Eleftheria Ioannidou

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Languages: Greek, English, Italian, German, Dutch

Research and Teaching Interests

Performance and adaptation of Greek theatre in the 20th and 21st centuries; appropriation of classical antiquity in fascism and the contemporary far right; fascist theatre; avant-garde performance aesthetics; performance theory; theatre history; narrative in performative contexts

Education

2008	**DPhil in Classics** / Faculty of Classics / University of Oxford Supervisor: Fiona Macintosh Examiners: Oliver Taplin (Oxford) and Erika Fischer-Lichte (Freie Universität Berlin)
2003	**Master's in Research (Theatre)** / Department of Drama and Theatre / Royal Holloway / University of London (with Merit)
2002	**BA in Theatre Studies** / School of Philosophy / University of Athens (*summa cum laude*)

Academic Positions

2024-	**Associate Professor of Theatre and Performance Studies** (UHD2) / Arts, Culture and Media / Faculty of Arts / University of Groningen
2017-	Visiting Lecturer / University College Groningen (Liberal Arts) / University of Groningen
2022-2024	**Assistant Professor of Theatre and Performance Studies** (UD1) / Arts, Culture and Media / Faculty of Arts / University of Groningen
2018-2022	**Assistant Professor of Theatre and Performance Studies** (UD2; tenured) / Arts, Culture and Media / Faculty of Arts / University of Groningen
2016-2018	**Assistant Professor of Theatre and Performance Studies** (UD2) / Arts, Culture and Media / Faculty of Arts / **University of Groningen**
2012-2016	**Lecturer in Drama** (tenured) / Department of Drama and Theatre Arts / School of English, Drama, American and Canadian Studies / **University of Birmingham**
2012	Visiting Lecturer / Institut für Theaterwissenschaft / **Freie Universität Berlin**
2011-2012	Visiting Lecturer / Institut für Griechische und Lateinische Philologie: Neogräzistik / **Freie Universität Berlin**

Research Fellowships and Grants

2023	**NIAS Fellowship** / Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), Amsterdam Video on research: https://www.youtube.com/watch?v=ZPPvH4EUwgo
2010-2012	**Humboldt Fellowship** / Alexander von Humboldt-Stiftung / Institut für Theaterwissenschaft / Institut für Griechische und Lateinische Philologie / Freie Universität Berlin Academic hosts: Erika Fischer-Lichte and Bernd Seidensticker
2024	Grant application Open Competition L (Social Sciences and Humanities) with project: 'The Rise of the Past: Performing Classical Antiquity in the European Far Right' / Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO) / bid for € 800,000 / Ranking: 2.56 (very good) / Ranked: 7th (funding was awarded to 6 projects)
2016	Member of steering-committee for the project 'The Cultural Politics of the Greek Crisis' / Arts and Humanities Research Council (AHRC) / awarded £ 20,000 / University of Birmingham
2023	Obtained funding from the Faculty of Arts for developing grant application for the Open Competition SSH/L of the Dutch Research Council (NWO), € 3,000
2019	Obtained funding from the Faculty of Arts for developing application for an ERC Consolidator Grant, € 2,000

Publications

Monograph

2017. *Greek Fragments in Postmodern Frames: Rewriting Tragedy, 1970-2005*. Oxford: Oxford University Press.

Edited Volumes

Forthcoming 2026. *Class Acts: Material Relations in Theatre and Performance.* Edited by Liz Tomlin, Eleftheria Ioannidou, and Anika Marschall. London: Methuen Drama Engage (under contract)

2011. *Epidaurus Encounters: Greek Drama, Ancient Theatre and Modern Performance.* Edited by Conor Hanratty and Eleftheria Ioannidou. Berlin: Parodos Verlag.

Journal Special Issues

2024. Special issue *A Hellenic Modernism: Greek Theatre and Italian Fascism.* Edited by Giovanna Di Martino, Eleftheria Ioannidou, and Sara Troiani. *Classical Receptions Journal*, Oxford University Press.

2023. Special issue *(Re)Living Greece and Rome: Performances of Classical Antiquity in Fascist Italy and Nazi Germany*. Edited by Eleftheria Ioannidou, Giovanna Di Martino, and Sara Troiani. *Fascism: Journal of Comparative Fascist Studies,* Brill.

Journal Articles and Book Chapters

Forthcoming 2026. 'Refractions of Antiquity in the Post-fascist Era: The Case of CasaPound Italia'. In *Abusing Antiquity?* Edited by Helen Roche and Denise McCoskey. Bloomsbury (under

contract).

Forthcoming 2026. 'The Radical Charm of the Lower Classes: Class Appropriation in Contemporary Theatre'. In *Class Acts: Material Relations in Theatre and Performance.* Edited by Liz Tomlin, Eleftheria Ioannidou, and Anika Marschall. London: Methuen Drama Engage (under contract).

2024. 'The Sweet Vitality of Dancing Bodies: Classical Embodiment and Fascist Visions in Sophocles' *Trachiniae* at Syracuse in 1933'. In *Hercules Performed*. Edited Emma Stafford. Leiden: Brill.

2024. 'The Sweet Vitality of Dancing Bodies: Classical Embodiment and Fascist Visions in Sophocles' *Trachiniae* at Syracuse in 1933' (republished). In *Rivel-Azione: Politics of Poetry and Poetry of Politics in Modern Italy.* Edited by Enrico Serventi Longhi and Roger Griffin. Lausanne: Peter Lang.

2024. 'Greek Theatre, Electric Lights, and the Plumes of Locomotives: The Battle between the Futurists and the Classicists and the Hellenic Modernism of Fascism'. *Classical Receptions Journal*, Oxford University Press.

2023. 'Performative Mo(nu)ments: Re-enacting Classical Antiquity in the Theaters of Fascist Italy and Nazi Germany'. *Fascism: Journal of Comparative Fascist Studies* 12 (2): 117-141.

2022. 'Mythologies of Genesis and Neo-Nazi Palingenesis: Commemorating the Battle of Thermopylae in the Political Rites of the Golden Dawn'. *Humanities*. 11/4: 1-21.

2020. 'Spectres of Greekness at the Time of Corona'. *Journal of Greek Media and Culture*, 6 (2): 293–98.

2019. 'Metatheatre and Tragic Echoes in Pavlos Matesis's *Roar'*. In *The Dynamics of Speech in Greek Drama*. Edited by Eleni Koutsilaiou. Theatre of Pireaus: Pireaus, 2019, 95-98 [in Greek].

2017. 'Reinscribing the Other in Contemporary Adaptations of Greek Tragedy and Epic.' In *Contemporary Approaches to Adaptation in Theatre.* Edited by Kara Reilly, London: Palgrave MacMillan, 191-94.

2015. Ioannidou, Eleftheria, and Siouzouli, Natascha. 'Crisis, Rupture and the Rapture of an Imperceptible Aesthetics: A Recent History of the Hellenic Festival'. *Gramma: Journal of Theory and Criticism*, 22 (2): 109-20.

2013. 'Chorus and the *Vaterland*: Greek Tragedy and the Ideology of Choral Performance in Inter-War Germany'. In *Choruses, Ancient and Modern.* Edited by Joshua Billings, Felix Budelmann, and Fiona Macintosh. Oxford: Oxford University Press, 2013: 327-45.

2011. 'Toward a National Heterotopia: Ancient Theaters and the Cultural Politics of Performing Ancient Drama in Modern Greece'. *Comparative Drama*, 44-45/4-1 (Winter-Spring): 385-403.

2010. 'From Translation to Performance Reception: The Death of the Author and the Performance Text'. In *Theorising Performance: Greek Tragedy, Cultural History and Critical Practice.* Edited by Edith Hall and Stephe Harrop, London: Bloomsbury: 208-18.

2008. 'Monumental Texts in Ruins: Greek tragedy in Greece and Michael Marmarinos's Postmodern Stagings', *New Voices in Classical Reception Studies* 3: 14-30.

2007. 'Tragedy, Metatheatre and the Question of Representation'. In *Staging Classical Drama around 2000.* Edited by Pavlína N. Šípová and Alena Sarkissian. 8-37. Cambridge: Scholars Publishing: 2007.

2006. 'Transformations of Tragedy in Modern Greek Dramaturgy 1990-2005'. *Diavazo*: special issue on Modern Greek Drama 1985-2005 (March): 113-15 [in Greek].

Press Articles and Theatre Reviews (Select)

2019. Fischer-Lichte, Erika, *Tragedy's Endurance: Performances of Greek Tragedy and Cultural Identity in*

Germany. Reviewed for *New Theatre Quarterly*, 35 (1): 93-94.

2012. Double review of Wilmer, S.E. and Žukauskaitė, Audronė (eds), *Interrogating Antigone in Postmodern Philosophy and Criticism* and Foley, Helena and Mee, Erin B (eds), *Antigone on the Contemporary World Stage.* Reviewed for *Theatre Research International*, 37 (2): 187-89.

2011. Ioannidou, Eleftheria. 'The End of Noble Desires: The Productions of Katie Mitchell's *Fräulein Julie* and Frank Castrorf's *Nach Moskau! Nach Moskau!*'. *Books Journal* 10 (August): 83-85 [in Greek].

2008. Hall, Edith and Wrigley, Amanda (eds), *Aristophanes in Performance, 421 BC to AD 2007: Peace, Birds and Frogs*. Reviewed for *Stvdia Philologica Valentina*, Departament de Filologia Clàssica, Universitat de València. [in Spanish]

2007. '*The Persians* without Empathy: The Production of Aeschylus' *The Persians* by Dimiter Gotscheff.' *Engramma*: *La tradizione classica nella memoria occidentale* 77 (1-2), Università IUAV di Venezia.

Research Projects and Select Conference Organisation

2019-2021	Co-leader of the project '**Performing the Classics under Fascism**' / Archive of Performances of Greek and Roman Drama, Oxford (APGRD) / collaboration between five universities / outcomes: 2 symposia and 2 special issues (see under publications) / project website: http://www.apgrd.ox.ac.uk/about/research/classics-under-fascism
2021	Symposium **'The Fascist Archive in Performance'** / Joint event organised by University of Groningen, University of Trento, and APGRD, Oxford
2019	Symposium **'Classics and the Spectacular under Fascism'** / Joint event organised by APGRD, Oxford, University of Trento, and University of Groningen
2015	Research Workshop **'Greece in Crisis: Culture and Politics of Austerity'** / University of Birmingham

Teaching

2011-

Research Master's
Constructions of Nazi Mythology (tutorial)
Adaptation and Feminism (tutorial)
Classical Reception Studies (as part for the course: Theories and Analysis)

MA courses
Performance Mediality and Materiality
Adaptation Theory and Practice
Realismus. Wege und Transformationen auf der Bühne des 20. Jahrhunderts (Freie Universität Berlin)

BA courses
Theatre IB: History, Theory, and Analysis
Theatre II: History and Theory
Introduction to the Audiovisual and the Performing Arts
Advanced Seminar in Theatre
Arts in Practice
Myths We Live by: Narrative in Politics and Society (UCG)

The Dramatic Medium (Birmingham)
Politics of Performance (Birmingham)
Theatre and Cultural Politics (Birmingham)
Tragic Acts (Birmingham)
Europäische Theaterfeste und das Klassische (Free University, Berlin)

Erasmus Blended Intensive Programme
Lecture on Classical Reception and Performance Theory
Workshop on Theatre Archives
Fall School 'Memory and Performance: Classical Reception in the Performing Arts' / University of Parma / October 2023

Academic Citizenship and Management

2023-	Secretary of Cluster Board 5 / Faculty of Arts / University of Groningen
2020-2022	Chair of Programme Committee BA Arts, Culture and Media / Faculty of Arts / University of Groningen
2020-2022	Member of Programme Committee MA Arts and Culture / Faculty of Arts / University of Groningen
2018-2020	Member of the Expertise Team of the Board of Examiners / Faculty of Arts / University of Groningen
2019-2022	Member of the Internationalization Monitoring Group / Faculty of Arts / University of Groningen
2014-2016	Plagiarism Officer / School of English, Drama, American and Canadian Studies / University of Birmingham
2012-2014	Member of Programme Approval and Review Committee / School of English, Drama, American and Canadian Studies / University of Birmingham

PhD Supervision and Examining

2023	PhD project 'A Cultural Biography of Ancient Theatre Sites in the Second Half of the 20th and early 21st Century Greece. Interpretation, Reception and Public Outreach of Archaeological Sites in Modern Greece' / University of Groningen
2020-	PhD project 'An Exploratory Study on Theatre Interventions with Refugees in the Netherlands' / University of Groningen
2019-	PhD project 'The Sense of Place in Iranian Cinema and Site-Specific Theatre' / University of Groningen
2025	Member of examiners committee for PhD project 'Gastronomy and Performance' / Department of Theatre Studies / University of the Peloponnese
2012-2016	3 PhD students / Department of Drama and Theatre Arts / University of Birmingham (1 supervised to completion)
2018-2022	External Examiner for PhD thesis by Vasileios Balaskas, 'The Socio-political

	Ideology of Ancient Drama Festivals in the Nation-State' / University of Málaga and University of Athens
2023	Member of examiners committee for PhD thesis by Nicolò Bettegazzi, 'Ideologies of Latin in Fascist Italy (1922-1943). The Language of Rome between Fascism and Catholicism' / University of Groningen
2015	Internal Examiner for PhD thesis by Roaa Ali, 'Arab American Drama post 9/11: Cultural Discourses of an Othered Identity' / University of Birmingham

Institutional Affiliations

2010-	Research Associate / **Archive of Performances of Greek and Roman Drama** / University of Oxford
2018-	Academic Partner of **European Network for Research and Documentation of Performances of Ancient Greek Drama** (Arc-Net)

Editorial Boards

2024	Managing editor of the *European Journal of Theatre of Performance* of The European Association for the Study of Theatre and Performance (EASTAP)
2024	ταυτότητες/*identities*, academic journal of the University of Patras: accepted invitation to join editorial board
2019-	Member of Scientific Advisory Board, *Journal of Greek Media and Culture* / Intellect

Select Invited Talks

2024	'"Among the Worn-away Pieces": Performance, Classical Remains, and Material Memory in Cavafy's Poetry' / Summer School 'Cavafy and Theater, Performance, and Performativity' / Onassis Cultural Foundation
2023	'Fascinating Classics: Myth and Ritual in the Commemorations of Thermopylae by the Golden Dawn' / conference 'Abusing Antiquity?' / University of Durham
2022	'Reinventing Poetry on the Modern Stage: The Return of Tragedy in Modernism and a Cultural Poetics of Fascism' / conference 'Revel Action: Politics of Poetry and Poetry of Politics in Europe and Mediterranean Area in the Contemporary Age' / Fondazione sul Giornalismo Paulo Murialdi and Istituto Nazionale Ferruccio Parri in partnership with Roma Tre, Ca' Foscari Venice, European Network of Avant-Garde and Modernism Studies, and Istituto Italo-Germanico
2014	'Classicising Modernity: The Ideology of Choral Performance in Nazi Germany' / hosted by the departments of Classics and Drama / Trinity College Dublin (open to the public)

Select Conference Papers

2024	'Classical Identifications in the Post-fascist Era: Refractions of Antiquity from Historical Fascism to the Contemporary Far Right' / conference 'Identifications: Performing Counter-Discrimination' / Ca' Foscari, University of Venice

2021	'Embodying Classical Visions: Performances of Tragedy from Modernism to Fascism' / conference 'Antiquity and Immersivity' / University of Bristol
2021	'Fascism's Eternal Antiquity and the Ephemerality of Performance' / conference 'The Fascist Archive in Performance' / University of Groningen
2019	'Proletarian and Fascist Performance Cultures: Revisiting Frames of Analysis' / conference 'Cultures of the Left in the Age of Right-Wing Populism: Manifestations and Performances' / University of Warwick / Venice
2016	'Pain that Matters: Undoing the Politics of Tragedy'/ Theatre and Performance Research Association (TAPRA)
2016	'Performances of Tragedy in Fascist Italy' / conference 'Italy and the Classics', Archive of Performances of Greek and Roman Drama' / University of Oxford
2011	'National Popular Culture and the Classics: Performances of Greek drama under Metaxas's Regime'/ conference 'Re-Imagining the Past' / University of Birmingham

Select Public Outreach

2022	Panel discussion 'Future Imaginaries in the Making: (Post-) Crisis Greece' / opening event of the conference 'Greek Studies Now: Local Cases, Global Debates' / SPUI, Amsterdam
2020	Roundtable discussion, event: Golden Dawn: The End of the Story? / TORCH Oxford
2018	Public discussion, event: The Thin Line between Performance Art and the Performing Arts / Minerva Art Academie, Machinefabriek, Groningen
2014	Panel discussion at screening of documentary *Fascism INC*, network Inside/Outside Europe / Goldsmith's College, London
2013	Curated exhibition 'Identity and Community in Performance: Festivals in Greece 1927-2012' / Classics Centre, Oxford and University of Valencia, Spain

Teaching Qualifications and Professional Training

2016	Associate Fellow Certificate of Higher Education Academy, following completion of course 'Effective Academic Practice' / University of Birmingham leading to the (20 EC)
2017	UTQ / University of Groningen
2022	Coaching PhD Students / Corporate Academy Groningen (six full-days over four months)
2024	Young Arts Leadership Programme / Faculty of Arts / University of Groningen (eight full-days over six months)