archival Confessions: Podcasting as reflexive method for feminist research* [Paper presentation]. Emerging Research in Podcast Studies Symposium, Virtual.

(2020). *What Makes a Livable City?* [Paper presentation]. Canadian Communication Association (CCA) Conference, Western University, Canada. [COVID-19 cancellation]

(2020). *Lesbian Radio Radicals: Tracing Canada's queer and feminist audio media in the archives* [Paper presentation]. A Century of Broadcasting: Preservation and Renewal Conference, Library of Congress, USA. [COVID-19 cancellation, rescheduling for 2023]

(2019, June 4). *Wounded Vibrations and the Promise of Truth in CBC's Podcast Missing and Murdered: Finding Cleo* [Paper presentation]. Canadian Communication Association Conference, University of British Columbia, Canada.

(2018, June 21). *A Community Approach to E-Waste: Video ethnography at Free Geek Vancouver* [Paper presentation]. International Assoc. of Comm. and Media Research Conference, University of Oregon, USA.

(2018, June 21). *Vancouver's The Lesbian Show: Queer women and community radio in the 90's* [Paper presentation]. CCA, University of Regina, Canada.

(2017, Apr 22). *This is The Sound of My Voice: Exploring women's broadcast voice through radio documentary work* [Paper]. Broadcast Education Association 2017, Las Vegas, USA.

ACADEMIC AND INSTITUTIONAL SERVICE

University service and administration

Coordinator – ECHO: Exploring Cultural Heritage of Arts, Media & Identity

Sept 2023 – Present University of Groningen, Netherlands

ECHO is a Nederland National Commissie Sectorplannen (NCSP) research group and community forum for the study of cultural production and consumption of arts and media within the framework of Cultural Heritage & Identity.

Media and Journalism Studies, Program Redesign Committee Member

April 2025 – Present University of Groningen, Netherlands

Tasked with redesigning the Master's and Bachelor's programs in Media Studies and Journalism for the 2026/2027 academic year in light of budget recalibration on a national level and the implementation of faculty-wide courses.

Media and Journalism Studies, Program Accreditation Panelist

May/June 2025 University of Groningen, Netherlands

Tasked with representing teaching staff experiences and interests during the six-year national-level re-accreditation visitation process for our Bachelor's and Master's programs.

SFU Graduate Student Society, Graduate Council Representative

Oct 2017 – Sept 2020 Simon Fraser University - Vancouver, BC

Elected representative member on the Graduate Student Society Council (GSSC).

School of Communication, Hiring Committee Member

Nov 2018 – Jun 2019 Simon Fraser University - Vancouver, BC

Elected graduate representative on the CMNS hiring committee for professor in "Mediated Sexualities".

School of Communication, CMNS Graduate Caucus Chair

Jun 2018 – Jun 2020 Simon Fraser University - Vancouver, BC

Elected chair of the CMNS Graduate Caucus for program and student meetings.

Academic Association and External Service

Co-Chair - Radio, Audio Media, and Podcasting SIG, SCMS

April 2023 – Present Society of Cinema and Media Studies (SCMS)

The primary mission of the Radio Studies Scholarly Interest Group is to increase the profile of humanities-based radio, audio media and podcast studies within the Society for Cinema and Media Studies (SCMS) and to help make the SCMS conference and Journal of Cinema and Media Studies (JCMS) more welcoming venues for scholarly work on audio media.

Radio Preservation Task Force, Gender and Sexuality Caucus

July 2021 – Present Library of Congress, National Preservation Board USA

This caucus seeks to identify and preserve recorded radio sound related to LGBTQIA communities, with a specific focus on women's voices.

ArQuives (formerly the CLGA), Collections and Public Service Committee

January – August 2023 Toronto, Canada

Volunteer committee member with ArQuives: Canada's largest LGBTQ2S+ archive, formerly known as the Canadian Lesbian and Gay Archives. As a CAPS member I assist with digitizing, cataloging, showcasing and maintaining archival collections.

Peer Reviewer for Various Scholarly Publications 2016-Present

Past Peer Review for the *Journal of Radio and Audio Media (JRAM), Canadian Scholars/Women's Press*, *Stream: Interdisciplinary Journal of Communication*, *Convergence*, and *Wilfrid Laurier University Press.*

Teaching and Support Staff Union, Solidarity & Social Justice Member

Nov 2017 – Aug 2020 Simon Fraser University - Vancouver, BC

Voting member of the Solidarity and Social Justice Committee (SSJC), TSSU at Simon Fraser University.

Graduate Supervision

PhD Supervision, Daily Supervisor

October 2025- Present University of Groningen, Netherlands

Prashant More, Humanities PhD (2025 start) – Topic: "Uncovering Feminist Cultural Production in India's Marathi Film Industry Archives"

Aline Hack, Visiting PhD Fellow from Sao Paulo (2025/2026) – Topic: "Activist Archives: An analysis of the preservation of feminist identities in podcasting from the Global North and South"

Master of Arts, Thesis Supervisor

May 2024- Present University of Groningen, Netherlands

Hesse Woertink, Journalistiek MA (2026) – Topic: "Dutch political podcasts and strategic game framing in 2023 general election campaign coverage"

Rici Heise, Media Studies MA (2026) – Topic: "Brat Summer internet culture and offline community building"

Jun Li, Media Studies MA (2026) – Topic: "Constructing Gender and Sexuality in Omegaverse slash fanfiction"

Kim Mulder, Journalistiek MA (2025) – Topic: "Voice of the Podcast Host & Listeners Perceptions of the Journalist"

Sam Collins, Media Studies MA (2025) – Topic: "BookTok on Thin Ice: Romance readers, professional sports, and the perception of female sports fans"

Macalester College, Honors Thesis Committee

Jan 2022 – Apr 2022 Saint Paul, Minnesota

Undergraduate English Honors thesis committee member for "Queering the Ear" by Kira Schukar.

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