CURRICULUM VITAE



PERSONAL INFORMATION

Name: Mierau, Konstantin
ORCID: 0000-0003-4839-7767
Date of birth: 10 March 1981
Nationalities: German, Dutch
Profile: https://www.rug.nl/staff/k.mierau/

EDUCATION & PROFESSIONALISATION

2024 **Active bystander training**, Corporate Academy University of Groningen

2023 **Young Arts Leadership programme**, Faculty of Arts, University Groningen, recognition of leadership roles at the Faculty of Arts.

2022 **Educational Leadership programme**, selective leadership programme (1 candidate per faculty per 2 years) offered by the University Groningen and the University of Twente, certificate obtained 2022. My course project PhD/I was awarded with a Euro 10K innovation grant by Sofokles. It has developed into a vibrant learning community at the University of Groningen, and is recognized as a best practice in the (Dutch) knowledge sector.

2021 **PhD supervisor training**, Corporate Academy University of Groningen.

2015 **UTQ (BKO)**, Certificate of University Teaching Qualification, University of Utrecht.

2013 **PhD**, Hispanic Culture and Literature, Faculty of Arts, University of Groningen, the Netherlands.

2009 **Research Master**, Classical, Medieval and Renaissance Studies, *cum laude* Faculty of Arts, University of Groningen, the Netherlands.

2007 **Bachelor of Arts**, Romance Languages and Cultures/Spanish, Faculty of Arts, University of Groningen, the Netherlands.

2004 **Bachelor of Business Administration**, International Marketing and Management, Hanze University of Applied Sciences, Groningen, the Netherlands.

CURRENT ACADEMIC POSITIONS

2024- **Vice Dean,** Faculty of Arts, University of Groningen

2021- **Associate Professor (UHD)**, European Culture and Literature, University of Groningen.

2021- **Academic Ambassador Oceania,** Strategic Partner Framework, University of Groningen

PREVIOUS ACADEMIC POSITIONS

2023-2025 **Academic Director PhD/i,** learning community for interfaculty and interdisciplinary PhD projects

2020-2024 **Director**, Federation of Graduate Schools in the Social Sciences and the Humanities, directing the joint course programme of, and the collaboration on policy between, Graduate Schools from eight UG Social Sciences and Humanities faculties in service of ca. 1200 PhD candidates.

2016-2024 **Programme Director**, Graduate School for the Humanities, University of Groningen.

2019-2023 **Academic director** of the team of international researchers 'Converging Horizons: Production, Mediation, Reception and Effects of Representations of Marginality' (SOC180045), financed by CONICYT, network project with 40+ researchers from Argentina, Brazil, Canada, Chile, Colombia, Spain, the Netherlands.

2015-2021 **Assistant Professor** (tenure as of 2017, promotion to UD1 as of 2018), European Culture and Literature, chair group of Prof. Pablo Valdivia, University of Groningen.

2018-2020 **Coordinator** of the accreditation procedure (Visitatie) and site visit of the European Languages and Cultures Programme, **author** of the self-evaluation reports for European Languages and Cultures and **co-author** of the self-evaluation report for the MA programme in Literary Studies, both programmes were approved for re-accreditation.

2018-2020 **Programme Coordinator** (with Dr. Couperus and Dr. Schüppert) of the European

Languages and Cultures Programme.

2017-2018 **Invited research fellow**, Social Sciences and Humanities Research Center (Núcleo Científico de Ciencias Sociales y Humanidades), Universidad de La Frontera (Temuco, Chile), Oct. 2017 – Feb. 2018, financed by the MECUSEP programme (Ministry of Education, government of Chile).

2016-2019 **Researcher** in the Marie Curie RISE project *Cultural Narratives of Crisis and Renewal*.

2011-2012 Member of the Focus group Quality Indicators for Humanities Scholars of the KNAW (Royal Dutch Academy of Arts and Sciences).

2013-2015 **Assistant Professor,** Department of Spanish Languages and Cultures/Master's programme in Intercultural Communication, Utrecht University.

2011-2013 **Lecturer,** at the Department of Spanish Languages and Cultures, University of Amsterdam,

MEMBER OF PROFESSIONAL ASSOCIATIONS

2017- Member of the International Society for the Empirical Study of Literature.

2016- Member of the editorial board of *FORO HISPANICO*, series published with Brill, Leiden.

2016- 2020 Member of the editorial board of *Neophilologus*, A-rated peer-reviewed journal.

2015- 2019 Member of the executive board of the Asociación de Hispanistas del Benelux (Ahbx).

2011- Member of the Asociación Internacional Siglo de Oro.

2009- Member of the Asociación de Cervantistas.

FELLOWSHIPS, AWARDS, AND OTHER FUNDING

2023 Externally-funded double-degree candidate Carola Neira with additional funding for internationalization from ANID (Chilean National research council)

2022 PhD funding obtained for PhD candidate Bianca Ramirez, funded by the Mexican National Council of Science and Technology (CONACYT).

2021 Sofokles grant for the development of a learning community for interfaculty PhD projects. Main applicant (€10.000)

2020 Sofokles grant for the development of PhD supervisor training at the Faculty of Arts. Co-applicant with Prof. Raingard Esser and Nynke Bosma (€10.000)

2019-2021 Network grant for the project *Converging Horizons: Production, Mediation, Reception and Effects of Representations of Marginality*, key initiator and key author (ca. €400,000 plus in-kind contributions from 5 Universities) funded by CONICYT (Chile).

2018 MECESUP grant for visiting research fellowship (ca. €10,000), Chilean Ministry of Education, for fieldwork and knowledge exchange in the area of postgraduate supervision and training.

2018 PhD funding obtained for PhD candidate Elizabeth Pinilla, (ca. €120,000) funded by COLCIENCIAS (Colombia).

2018 PhD funding obtained for PhD candidate Gonzalo Albornoz, (ca. €120,000) funded by CONICYT (Chile).

2018 KNAW grant (ca. €3500) for *The Humanities in the Age of the Digimodern User,* VIII international conference of the Asociación de Hispanistas del Benelux.

2017- PhD scholarship ca. €120.000 obtained for PhD candidate Juan del Valle, funded by CONICYT.

2017 €1000 travel fund, Universidad de la Frontera (Chile).

2013 €750 ICOG bonus stipend for timely completion of PhD.

2009-2013 Ubbo Emmius four-year fully funded PhD scholarship (€130,000) including travel and research expenses for four years.

2009 €700 travel grant for excellent research presentation *Cervantistas* conference Münster.

SUPERVISION OF GRADUATE STUDENTS AND POST DOCS

2025-	Professor of record for PhD candidate Elisabet Alwyn (with daily supervisors Dr. Christine Andrä and Dr. Ian Merkel), "From Cosmovisions to Governance: Power Dynamics Behind the Rise of *Buen Vivir* in Latin American Social Thought and Global Politics.
2024-	Main promotor of self-funded PhD candidate Miguel Rivera Donoso, coordinator of the Chilean National Prison Library programme. Co-promotor: Prof. Margriet van der Waal.
2020-2022	Daily supervision (with Prof Pablo Valdivia and Dr. Florian Lippert) of Post-Doctoral Researcher Omar Alcántara "Adolescence, Gender and Violence in the Bildungsroman and in the Road movies: from Goethe to Alfonso Cuarón Postdoc candidate with a 12-months research grant for research at the University of Groningen funded by The Mexican National Council of Science and Technology (CONACYT).
2022-ongoing	Daily supervision (with Dr. Ksenia Robbe) of PhD candidate Bianca Ramírez, MA with a 4-year research grant for research at the University of Groningen funded by The Mexican National Council of Science and Technology (CONACYT). Professor of record: Prof. Pablo Valdivia
2020 - ongoing	Daily Supervision (with Dr. Marc Esteve del Valle) of PhD candidate Carola Neira, MA Double Degree Candidate with Universidad Austral de Chile. Professor of record: Prof. Susan Aasman.
2019	Supervision of visiting Post-Doctoral researcher Dr. Beatriz Perez Sanchez, part of talent development programme for junior researchers by the Universidad de la Frontera, associated with the *Converging Horizons* Project.
2018- ongoing	Daily supervision PhD candidate Gonzalo Albornoz "Fictional representations of Law, Legality, and Justice in popular mass media and the construction of legal knowledge by key communities in the prison environment." 4-year funding of scholarship and supervision awarded by CONICYT, Chilean Government Research Council, based on proposal developed on my research line into the effects of culture in the prison environment. Professor of record: Prof. Pablo Valdivia
2018-2025	Co-promotor PhD candidate Fredy I. Sierra Fernandez, MA "Natural Resource Management in Latin America: the Political Economy of State Building". Self-financed External PhD Candidate, with University of Amsterdam. Professor of record: Prof. Roel van der Veen (UvA). Defense July 2nd 2025.
2018-2024	Daily supervision (with Dr. Marc Esteve del Valle) PhD candidate E. Pinilla "Twittering for Peace? The construction of meaning and Otherness in digital media representations of the Colombian Peace Process." 4-year funding of scholarship and supervision awarded by Colciencias, Colombian Government Research council. Successful defense May 16th 2024. Professor of record: Prof. Pablo Valdivia.
2017-2021	Daily supervision PhD candidate Juan del Valle "Imagining the Unpredictable: Communication, Power and Technology in José Ricardo Morales' Transnational Theatre." 4-year funding of scholarship and supervision awarded by CONICYT, Chilean Government Research Council. Successful defense October 14th 2021. Professor of record: Prof. Pablo Valdivia.

ORGANIZATION OF SCIENTIFIC MEETINGS

2025	Organisation and chairing of a session with 5 speakers at the 2025 conference of the International association of Hispanists, titled. "Literatura, lectura y encarcelamiento: desde la representación hacia la recepción" Santiago de Chile.
2022	Closing event of *Converging Horizons*, co-organiser with Dr. Carlos del Valle, and key-note on outreach as academic director of international team of researchers, Universidad de la Frontera, Chile.
2019	Inaugural expert meeting of *Converging Horizons*, main organiser with Dr. Carlos Del Valle, and opening key- note as academic director of the international team of

researchers, Universidad de la Frontera, Chile.

2018 International conference: *The Humanities in the Age of the Digimodern User:* VIII biannual conference of the Asociación de Hispanistas del Benelux (Initiator and main organiser), co-organised with Gerdientje Oggel, MA and Juan Alvá, MA, University of Groningen, the Netherlands.

2017 International conference: *Theory Now. New Approaches in Literary, Cultural and Sociological Studies*, Universidad de la Frontera, Chile. Part of organisational team led by Prof. Pablo Valdivia.

2016 International conference: *Puzzling Europe, Literary, Political and Linguistic Perspectives on a Fragmented Continent* (co-organiser, panel moderator), University of Groningen, The Netherlands.

2012 International Expert Meeting *Participating in the City: Microhistory and the Picaresque Novel*, co-organiser with Dr. Binne de Haan, University of Groningen, the Netherlands.

INVITED INTERNATIONAL PRESENTATIONS (SELECTION)

July 2025 Paper presentation "Ficción, empatía y las comunidades interpretativas tras las rejas" at the 12th anual conference of the International Association of Hispaniests.

July2024 Paper presentation "Digitized agency: The transition of the hyperghetto to the digighetto from the perspective of incarcerated persons in Chile" at the Annual Society for Latin American Studies(SLAS) Conference 2024.

Aug. 2023 Paper presentation 'Impacting Reads: a multi-year study of the effects of reading in prisons' at the 88th International Federation of Library Associations General Conference and Assembly

April 2023 Key-note inauguration of the PhD programme in Communication Sciences Universidad de la Frontera & Universidad Austral de Chile

May 2021 Invited lecture (with Beatriz Pérez Sánchez) "Lo primero que te preguntan cuándo salen es que si me tiraron el jabón" Efectos de las representaciones culturales de la delincuencia en la re-inserción social: aportes al debate sobre los efectos del consumo mediatico, as part of the *Mesa de Análisis virtual: sistema penitenciario y evaluación de riesgo,* organized by the Mexican National Institute for prison studies (INACIPE).

May 2019 Invited lecture and presentation of monograph *Capturing the Pícaro in Words* at Oxford University.

March 2019 Opening keynote as academic director of the international research team at the inaugural event of the *Converging Horizons* project.

July 2018 Paper presentation at the biannual conference of the International Society for the Empirical Study of Literature at Stavanger, Norway.

Jan. 2018 Closing invited lecture of Day 2 at the event 'Diacronías de la crisis'. Title: "Consumo mediático tras las rejas." Universidad de San Marcos, Lima, Peru.

Jan. 2018 International Colloquium "Comunicación y Cultura: Espacios, Alteridades y Poder", as part of the opening of the academic year of the joint graduate studies programme of the Universidad de La Frontera and the Universidad Austral de Chile

Dec. 2017 "Empatía tras las rejas: enfocando las posibilidades del diálogo intercultural." Invited lecture for the closing ceremony of the academic year at the Universidad de Los Lagos location Ancúd, Chiloé.

Nov. 2017 Invited lecture at the postgraduate programme of Spanish-language literature: "Microhistoria y la novela picaresca. La recuperación de lo particular en el estudio del género picaresco." Universidad de los Andes, Santiago, Chile

Nov. 2017 Closing invited lecture: "Marginados de los estudios de la representación cultural de los marginados: La problemática re-presentación de los infames desde el *Informe Secreto* (1593) de Mateo Alemán hasta el presente" at the event: ¨El sujeto marginado. Representaciones, Sujeciones y Resistencias.¨

June 2017 Summer School, Traumatized Cities, Medellín Colombia, Invited Speaker.

PUBLICATIONS

Rivera Donoso, M. & **Mierau, K (**2025) "La dimensión social de la lectura en cárceles de Chile y su relación con la prisionización y el desistimiento del delito." *Arteologie.*

Neira-Mellado, C., Sánchez-Sabaté, R., Vernier, M., **Mierau, K.**, & Esteve-del-Valle, M. (2025). Online Media Coverage of Environmental Protest in Chile: Challenging the Protest Paradigm? *Environmental Communication*, 1–21.

Pérez Sanchez, B, **Mierau, K,** Albornoz, G, Del Valle, C. (2025) "The impact of Mapuche ethnicity on the perceived seriousness of Crime in Chile: a case study of indigenous marginalization" *Race and Justice* (Q1).

Del Valle Rojas, J. A., Valdivia, P., & **Mierau, K.** (2025). Unveiling authoritarian repression of insurgency in José Ricardo Morales' play Los culpables. *Desde el Sur*, 17(3), 1-25.

Del Valle Rojas, J. A., Valdivia, P., & **Mierau, K.** (2024). "Cómo el poder de las noticas nos da noticias del poder" (Morales, 1917) como una crítica al poder de la televisión. In C. Maldonado, I. Carreño, & A. Contreras (Eds.), *Polifonias locales: Contribuciones a los estudios del lenguaje.* Ediciones UC Temuco.

Del Valle, J. Valdivia, P., & **Mierau, K.** (2024). 'La representación de las estrategias discursivas de distracción y manipulación mediática en *Cómo el poder de las noticias nos da noticias del poder* (Morales, 1971) como una crítica al poder de la televisión'. In C. Maldonado, I. Carreño & A. Contreras (Eds.). *Polifonías locales. Contribuciones a los estudios del lenguaje*. Ediciones UC Temuco.

Albornoz, G., **K. Mierau**, M. Rivera Donoso, P.Vergara Almarza, C. Calle Vallejo (2023) (...) "ME ANIMÉ A ESCRIBIRTE DESDE EL ANONIMATO, CON CARIÑO EN LA DISTANCIA..." Informe de análisis de cartas entre personas privadas de libertad y personas del medio libre en cárceles de Medellín (Colombia) y Santiago (Chile). Professional report for the Chilean Ministry of Education.

Mierau, K. (2022) "Introducción: Horizontes Convergentes, estudio transdisciplinario del ecosistema de la marginación cultural" in *"Horizontes Convergentes I: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural"* Buenos Aires, CLACSO.

Del Valle, C., **K. Mierau**, S. Riquelme, B. Pérez & G. Albornoz (ed.) (2022) *"Horizontes Convergentes I: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural"* Buenos Aires, CLACSO. 23 Chapters.

Mierau, K, G. Albornoz & B. Pérez Sánchez (2022) "Biopolíticas de encierro y confinamiento: representaciones mediáticas y perspectivas de actores sociales sobre COVID-19 en cárceles chilenas." in *"Horizontes Convergentes I: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural" Horizontes Convergentes I"* Buenos Aires, CLACSO.

Del Valle, C., **K. Mierau**, S. Riquelme, B. Pérez & G. Albornoz (ed.) (2022) *"Horizontes Convergentes II: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural"* Buenos Aires, CLACSO. 20 Chapters.

Del Valle, C. **K. Mierau**, D. Morales & J. Garrido (2022) "Sujeción criminal e identificación cultural en condenados mapuches y no mapuches de la Unidad Penal de Nueva Imperial, región de La Araucanía, Chile" in *"Horizontes Convergentes II: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural"* Buenos Aires, CLACSO.

Mierau, K., G. Albornoz & S. Subiabre (2022) "Recomendaciones para la implementación del programa de lectura en cárceles: informe sobre prácticas de lectura tras las rejas en Araucanía" in *"Horizontes Convergentes II: Aportes Transdisciplinarios al Estudio del Ecosistema de la Marginación Cultural"* Buenos Aires, CLACSO.

Mierau, K. (2020) "Transient marginal identities and networks in early modern Madrid: The 1614 case of the 'Armenian', 'Greek' and 'Turkish' counterfeiters." *Journal of Urban History.* (E-Pub, ahead of print, 16p.) Peer-reviewed article with A+ journal published by Cambridge University Press.

Mierau, K. (2020) "Hope Unraveled in Don Quixote. Self-Reflexivity and The Problem of Metalepsis in Cervantes, Unamuno and Bloch." In F. Lippert & M. Schmid *Transparent Texts. Self-Referentiality and Self-Reflexivity in Literature.* Leiden: Brill. Peer-reviewed book chapter with renowned academic publisher.

Mierau, K. (2019). *Capturing the Pícaro in Words: Literary and Institutional Representations of Marginality in Early Modern Madrid.* New York: Routledge. Peer-reviewed monograph (208 p.) with highly selective series with A-rated academic publisher.

Mierau, K. (2019). "Faire l'inventoire des rues, quartiers et types: Conceptions sérielles de la ville dans le représentations de Madrid à la fin du seizième siècle." In A. De Gendt, & A. Montoya (Eds.), *La Pensée sérielle: du Moyen Age aux Lumières* (pp. 218-236). Leiden: Brill. Peer-reviewed book chapter with renowned academic publisher.

Mierau, K. (2018) "El discurso del destierro pre-nacional: el caso del Madrid del Siglo de Oro." In Y. Rodriguez Pérez & P. Valdivia (Eds.) *Españoles en Europa: Identidad y Exilio desde la Edad Moderna hasta nuestros días.* Leiden: Foro Hispánico (Brill). Peer-reviewed book chapter with renowned academic publisher.

Folger, R. & **Mierau, K.** (2017). "Reading (in) Don Quixote." In M. De Pourcq, & S. Levie (Eds.), *European Literary History: An introduction.* London and New York: Routledge. Peer-reviewed book chapter with renowned academic publisher.

Mierau, K., Montoya, A., & Seth, C. (2017). "Exploring New Worlds." In M. De Pourcq, & S. Levie (Eds.), *European Literary History: An introduction*. London and New York: Routledge. Peer-reviewed book chapter with renowned academic publisher.

Mierau, K. (2016), "Mateo Alemán, from Judge to Author: Articulations of Authority from the *informe secreto* (1593) to *Guzmán de Alfarache* (1599)" *ehumanista Journal of Iberian Studies*, vol 34, pp. 292-304.

Mierau, K. (2016). "Entrevistas de galeotes: Cervantes, Alemán y la microhistoria de los marginados." *Neophilologus*, 100(3), 357–371. Peer-reviewed article in A-rated journal, open access (1700+ downloads, most downloaded article in 2017)

Mierau, K. (2016). "Más vale saber que haber" Información urbana y la visión de Mateo Alemán del poder del pobre en el espacio urbano. In L. Torres, & H. Rabaey (Eds.), *Pauvre et pauvreté en Europe à l'époque moderne (xvie - xviie siècle).* Paris: éd. Classiques Garnier. Peer-reviewed book chapter with renowned academic publisher.

Mierau, K. & De Haan, B. (Eds.) (2014). *Microhistory and the Picaresque Novel. A First Exploration into Commensurable Perspectives.* Newcastle-upon-Tyne: Cambridge Scholars Publishing. Edited volume with contributions from key authors in the field of Microhistory and the study of the picaresque novel.

Mierau, K. (2014). "The Talk of the Town" in *Los dos Mendozas* by Gonzalo de Céspedes y Meneses: A Microhistorical Reading of a Costumbrist Text with Picaresque Roots. In K. Mierau & B, De Haan (Eds.), *Microhistory and the Picaresque Novel: A First Exploration into Commensurable Perspectives*. Newcastle-upon-Tyne: Cambridge Scholars Publishing. Edited volume with contributions from key authors in the field of Microhistory and the study of the picaresque novel.

Mierau, K. & De Haan, B. (2014). "Bringing Together Microhistory and the Picaresque Novel: Studying Menocchio, Guzmán de Alfarache, and Kin." In K. Mierau & B. De Haan (Eds.), *Microhistory and the Picaresque Novel*. Newcastle-upon-Tyne: Cambridge Scholars Publishing. Edited volume with contributions from key authors in the field of Microhistory and the study of the picaresque novel.

Mierau, K. (2013). *Re-framing the Pícaro. The Transient Marginal of Early Modern Madrid Between Possible World and Agent Perspective*. (Doctoral thesis, available through all Dutch university libraries.)

Mierau, K. (2013) "La 'casa de los pícaros' en el *Guzmán de Alfarache*, un pregón de 1579 y la poética del espacio urbano de Mateo Alemán." In: Bègue, Alain; Herrán Alonso, Emma (dir.), *Pictavia aurea. Actas del IX Congreso de la Asociación Internacional "Siglo de Oro"*, pp. 543 – 552, Toulouse, Presses Universitaires du Mirail, 2013 (Anejos de Criticón, 19). Peer-reviewed publication in selected

proceedings.

Mierau, K. (2011) "¿Cómo se escribe la liminalidad? La caracterización de Don Juan en La Gitanilla y un concepto teórico." In: C. Strosetzki (ed.) *Visiones y revisiones cervantinas. Actas selectas del VII congreso Internacional de la Asociación de Cervantistas.* pp. 603 – 617. Madrid: Ediciones del Centro de Estudios Cervantinos. Peer-reviewed publication in selected proceedings.

SOCIETAL IMPACT

Dec. 2023	Federation of Graduates Schools Social Sciences and Humanities event 'Meet & Greet: Cultural Heritage and Social Inclusion.' These annual events aim to connect PhD candidates and early career researchers with societal partners, in order to identify possible career paths and potential collaborations. They feature inspiring keynotes from inside and outside academia and are putting the Humanities and Social Sciences on the map for employers and societal partners.
Nov. 2023	MOOC Successful PhD supervision, a shared journey. As director of the Federation of Graduate Schools SSH, and active PhD supervisor, I was part of the core design and content creation team, as well as a frequently featured educator in the online course.
Nov. 2022	Federation of Graduate Schools 'Meet & Greet: Perspectives on Polarisation', see also interview with Prof. Postmes and myself.
July. 2022	Participation in the inauguration of the prison library of the CCP Temuco, in collaboration with Biblioredes, the Chilean National Library Service. This constitutes, recognition of 5 years of fieldwork researching media consumption in prisons in Chile.
June 2022	Presentation of 'Like, the game'/ 'Me gusta, el juego', which I developed in collaboration with the *Pre- University Academy* of the University of Groningen. This module has been requested by High School Language teachers in Groningen, Drenthe & Friesland and will be integrated in secondary school language and culture courses at over 75 locations throughout the Netherlands. As part of the Converging Horizons project, it is also available in a Spanish translation, and it is incorporated in the pedagogy curriculum of the Universidad de la Frontera.
Sept. 2021	Federation of Graduate Schools Social Sciences and Humanities 'Meet & Greet: 'Social Innovations for Sustainability'
Sept. 2020	Presentation of 'Lezen onder de Loep' in collaboration with the *Pre- University Academy* of the University of Groningen. This module has been requested by 150+ High School Language teachers in Groningen, Drenthe & Friesland and will be integrated in secondary school language and culture courses at over 75 locations throughout the Netherlands.
Sept. 2019	Pilot teacher training workshop on inclusive and empathy-inducing reading programmes for secondary schools.
Sept. 2018	YouTube clip translating research on prison reading into input for the discussion on secondary school reading lists, in collaboration with the Pre-University Academy of the University of Groningen.
2016 -	MOOC: Module Literature and European Modernity, in the course *European Culture and Politics*, produced by Future Learn, over 20,000 learners worldwide.
Feb. 2016	Guest lecture 'Visiones Andinas' Instituto Cervantes, Utrecht. At which I also presented the short documentary on the experience of the 2015 uprising in Potosi, Bolivia during a research trip with a fellow Chilean researcher.
April 2015	Took the initiative for, and coordinated, 400-year anniversary celebration of the second part of the Don Quixote in 2015, with Instituto Cervantes, University of Amsterdam and the Dutch translator of the Quixote, Barber van de Pol.
April 2014	Guest lecture at academic training of professionals in the creative industry (*Leergang Cultuuronderwijs*), collaboration between University of Groningen and Dutch Ministry of Education
October 2016	Guest lecture, *Reading in Don Quixote,* Embassy of the Kingdom of Spain, the Hague, October 20th, 2016.

ACADEMIC TEACHING AND COURSE DEVELOPMENT

2016 – 2024 'Studying Europe', BA course at European Languages and Cultures, Lectures and seminars, University of Groningen. (Independent course development and coordination of team of 4 instructors) New course in 2016, overall course evaluation for first edition 4.19/5.00, with a 4.49/5.00 for the lectures I taught.

'Applied Sociology of Literature', Lectures in English, seminars in English and Dutch, University of Groningen. (New course in 2017, Independent course development, main lectures and coordination of team of instructors, overall course evaluation for first edition 4.25/5.00)

Masterlanguage module: 'Escribir la violencia: humor, afecto y cuerpo en la literatura latinoamericana' co-taught MA module with Nanne Timmer (Leiden University), Reindert Dhondt (Utrecht University) and Brigitte Adriaenssen (Nijmegen University)

2016 – 2017 'Políticas de (In)visibilidad en el mundo hispánico', Language-specific BA course at the Politics and Society profile of European Languages and Cultures, Lectures and Seminars in Spanish, University of Groningen.

'Representaciones de la marginalidad' MA course at European Languages and Cultures, seminar 4 students, University of Groningen.

'Crisis y Literatura', MA seminar at European Languages and Cultures, University of Groningen. (Course development)

2016 – 2017 'Minor historische letterkunde: vroege Europese Ruimte'. Seminars in Dutch and English, University of Groningen.

'Minor Mexico Studies', BA course at European Languages and Cultures, seminars in Dutch, University of Groningen

'Spaanstalige Cultuur in Beeld en Geluid, language-specific BA course at European Languages and Cultures seminars in Spanish, University of Groningen

'Minor historische letterkunde: vroegmoderne Europese Ruimte' seminars in Dutch, University of Groningen.

2015 – 2016 'Living and Reading', BA course at European Languages and Cultures, Lectures in Dutch and English, University of Groningen. (New course in 2015, Course design and coordination).

'Startpunt nieuwe mens' Minor Historische Letterkunde, seminars in Dutch.

'Representation of Marginality' MA tutorial in the MA Literary Studies.

2014 - 2015[1] 'Heaven and Hell', BA course in the interdisciplinary minor programme 'The classics', discussion of a.o. Plato, Augustine, Dante, Quevedo, Milton. Lectures and seminars, department of languages and cultures, University of Utrecht.

'Introduction to Spanish and Latin American Literature', BA course, department of Spanish, University of Utrecht.

'Guerra civil y literatura', BA course, department of Spanish, University of Utrecht. 'Introduction to Spanish and Latin American literature', BA course, department of Spanish, University of Utrecht.

'Literaturas y culturas clásicas y coloniales', BA course, department of Spanish, University of Utrecht.

'Lengua, cultura e identidad', BA course, department of Spanish, University of Utrecht.

'Encuentros culturales', MA seminars at the MA programme Intercultural Communication of the University of Utrecht.

'El Quijote en su contexto socio-histórico', BA course, lectures and seminars at the

[1] During my position at the University of Utrecht (2013 – 2015), I was the only (Assistant) Professor working on Spanish literature. With a 0.8 teaching contract, I developed and taught the entire course programme for Spanish literature and culture (in Spanish, English and Dutch) independently for two years

department of Spanish, University of Utrecht.

'Literatura española contemporánea', MA tutorial at the MA programme Intercultural Communication, University of Utrecht.

BA Thesis supervision, 3 students, at the department of Spanish, University of Utrecht.

MA Thesis supervision, 9 students, MA programme Intercultural Communication, University of Utrecht.

Introduction to Spanish and Latin American Literature', BA course, lectures and seminars, department of Spanish, University of Utrecht.

2013 – 2014 'Foundational Fictions', BA course, department of Spanish, University of Utrecht.

'Escritoras españolas', BA course, department of Spanish, University of Utrecht.

BA Thesis supervision, 8 students, department of Spanish, University of Utrecht.

MA Thesis supervision, 3 students, MA programme Intercultural Communication, University of Utrecht.

'Introduction to Spanish and Latin American literature', BA course, lectures and work groups, department of Spanish, University of Utrecht.

'Don Quijote', BA course, lectures and work groups, department of Spanish, University of Utrecht.

'Lenguas y culturas en contacto', MA course at the MA programme Intercultural Communication, University of Utrecht.

'Literatura Medieval', MA course at the department of Spanish, University of Utrecht.

'Historia y ficción', BA course, at the department of Spanish, University of Utrecht.

2012 – 2013 Philosophy of Science for Hispanism', seminar series, undergraduate course at the department of Spanish of the University of Amsterdam, ca. 30 students.

2011- 2012 'Spanish Cultural History, from pre-history to present', survey course at the department of Spanish of the University of Amsterdam.

'Cultural Analysis of Spanish Texts, *Siglo de Oro* and *Siglo de Plata'*, seminar, undergraduate course department of Spanish, University of Amsterdam.